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london life

25 DEC / 7 JAN

GREETINGS FROM BRIXTON

A CHRISTMAS STORY IN ONE MAN'S LETTERS

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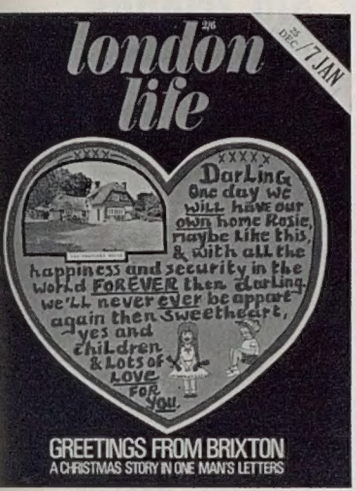
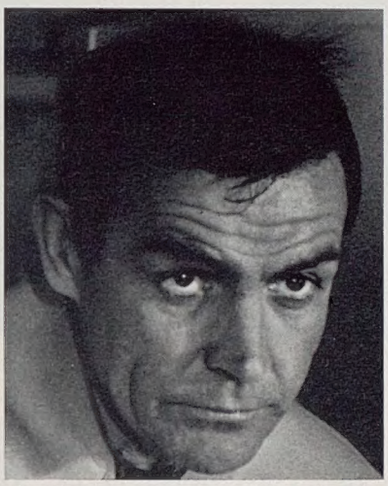
inside london life

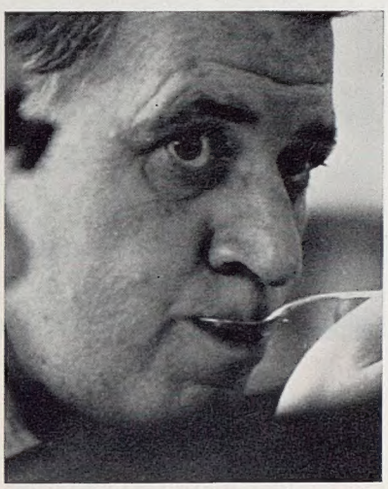
Because of the Christmas holidays this issue covers the period 25 December to 7 January. London Life will be next on sale in a fortnight's time, 6 January. Don't miss it – order your copy now


london life
2/6
ONE/7 JAN
DarLing
One day we will have our own home Rosie, maybe like this, & with all the happiness and security in the world FOREVER then darling we'LL never ever be apart again then sweetheart, yes and children & Lots of LOVE FOR YOU.
GREETINGS FROM BRIXTON
A CHRISTMAS STORY IN ONE MAN'S LETTERS

Pop art in prison. Rob, serving 10-year sentence, writes and draws for Rosie . . . see page 26



In Thunderball, 007's latest film, Bond unmasks a killer disguised in a woman's blonde wig. First pictures 34/35



What soup is Bernard Braden drinking? Can it be the brand he advertises? . . . see page 8

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london life

Only the naïve have ever believed that *all* diplomats and journalists from Communist countries sent to the West were just what they seemed. Although many stories are filed, and routine diplomatic tasks undertaken, too many defectors have revealed too much for it to be a secret that not all Soviet chauffeurs are outranked by their Ambassadors.

Currently in London there are several intriguing manifestations of this phenomenon. For example, though Britain does not recognize North Vietnam, there have been for some five months a strange pair of journalists from Hanoi in London.

Mr Cu Dinh Ba and Mr Nguyen van Sao live in Hampstead, and officially represent the political journal *Quoc Weekly*. They have called twice at the Foreign Office – once to present their credentials, and once to pay their respects to the News Department. At this second meeting they were invited to attend the non-confidential daily news conference at 12.30 a m, and were told that if confidential matters were discussed at other daily briefings, they could request a supplementary briefing. This was an unusually cordial gesture, since though Western correspondents in Communist countries are frequently granted ministerial interviews, they seldom get these invaluable daily briefings.

However, neither Mr Ba nor Mr Sao have been seen again at the FO. They have been seen at the bar of the House of Lords: they have been seen by various diplomatic correspondents: they have been noted entering the Chinese Legation. But not on the normal round of news-gathering.

It may be that their employers at the *Quoc Weekly* are mean: urgent press cables to Hanoi cost 8s 10d a word, and ordinary lettermail can take up to two weeks to reach Hanoi. So that any story which the correspondents sent would be either cripplingly expensive, or thoroughly outdated.

However, it could equally be argued that their function is rather more diplomatic than journalistic. They are said to have been of great help to Harold Davies MP, and writers James Cameron and Graham Greene, in arranging visas to visit North Vietnam. If they do have some consular authority, it could easily exceed that of Britain's Consul-General in Hanoi, Mr Myles Ponsonby, who is accredited to the Tourist Board of the Hanoi Municipal Council, and finds it difficult, often impossible, to move outside the city.

Mr Sao and Mr Ba: with love from Uncle Ho

Late-night drinking

Unlike those with North Vietnam, relations with the Czechs and Bulgars are perfectly normal. Nevertheless, recent activities at those Embassies have aroused some comment. Though at one time noted for the frequency and scale of their hospitality, neither Embassy had in recent years thrown many parties for the British Press: then the Czechs held two parties in quick succession last month, and much the same group of guests were invited to a Bulgarian party last week. At these parties it became clear that if the British Press had not been much cultivated of late, the foreign Press corps in London had. From them were heard stories of late-night drinking sessions after previous parties, notably between Czechs and West German journalists.

There are no official relations between Czechoslovakia and West Germany: officials of the two Embassies are forbidden to attend each other's formal parties. But the Czechs appear to have been consistently eager to meet West Germans less formally: one West German official claims to have been promised the presence of "lots of Viennese *au pair* girls" at a private Czech party, and a Bonn journalist was taken out night-clubbing after a Czech reception.

In the good old days when Communist champagne and caviar came straight off the Aeroflot or CSA Ilyushin and on to the side-tables at the London Embassies, Iron Curtain Press attachés held regular meetings to exchange notes – who among Britain's journalists was drunk, indiscreet, or grew sympathetic as the evening wore on. Many a journalist subsequently received an invitation to write articles for East bloc papers, or to "advise" Communist correspondents. The ultimate benevolence was a free trip to Prague or Moscow.

Searching for an explanation of this sudden revival of interest, diplomatic correspondents conclude that the Czechs are seeking to improve relations with the West in a hurry: particularly, to create their own friendships as opposed to general pro-Communist or pro-Soviet relationships. As for the Bulgars it might be thought that they have seen with envious eyes the profitable results of neighbouring Rumania's new-found independence. Since British support usually softens the way to American generosity, why not invest a few measures of slivovitz in the capitalist press?

Something for old friends

Some gift suggestions for those you have loved – but no longer.

From Harrods: A 7 oz pack of deep-frozen, cooked porridge, 1s

From Mr Miller, 75 Farringdon Road: 100 Soviet razor blades, 15s

From Spread Eagle Antiques, Greenwich: a Guardsman's very second-hand tunic, 15s

From Alberge's Herbal Health Stores: 100 Vital Force Herbal Tablets, 7s 6d

Why Quoodle keeps mum

The conduct of Mr Iain Macleod over the Rhodesia crisis has aroused much comment on all wings of the Conservative Party. His former partisans on the left have been disturbed by what has seemed to be a transformation in Mr. Macleod's attitude towards the liberation of black Africa, and his old enemies on the right have been puzzled by his apparent overtures to their wing.

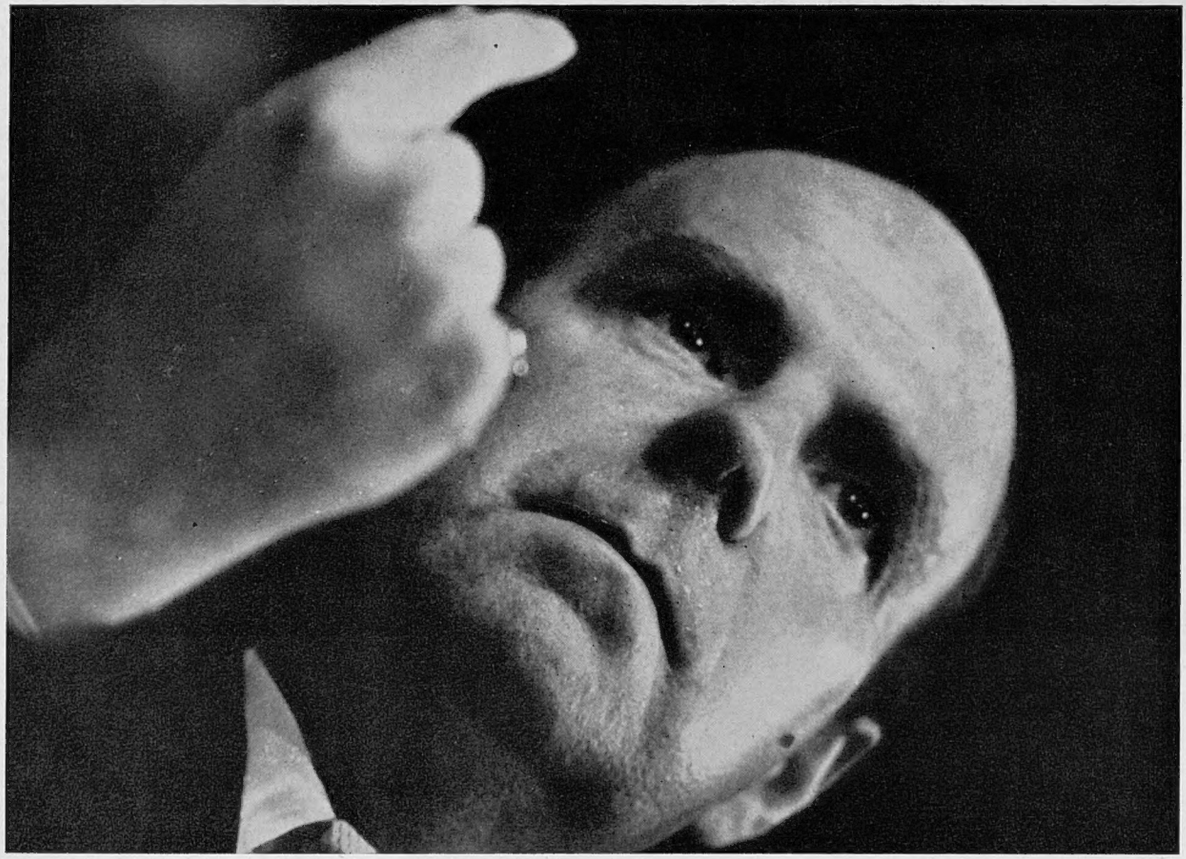
Not that Mr Macleod has been overtly or consistently pro-Smith: it is just that in the discussion within the Opposition he has taken pains not to commit himself irrevocably against the pro-Rhodesians, while outside – at London University, for example – still clinging to his more expected pro-African line.

Both political wings have jumped to substantially the same conclusion: that Mr Macleod anticipates at some future date a further contest for the leadership of his party, and does not again wish to be stopped dead in his tracks by the concerted opposition of the right. One member of the Monday Club, the meeting-

continued on page 6

Scarfe's happy Christmas pantomime

—with Robinson Crusoe Smith,
Peter Pan Grant,
Prince Charming Connery,
Sleeping Beauty De Gaulle and
Pussy in Boots Blackman



Iain Macleod speaking out – on this occasion (See Why Quoodle keeps mum)

place of the right, calls Mr Macleod's conduct "a cynical bid for power": less prejudiced Conservatives think that Mr Macleod has merely decided that national unity is impossible on this thorny issue, and in the circumstances it is tactically foolish of the Tories to try to go gently with Mr Wilson.

Undoubtedly there is reason to think Mr Macleod is right in suspecting that Mr Heath may not necessarily stay leader for years ahead. There is widespread criticism that Mr Heath, having been elected as Mr Wilson's match, is in fact merely his butt.

Tory morale is not high: the debate on the BP tanker taking oil to Rhodesia only took place because there were not enough Conservatives in the House to carry on the earlier business. Large numbers of them had departed for the Carlton Club – not the action of enthusiastic or "abrasive" critics of the Government. The Young Conservatives are in revolt against all save Macleod and Enoch Powell of the party leadership. Mr Du Cann, they say, has not so far been a success as Chairman.

In the circumstances, particularly as Mr Maudling has once again elected to play it cool – this time by disappearing into the fastnesses of the City – Mr Macleod is probably justified in his reading of the situation. If the Opposition continues to fare badly in the House, or should go down to electoral defeat in the Spring, Mr Heath's position may be totally eroded. The present leader certainly lacks either the personal charisma or the cutting wit of Mr Macleod, and both might be necessary to make real dents into Mr Wilson.

In the two previous contests for the Tory leadership, Mr Macleod was a weak runner not only because he was identified with the left-wing, but also because he had failed to make a mark for competence. As Leader of the House and Chairman of the Party, his rule coincided with the disastrous Tory slide marked by the Orpington by-election.

After Sir Alec was elected, Mr Macleod then published in the *Spectator* his famous "magic circle" account of the contest which managed to convey both that he had attempted Machiavellian methods incompetently, and he thought it unfair that someone else should do so with greater success. Undeniably, his health had long been bad, but it is now said that his health is mending fast, and that his appetite for battle – against Socialism and against the weaknesses in his own party – is high.

On the issues which can shake the Government, he is strong: prepared to put Rhodesia firmly into politics, and a proven success in the Steel argument: his association with Mr Judge, of Dorman Longs, at the *Spectator*, and his triumphant commitment of the party to re-de-nationalization have won him friends on the business wing. He has also gone further in criticism of the Trades Unions than the present leader. Indeed, old political acquaintances have taken to reminiscing of Mr Macleod's days in the Bow Group and recalling with surprise that in those times most of the Bow Group policies were noted for their commitment to individual enterprise and resource, rather than to state planning and welfare.

At any rate, Mr Macleod appears to be honing his sword against some future battle: and having been seen at it, has set his colleagues thinking first, that he may well be right in worrying over Mr Heath's abilities, and second, that maybe the Party could do worse than adopt Quoodle. Mr Wilson is said to take it so seriously he has organized a complete dossier of all Mr Macleod's sayings – and what others, including all shades of Rhodesian opinion – have said of Mr Macleod. Presumably not the flattering things.

Edna O'Brien has Westminster sewn up and is well thought of in Haringey too. (See Women first off the shelf)

Women first off the shelf

Mary Stewart and Muriel Spark are slipping off the best-seller lists: Violette Leduc, Edna O'Brien and Grace Metalious have already gone. Stern, masculine books like A J P Taylor's *History of Britain, 1914-1945* and *The Penkovsky Papers* are currently up at the top. Which all goes to show that authors have good cause to grieve that they derive no income, save for the sale of a few copies, from the Public Libraries. For at the libraries, Mr Taylor is nowhere, and the women hold total sway.

The latest figures from London's biggest boroughs of their "waiting lists" for books put Miss Stewart, Miss O'Brien and the late Grace Metalious firmly at the top, with the Misses Spark, Drabble and Leduc running strongly behind. Also well up the

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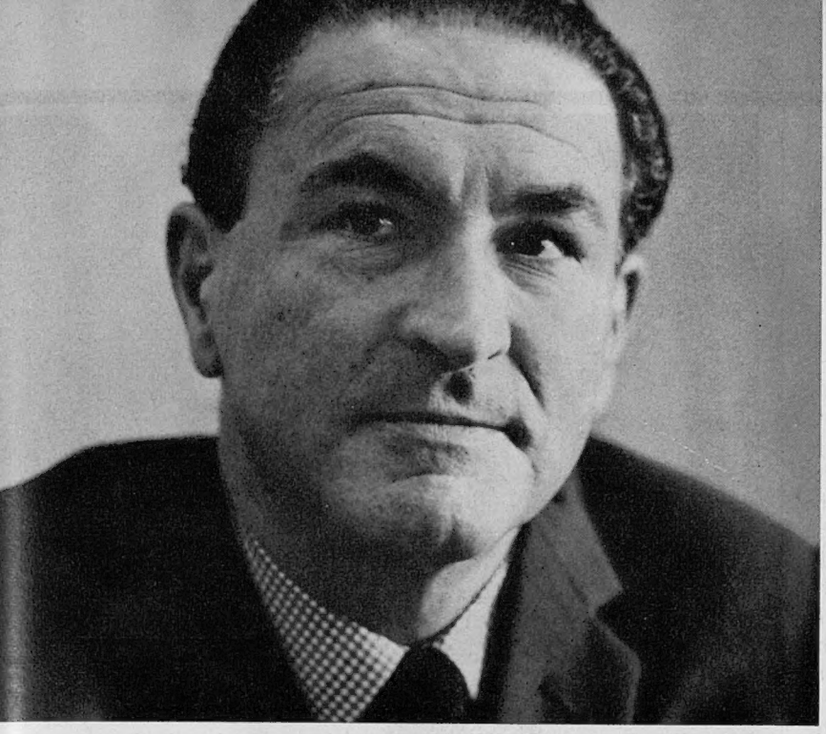
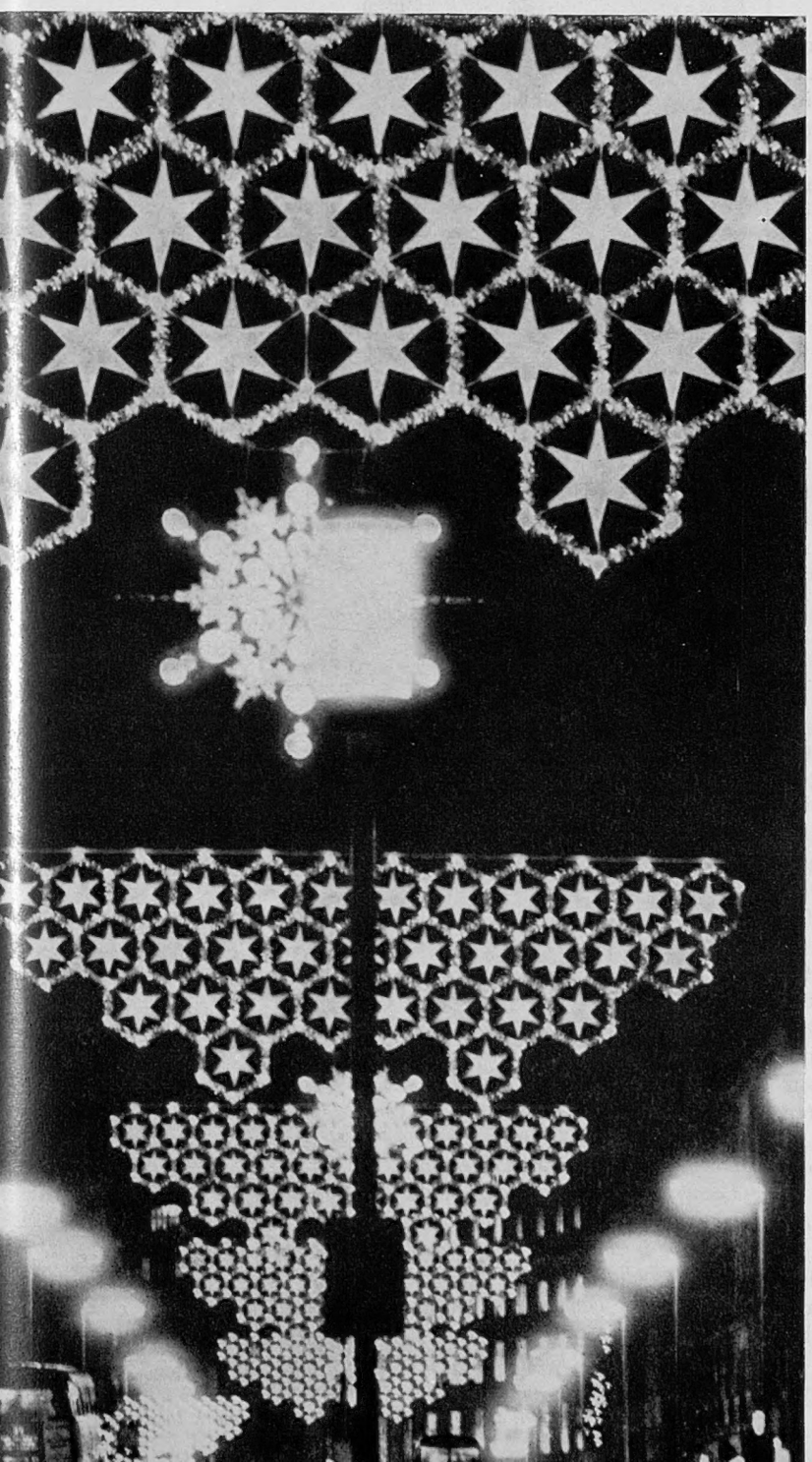




Cossack Vodka looks at people behind the limelight

BEVERLEY PICK

in charge of the light brigade

"Designing the *Christmas Lights* is not a matter of genius or great creative ideas. You have to be more practical than that—know how to hang things, how to keep the damned lights up there and most of all, it's essential to remember that they're there to give people pleasure, not to win designer awards."

Beverley Pick puffs on his cigar and adds "what's the point if whole families come all the way to London from Birmingham and then are disappointed because they don't understand what they're looking at?" His designs for the lights in Regent Street and Oxford Street more than meet the requirements.

He believes in functional design. His Sanderson Building interior and the BOAC Terminal at Victoria illustrate that. He says that unless a design serves its initial function it is useless. "I don't care if it's a chair, a tea cup or a dress, it has to be functional!"

"Take some of the new way-out furniture designs", he says. "Who wants a chair that's fabulous to look at and uncomfortable to sit in?" He points to his own Eames chairs "these are the best chair designs so far. They're beautiful *and* they're functional. You *want* to sit in one, not simply stare at it."

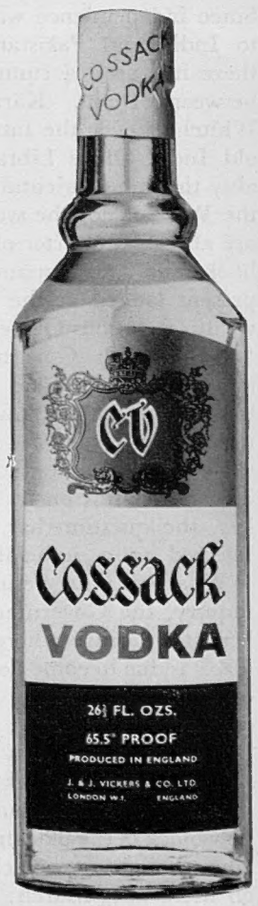
"Although it might be considered corny, I get a big kick out of standing in a crowd in Regent Street and watching people's eyes light up." He talks about the designs he's seen on the continent. He shrugs "maybe the weird, designey shapes you see over there are fine for continentals, but they would not suit the British who have a feeling and love for the traditional Christmas."

He's a very busy man, this Beverley Pick. Busy designing new Christmas Lights every January "it takes about 6 months from the drawing board to the manufacturing stage." He does lots of exhibition work, including work on the interior of the British Pavilion for the Montreal World's Fair in 1967. He did the British Pavilion for the Seattle Fair and before that, a pavilion for the one in Brussels. In between, he manages to keep busy as Managing Director of his international company "and I do the lights for Glasgow which they reckon to be the most lit-up city in the world!"

He is a designer who combines creative ability with a business sense. "It helps if you can sell your own work" he smiles and adds "most creative people have difficulty there." Beverley Pick doesn't seem to have that problem.

He is a designer who never loses sight of his function: to please people. He says most success is based on that simple premise. And that probably explains the success of vodka. Cossack Vodka. People drink Cossack Vodka because it has a good, clean taste. Cossack Vodka because it mixes well with everything. Cossack Vodka because it stands on its own merits and gives simple drinking pleasure.

Beverley Pick says function is as important as form. The success of his designs proves that. So does Cossack Vodka.



field are Iris Murdoch, Georgette Heyer and Nell Dunn. In fact, the only serious male contenders for the Library championship are Gavin Maxwell, whose *House of Elrig* comes as high as joint third in Wandsworth, and Brian Glanville, who scores heavily in Camden.

The lists cast an intriguing light on the literary tastes of the various districts. For though in Lambeth, Westminster, Wandsworth, Sutton, Haringey, Camden and Southwark the lists are all dominated by ladies, the leaders vary. In Haringey, Grace Metalious' *Peyton Place* and Edna O'Brien's *August Is a Wicked Month* leave the rest standing: in Wandsworth and Sutton, conceivably more genteel, the runaway winner is Mary Stewart with *Airs Above The Ground*. In increasingly smart Camden, with its showpiece library at Swiss Cottage, Miss O'Brien is chased home by *La Batarde*, the controversial autobiography from Violette Leduc. In Southwark, a walkover for *Peyton Place*: in Westminster, Grace Metalious doesn't even make the list, which Edna O'Brien has sewn up in any case

New move in the battle of books

Since independence was granted to India and Pakistan in 1947 there has been a running battle between Delhi, Karachi and Whitehall over the future of the old India Office Library. Probably the finest Oriental library in the West, if not the world, there are at least a quarter of a million books and 25,000 manuscripts at present lodged at the Commonwealth Relations Office.

The British Government has always been loath to part with the library, and the law officers of the Crown have in the past maintained that India and Pakistan have no claims on it. Nevertheless, the question has now been referred to a judicial tribunal.

Whatever the result of this inquiry, the Government cannot keep the library where it is: the CRO is due to come down as part of the Whitehall rebuilding scheme. Accordingly, they have, without making any excessive noise about it, set work in hand to move it to Orbit House, a large new block in the Blackfriars Road. The whole library is scheduled to go there next March: something like 240 van loads of books and papers, into specially designed accommodation built at a cost of £200,000. From an Indian or Pakistani view, it does sound really rather permanent.

Your name in magnetic ink

It used to be that when one needed a new cheque book, one simply asked and was given. If it was lost, there was no indication to a potential swindler of the right name to be forged. Came the computer, and suddenly banks went over not only to printing the serial numbers in magnetic ink, but in many cases to stamping the customer's name in the signature space.

Now one bank at least, the Midland, is taking the process a stage further. They are just starting a three-year programme to have the names printed in magnetic ink as well. Since this has to be done by printers rather than by a local clerk, they plan that every branch should in future hold in stock three ready-printed cheque books for each customer. Undoubtedly the system will show great savings, but it will also entail the average branch holding in stock some 7,000 cheque books. If you find your local branch over-run by men with saws and hammers, do not strike them with your handbag or umbrella, they may be putting in the new cupboards necessary to accommodate your cheque book.

That 40 letter obsession

Although George Bernard Shaw died just over 15 years ago, the Public Trustee still has problems with his idiosyncratic will. The steady flow of royalties from *My Fair Lady* and the current rash of Shaw revivals are easily dealt with – they go to the Royal Academy of Dramatic Art, the National Gallery of Ireland, and to the British Museum. But Shaw also provided for an inquiry to be held into the uses and the shortcomings of the 26-letter alphabet as against one with 40 letters – which he thought would save time.

An edition of *Androcles and the Lion* was published some time ago in the longer alphabet, but for the past year the full inquiry has been going on. Organized by Mr. Peter MacCarthy, head of the phonetics department at

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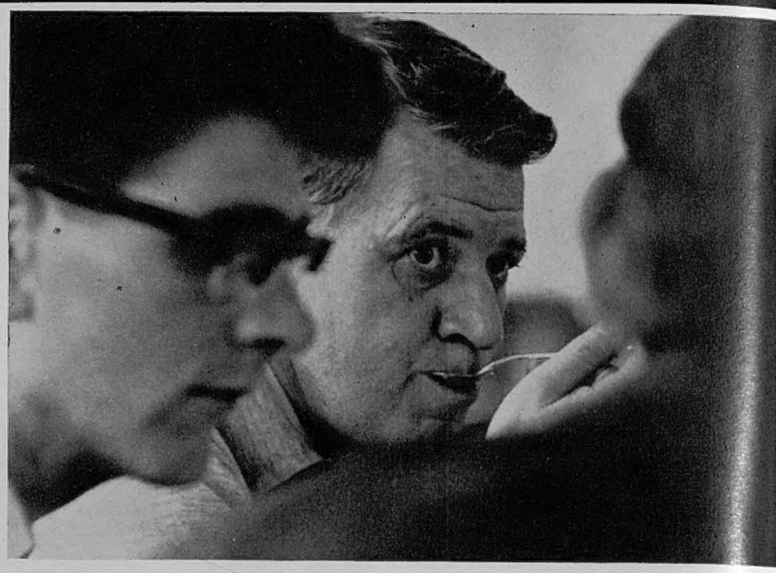
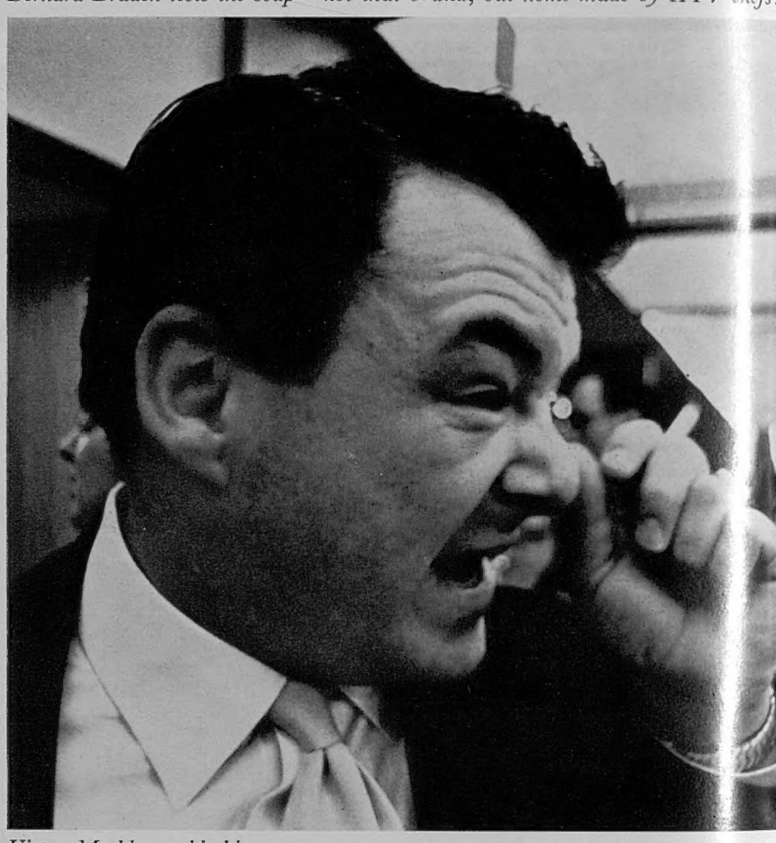


Bernard Braden tests the soup – not that brand, but home-made by ATV chefs

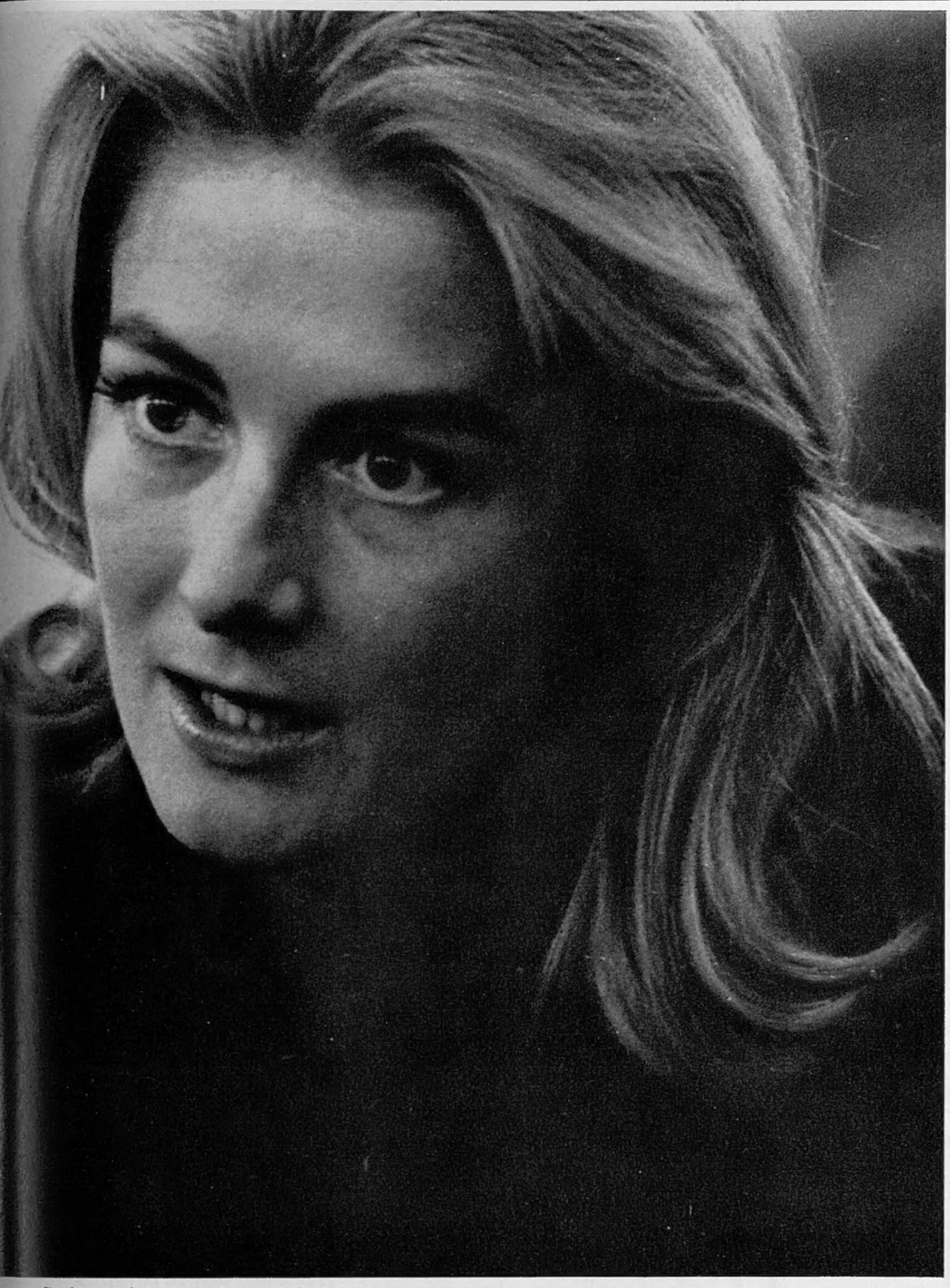


Victor Maddern adds his own comment

Canteen for top people

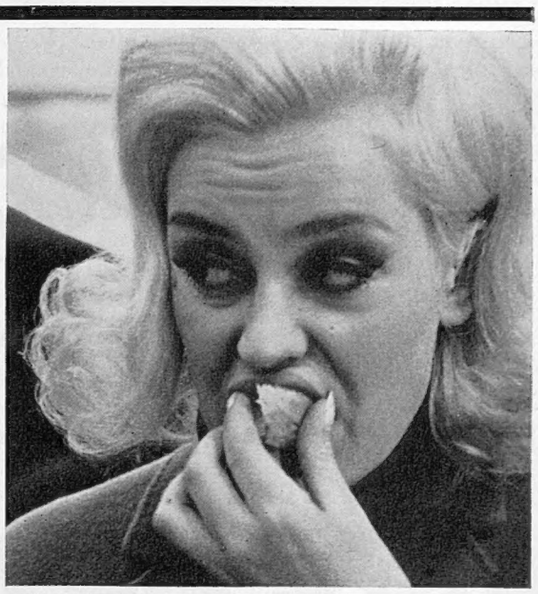
It isn't necessarily the smartest or most expensive restaurants that have the most glamorous clientele. For name-droppers and autograph hunters, one of London's most fertile eating-places (a bit far out of town, and rather hard to get into) is at Elstree. Attached to the ATV studios is a long, modern canteen and bar, where politicians, actors, writers and "celebrities" mix informally over hasty snacks. The pictures show some of the celebrities who might be seen on a typical day

Patrick Wymark takes time out for a dr

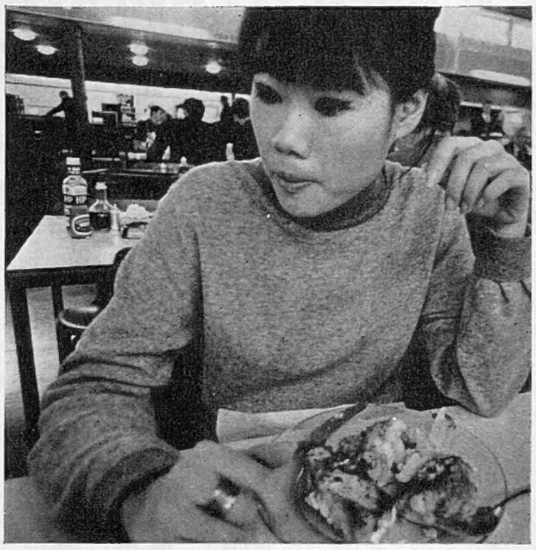


essa Redgrave in earnest conversation over a snack

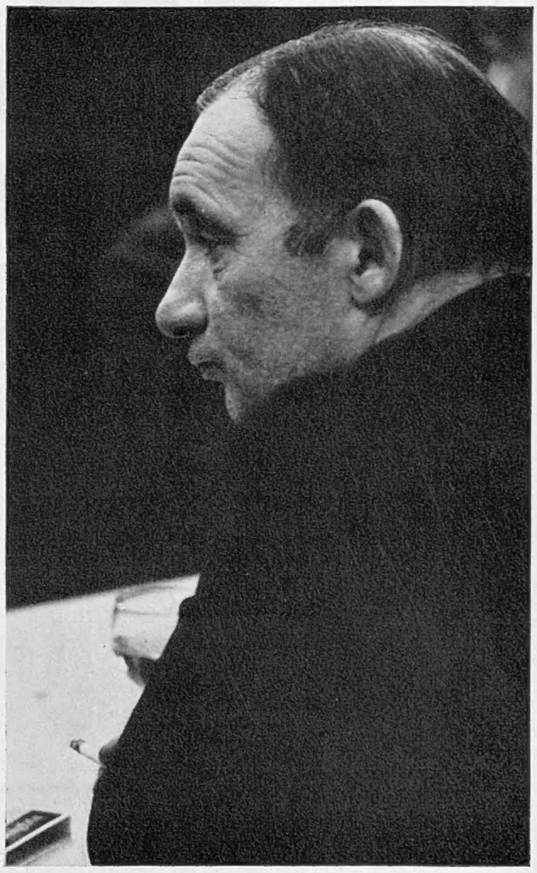
bara Murray lights an after-lunch cigarette



Miss World (Lesley Langley) takes a cautious bite



Pik-Sen Lim has second doubts about her order



Dermot Kelly deep in thought

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HALLGARTEN FINE WINES ARE AVAILABLE IN USA. WRITE FOR DETAILS

AP 140

Leeds University, the inquiry hopes to produce a report sometime in the New Year. When it does, the Public Trustee will probably publish its findings in a pamphlet, the funds for which are held in a separate account from that of the main beneficiaries.

Once published, that will be the end of that – unless the inquiry's findings are so firmly in favour of the revised alphabet that some other wealthy sponsor can be found to take up Shaw's great obsession.

They were the most

At the close of the year, the biggest hits in the arts and entertainment for 1965 make strange reading. Biggest TV audience was for the Prime Minister on Rhodesia's UDI ($12\frac{1}{4}$ million homes). Most successful movie was Walt Disney's *Mary Poppins:* most popular West End show *Robert and Elizabeth*, which opened in October, 1964. Biggest selling new book was Ian Fleming's *The Man With the Golden Gun*, now pushing 125,000 in hardback: Fleming's *On Her Majesty's Secret Service* was the year's top paperback, going well over 2 million. Most successful pop single was Ken Dodd's *Tears*, and the LP winner was the Beatles' *Help* – Dodd sold a million 45's, the Beatles half-a-million long-players.

Trooping in to the hat

With six months to go before the Queen's official birthday, hundreds of applications have already been received at Brigade of Guards HQ in Whitehall for tickets to watch the ceremony of Trooping the Colour, due to take place on June 11, 1966. First applications came in last December. Tickets cost 30s each, and very shortly there will be more than enough applications to be thrown into a hat and drawn to establish the lucky ones.

London lights for sale

There is a sporting chance that by Christmas Eve, the decorations in Oxford and Regent Streets will already be booked to grace the main street of some other city next year. Like pantomime sets and costumes, civic decorations never die – they merely move further and further out into the provinces.

Some of those from Christmas, 1964, for example, are now with Billy Smart's Circus. Others are at seaside resorts gracing small displays up and down the country. Designed by Mr Beverley Pick, the London decorations, like those of Glasgow, Birmingham and Rotherham, are built by his company. Once up, they are both doing their job, and on display to potential future users.

There is, of course, nothing to stop a private individual making a bid for any item. From any set, there are normally one or two items that cannot be taken by the civic purchasers – Oxford and Regent Streets being longer and wider than most out-of-town shopping centres. Mark you, even one pendant star would take up most of the living room – and could be embarrassing come Twelfth Night.

Dining out without steaks

London's newest club has just opened in Great Russell Street, the Annapurna. No gambling, no drinks, no steaks – in fact, an exclusively vegetarian dining club. It is owned by Ramish Patel, an Indian restaurateur and hotelier who already has a public vegetarian restaurant, hotel and retail shop nearby.

Mr Patel, who came here from India 12 years ago, originally started his Sharuna Hotel for other Indians. Now its clientele is as much made up of English faddists: the new club is designed to appeal to those who not only take their vegetarianism seriously, but cannot afford the prices of most specialist restaurants. It offers lunches and dinners for five shillings – and for that one takes as much as one can eat. Membership is a guinea a year, and in the spring the club will begin staging art exhibitions and occasional recitals.

The ones that got away

The Goya portrait of the Duke of Wellington, its adventures over, will be back on show at the National Gallery in the New Year. Although the best publicized, it is not the only item to have been feloniously removed from the London galleries and museums: and there are still plenty of exhibits which are not likely

Having just completed filming Paris in August in Paris in November, Susan Hampshire is off again to Hollywood on Boxing Day. Two weeks later, back here for a radio play, then to the Peggy Ashcroft Theatre, Croydon, to do a short season of She Stoops to Conquer. Then Paris once more, to make another film with French director Pierre Graniere-Deferre. The film, as yet untitled, she says: "I would wait the rest of my life to do. The book has been bought especially for me—it's a fantastic part, unbelievably challenging"

to be back on show ever again.

Since 1942, the following items have disappeared without warning from the national collections:

British Museum – 12 Assyrian sculptures worth £480; a Roman relief of Eros worth £100; six Greek vases valued at £777; and an eye from a lion's head worth £40.

Science Museum – a £50 Leica camera, three model locomotives worth £375, and some gold chemical apparatus, £75.

The Victoria and Albert – two jewelled swords worth £1,250, two drawings by Daumier, £1,500, and an Indian walking stick, £80.

National Maritime Museum – a Nelson chelengk (no, don't ask), worth £10,000 (pretty steep for a chelengk, I'd say), and the Vernon gold box, £1,000.

National Portrait Gallery – a £100 portrait of John Russell

Apsley House (this month) – priceless Greater George garter jewel, the jewel of the Golden Fleece, and the jewelled baton of a field marshal in the Imperial Russian Army.

Finally, from the War Museum, someone removed an early model Sten gun, priced at £25. Not necessarily a connoisseur's theft, that one.

Adam stays in Adelphi

One of the frequent battles fought over London's buildings by preservers and developers has just ended in an entirely unexpected victory for the preservers. The fight has been over three Adam houses in the Adelphi, originally the subject of a preservation order, but condemned to make way for offices after a Ministry of Housing Inquiry in 1962.

The saviour has been the new restrictions on office-building: although the houses, in themselves attractive, had been home to Sir James Barrie, Thomas Hood, John Galsworthy, Kingsley Martin and Malcolm Muggeridge in their time, it was George Brown who saved them, albeit in ignorance of their particular case.

When it seemed that they could be taken down and replaced by offices, they were bought (in 1963) by London, City & Westcliff Properties Ltd for £306,000. The new restriction introduced by the incoming Labour Government stopped their original plans, however. The company has now been granted a new development permit by the Board of Trade – but this time, the houses will remain, and will be converted into four flats, two large maisonettes, and offices.

And now the jazz drain

Two of Britain's leading Jazz saxophonists, Tony Coe and Joe Temperley, have joined the steady exodus from this country to the United States. Coe, tenor sax, clarinet and flute, is to join Count Basie – an offer which would presumably seduce any jazzman, European or American. Temperley, baritone and tenor sax, has gone over with his family to try his luck. Both were with the Humphrey Lyttelton band in London.

The drain has been going on a long time – Ray Noble, the bandleader who wrote "Cherokee", left pre-war, and in the forties George Shearing and Marion McPartland left. During the fifties, nearly every British pianist of note made for the States as soon as he had established a reputation: Ronnie Ball, Ralph Sharon, Victor Feldman (also a drummer, vibraphonist and arranger), and Derek Smith.

In the sixties, pianists Dill Jones and Eddie Thompson have so far gone. Of these emigrés, the most successful have probably been Shearing, with his famous quintet, Sharon, for eight years pianist-arranger with Tony Bennett, and Feldman, who has played with Woody Herman and Cannonball Adderley. But all the British musicians have found work and respect in the States – both things hard to come by for jazz musicians in this country.

When Eddie Thompson left he said: "I feel I've come to a dead end over here. The trouble with this country is that too many good musicians are chasing too few jobs." Dill Jones confirmed this view: "I believe our jazz scene has so much talent – but it doesn't get a chance." Certainly for pianists, there are far more opportunities in America: playing in pubs is no substitute for the US night-club circuit.

Opera pays off for two

Having just closed three successful exhibitions of theatrical designs and sketches – in Finchley, Coventry and at the Arts Theatre – Peter Wright and David Hepburn are planning a further show next spring. Hepburn, a dancer, and Wright, whose full-time career is running a fish-and-chip shop, began these exhibitions last year. So far, each has been more successful than the last.

Showing original sketches and finished designs for both sets and costumes, the exhibitions provide both original pictures at reasonable prices, and a secondary income for the artists. That which has just closed at Hepburn and Wright's Finchley house, offered among other collections the Annals' sketches for *Royal Hunt of the Sun*, some costume designs for Fonteyn and Nureyev by Philip Prowse, and Carl Toms' *Swan Lake* designs.

Next spring's show, possibly at a London gallery, otherwise at their house again, will be devoted to opera sets and costumes. They are, according to Peter Wright, of their very nature more lavish and give greater licence to the designer. Appealing not only to the general art-buying public but also to the stage-struck, the future is rosy: the total value, in amounts from £5 to £100, of the sales at this winter's exhibition in their home was about £5,000.

For the one Santa forgot . . .

Should you commit one of those seasonal gaffes which sour relationships for months after, and omit to get a present before Christmas Day, it may be possible to redeem yourself on Boxing Day: since Christmas this year falls on Saturday, Petticoat Lane will be open for business on the Sunday. According to the chairman of the Stepney Street Traders' Association, Mr Leonard Reinstein: "The Lane only misses a Sunday if it actually is Christmas Day."

"Uncle" Piet Tovenaar (born Frederick Bliss) in action. His clients include "distinguished persons . . . I shall not mention royalty"

SOME UNCLES ARE BETTER THAN OTHERS

But there is always work for them at nine to fifteen guineas a time, says Llew Gardner

I have been investigating the world of UNCLE. A curious place. Shadowy. Few, outside an exclusive circle, know of its existence. Its inhabitants move discreetly around fashionable London. Butlers know them by sight and treat them with respect. When they foray into the country to visit some stately pile the footman is on hand to carry their luggage. It is usually very heavy. They carry a lot of equipment. After all, they need to be prepared for almost anything.

UNCLE? No, I haven't forgotten the punctuation. The world to which I refer is the outermost fringe of the entertainment industry: the small band whose speciality is performing at private children's parties. None make fortunes. Few ever get their names in the newspapers. But neither do they starve. The showbiz scene may rock from crises to new fashion but there is always work for them.

This is their busiest season. But most of them are hard at it all the year round. London, it seems, is a swinging place for children's parties. Most uncles work every day. To be sure of getting the one you want you may have to book a year ahead.

Their fees vary from nine to 15 guineas. What they offer also varies. Some will run the entire party: organize games, put on a show and make sure that during tea a minimum of jelly is thrown on the ceiling. Others leave the organization to others and act as entertainers pure and simple.

Not all like the term uncle. "It makes me sound like a red-nosed comic," says Mr Norman Myers, who has been organizing parties at 14 guineas a time for the past 14 years.

Mr Myers certainly does not look like a red-nosed comic. In fact he looks rather like a successful solicitor, which is what he intended to be. He didn't like office life. He is adamant that the children should call him *Mr Myers*.

He says: "There are lots of uncles but there are not many who will take complete charge." And then again: "One doesn't want to sound snobbish but a lot of parents say to me: 'We like having you, Mr Myers, because when the party is over you are the kind of person with whom we can sit down and have a drink and a talk.' "

Mr Myers says that most of his clients are "Society . . . titled people . . . 90 per cent. live in SW 1-3-5 and 7 . . . I know every second child in Chester Square."

Mr Piet Tovenaar, born Frederick Bliss but happy to be called plain Uncle Piet, more or less agrees: "Royalty . . . well I shall not mention royalty. Shall we say distinguished persons." Ernest and April Castro don't share Mr Tovenaar's inhibitions. Their advertisements include the words: "Under Royal Patronage." Mr Castro told me that he and his wife had entertained most of the royal children.

Unlike the Castros or Mr Tovenaar, whose acts include conjuring and ventriloquism, Mr Myers concentrates on the organizing of party games and the giving of a film show. If a conjuror or another entertainer is specially asked for he will supply them. Not all, it seems, are as expert entertainers as those mentioned; "I wouldn't give you tuppence for some of them," says Mr Myers. Mr Castro agrees that some uncles are better than others.

Mr Myers has invented quite a few original party games but admits that nothing he has been able to dream up has come near competing in popularity with the old-fashioned and riotous "musical bumps."

"Really," he says, "all children want to do is fight. I guarantee no fights."

Mr Tovenaar put it this way: "One woman once told me: 'It's worth paying your fee just to save the damage to the furniture.' "

Most of the uncles are either very lucky or very tactful. Children seem remarkably well behaved in their company. Mr Myers looked quite shocked at the suggestion that a child at one of his parties could be really ill-behaved. Looking back over his 15 years' experience, Mr Tovenaar found himself at a loss to recall a really naughty child. But he warned: "If you don't like children they will sense it. They are like animals." One of his problems is not badly behaved children but "mothers chatting at the back of the room."

Tommy Keele, who at 72 is probably the oldest uncle in the business, says he has had his share of awkward customers. He is quite prepared to be tough with them. "You mustn't let them get the upper hand," he told me. He once invited a troublesome boy on to the stage and invited him to carry on with the entertainment: "Of course he couldn't and I didn't have any more trouble."

Mr Keele started life as a jockey and later became a circus rider. In the twenties he did a song and dance act in music hall. He is the first to admit that if he hadn't found his way into the world of private parties he probably wouldn't be working today.

"Some of the profession used to look down on us as the dregs. But not now."

Mr Tovenaar says: "Ours is one of the few branches of the entertainment world where you can rely on regular work. Of course there is big money in television but just as you get used to living at a certain level then – *crash*. You never know how long it is going to last. There will always be children. And I don't have to worry about being polite to managers and agents."

It is, of course, necessary to be polite to parents. But as Mr Castro says: "They are always very good to you. After all they have invited you to come along. It's not like a visit from the doctor or the solicitor."

The Castros attribute their success with children to "a curious Pied Piper quality." Mr Tovenaar also says he likes and gets on well with children. Curiously neither he nor the Castros have children of their own. Mr Myers has two and helps organize their parties.

I asked Mr Keele if he liked children. "Do you know, I don't really know," he said.

Then he added: "I love little girls but little boys hurt me. They remind me too much of my son who was killed."

The goldfish who came in from the cold.
(A cryptically bitter encounter with Campari)

Christmas Eve.

She was big and she was beautiful. He had amber eyes. "*Due Campari con seltz.*" In Italian with a grammar school accent.

"You remembered!" The girl clapped her hands. A year ago, their first meeting at the Marquis, there had been a goldfish in a bowl on their table.

He gave her an envelope. "Your bonus. Did you get the new stuff?" He glanced at his watch. 11.50. He had to hand the stuff over at midnight.

She evaded. "I bought you a present, too." He unwrapped it, and put the bottle of Campari beside the goldfish.

"Thank you. The stuff?"

Fiori brought their drinks and pressed the syphon trigger. The soda hurled into the Campari, frothing pink around the ice.

She laughed with strain as he looked through her. "The formula you want is..." She reeled it all off. "It's a miracle apparently. It really works. But I have to confess..."

He signalled for two more Camparis. His eyes gleamed gemlike. "Tell me you're finished? You can't go on?"

She muttered. "Industrial spying's so dirty..."

"I suppose Leslie told you that." His eyes flashed green. They drank in silence.

Then he said: "Oh, yes, I know about Leslie. Not a pleasant story, is it?" She began to cry into her Campari. "Thank you for the formula. That was all we wanted from you." He uncorked the bottle of Campari she had given him. 11.55. Five minutes to Christmas.

"But you can't remember all—what are you doing?" He poured the Campari into the goldfish bowl.

"I don't have to remember it all. The goldfish, my dear little ex-spy, is a fake. The smallest tape recorder in the world. *Scusi, è meglio più tardi.*" He waved Fiori away.

Tears dried on her white cheeks. He drained his glass. Smiled forgivingly.

"Cigarette?"

He held his lighter under her nose, spraying the cyanide as he lit her cigarette. She drew deeply on the cigarette, then collapsed.

He stubbed out her cigarette and pocketed the goldfish. Midnight. He bent over her. "Merry Christmas," he whispered, and left—as if to call a doctor.

Her fingers twitched, knocking over her Campari. It dripped redly on the floor. Around her, everyone was drinking to Christmas Day.

Campari is pink and cryptically bitter and marvellous. Made from strange herbs macerated in grape spirit. Mix Campari with ice and soda. If you're feeling tough, swop the soda for gin. Buon Natale.

Domandate Campari ovunque andate.
Importato da F. S. Matta Ltd., London, S.W.6

POP-EYE

This happened in Paris last week. This,' they say,' is going to happen in London over Christmas. You may say it is ridiculous but it is what the girls are doing

In Paris : silver paint produces a vivid tattoo effect

continued on page 16

In London: no other make-up for Francesca Annis

In London: Francesca Annis finds it fascinating

In London: Sarah White has a clever trick

POP-EYE *continued*

However much trouble a girl takes over her clothes, she depends and relies on her eyes for complete success. Now women are spending more and more time, money and trouble over these personal jewels. Eye fever has reached its climax this Christmas and girls in London, Paris and New York are working ferociously at making *their* eyes the most exciting eyes at a party. The results are astonishing. John Kennedy of London's Ad Lib Club was amazed to see eyes in the smoky gloom growing gradually larger and brighter, like so many coloured lights on a Christmas tree.

"It's incredible what these girls manage to paint round their eyes, and stick on their lashes," he said. "I admire their painstaking imagination."

Today the idea is so popular that in Elizabeth Arden's London branch, a pretty girl called Panchita is specializing in eyes only, and at this time of year she is so overworked she hasn't even time to go to bed with 'flu.

Sarah White, ex-model and designer, married to impresario Michael White, is expecting a baby in January. She rushed in to see Panchita last week before going to a party.

"That little black dress is all very well," she explained, "but a girl likes to add a little excitement. At the moment I use my eye make-up to prevent people looking at my figure. A clever trick!"

Francesca Annis is playing in *Passion Flower Hotel* and has not much time for parties, yet she finds this kind of eye make-up such fun, that she either puts it on herself at home during the day, or goes round to Panchita.

"For two guineas you can spend a fascinating hour just creating a new eye," she says. Like many other eye fanatics, Francesca normally wears little or no ordinary make-up.

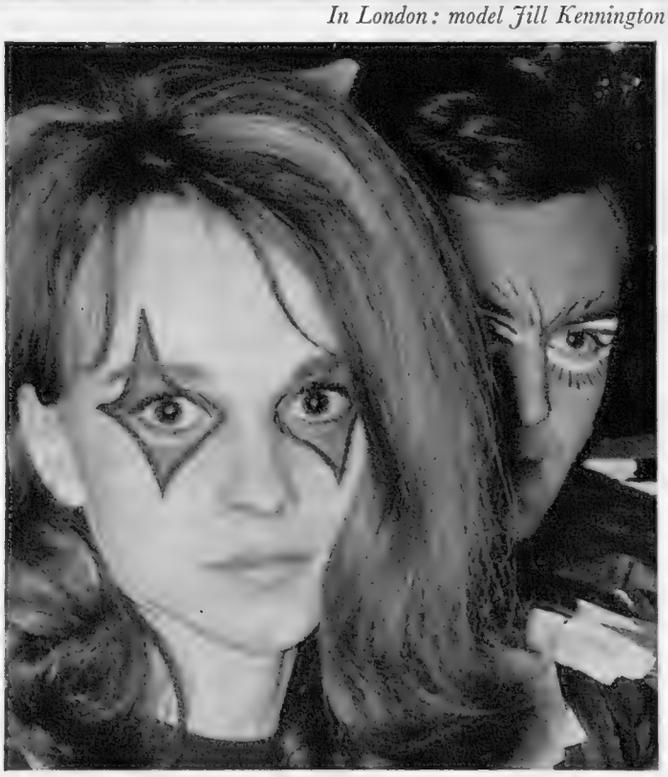
In Paris the eye cult is taken very seriously and even the men turn up to parties with odd eyes. Playboy Gunther Sachs was one of the first to dare. "It is simply very amusing," he says. "Why shouldn't men create eyes for themselves? It is no more ridiculous than fancy dress or masked balls."

But I must report that London men have not yet taken the plunge.

Cherry Ward

In London: model Jill Kennington tries a striped effect in startling contrast

aris: a heart is a symbol of love



In Paris: Annouchka von Meks and man friend, also painted

In Paris: diamonds are forever, but not these

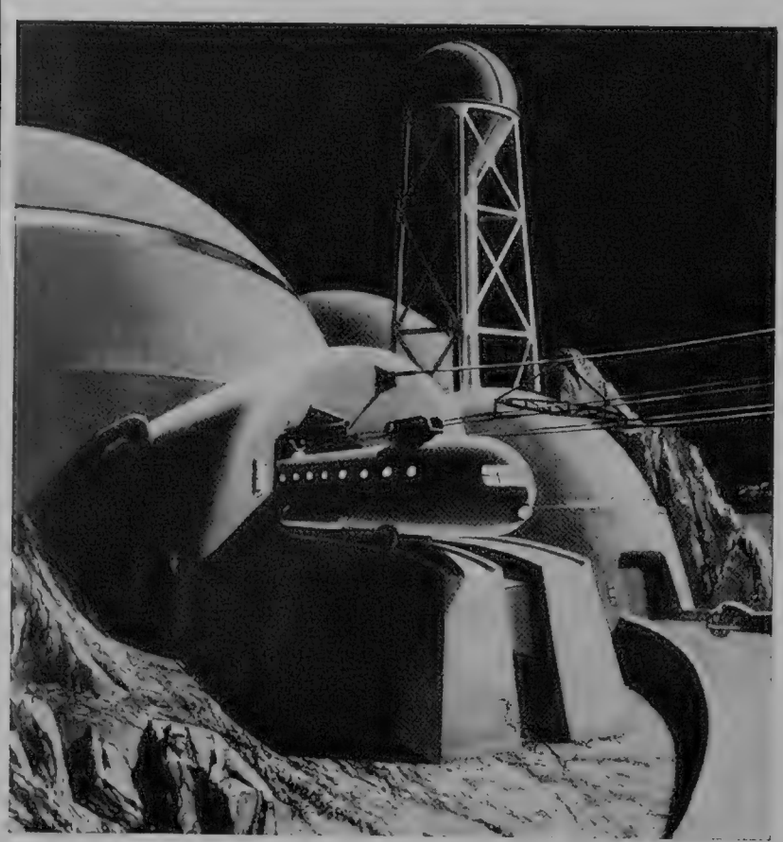
Now take your seats for a trip to the Moon, boys and girls

by Romany Bain

Children are big business. Last year the turnstiles clicked 240,856 times in 12 days at the Schoolboys' and Girls' Exhibition. The organizers have been quick to realize that amusement and fantasy can be heavily laced with fact, and all juveniles are potentially useful to society as embryo lawyers, Clores, hospital matrons, merchant seamen and police sergeants. It's just a case of getting them inside.

The mixture, as in previous years, offers such excitements as a flight to the moon in an 82-seater Lunar Space Ship, designed with the full co-operation of the Vice-President of the British Interplanetary Society, the Douglas Missile & Space Div, California, and top BBC Visual Effects man Bernard Wilkie. This is cheek by jowl with a Careers Section which warrants 17 separate stands, and gives expert information.

The Exhibition was the brainchild of a Mr Cecil S Schofield and was first staged at Christmas, 1925, in the Royal Horticultural Hall. Mr Schofield patriotically changed its name to "The Schoolboys Own Exhibition for Youth and Empire" in 1928, but this didn't work the financial oracle, and the *Daily Mail* took it over the following year and moved it to Olympia. Children were not so rich or so demonstration-minded as they are now, for in 1933 the sponsors sold it back to Mr Schofield, and his son Ernest carried on until 1962. Then it reverted to the *Mail* once more, and they tactfully retitled it, bringing Schoolgirls into their orbit as well.



Travel of the future, lunar style

They are very coy indeed about the amount of money they make. They charge a 3s entrance fee, having had a nasty uproar in 1962, when they were committed to charging for a ride on the model railway. Tots were up in arms and, since then, everything inside is free. "We wish we could charge for something as it would shorten the queues," said a spokesman.

A design staff and an architect work on this exhibition from the moment the present one closes. So do a staff of 38 organizers, and nine on the sales management side. There are 105 exhibitors.

There are still more boys round the stands than girls, but the girls have more stamina. After six hours only 2.6 of the males were still absorbed last year. But the stalwart female contingent, preparing themselves for their adult life at the Sales, numbered 11.7.

Parties come from afar. There were 49 from Swansea, 26 from Rotherham and 45 from Cwm Bram last year.

And 1,000 workmen moved into the National Hall on 18 December, and worked non-stop until Christmas Eve.

This year a Litter Jungle is the central attraction, to try to encourage mites to throw their filthy lolly sticks and hundredweights of unwanted handouts and catalogues into the mouths of giant beasts. Then their eyes light up. Reams of coloured paper will also be in readiness for artistic babes to cut out pieces and stick them on to a huge wall.

"It is always most difficult to find something to amuse the very young ones," said a spokesman, panting slightly.

The Zoo section is always very popular. This year there are giant tortoises from the Galapagos, and tiny coatis. Like their predecessors, the bush babies last year, they have strong lights on them at night to make them sleep, and less during the day. But they will be hard put to it to compete with the bush babies, which were terrible show-offs.

The Daleks were the greatest attraction last year. This year there is the biggest racing track in the world. It has eight lanes, each 80 ft long, with a straight stretch of 21-ft for budding Jim Clarks. There are also the secrets of TV Visual Effects including the construction of the props for the Agincourt sequence in *Dr Who*.

It is not always the glamorous exhibits that attract the most children. Last year the Institute of Science & Technology was constantly besieged because they bothered to have moving models and demonstrated a different laboratory technique every day. The audience ask most intelligent questions. "It's the small boys who wear glasses who catch us out most often," said one of the demonstrators.

On 8 January it closes down. And the organizers start all over again thinking up magnetic attractions for next Christmas.

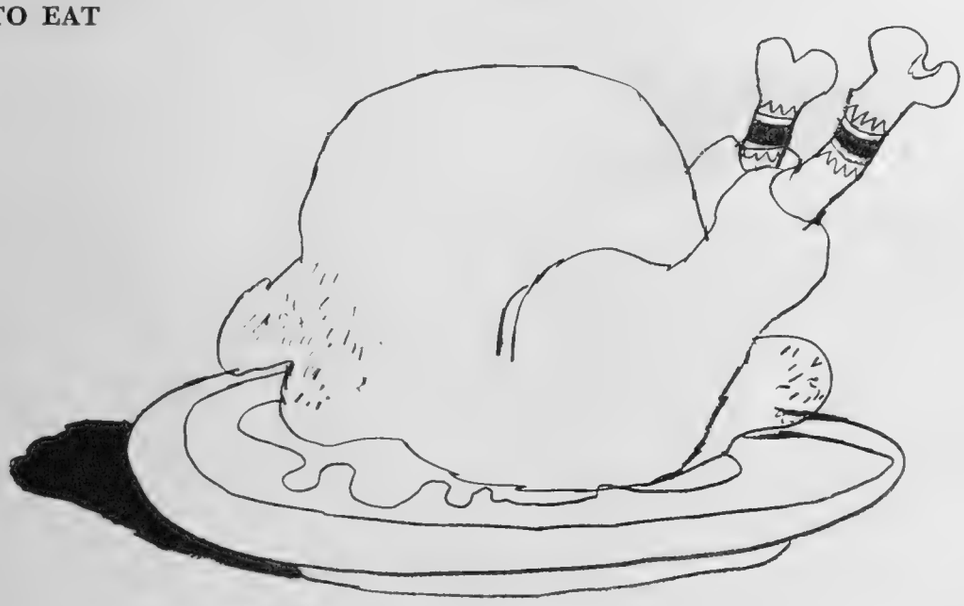
"We are moving into the Empire Hall, which is half as big again," they told me, rubbing their hands. And the best of luck to them, I say. For it is a well-known fact that all fathers are schoolboys at heart and on this marathon and exhausting holiday ritual children can be accompanied by father without any feelings of guilt on the distaff side.

The Daily Mail Schoolboys' and Girls' Exhibition, 27 December to 8 January at the National Hall, Olympia, 9.30 a m to 6.30 p m

HOW TO GET THE MOST OUT OF CHRISTMAS

After the big shopping rush everything tends to stop through sheer exhaustion. But things are happening all over London all over Christmas. The problem is what, where and how to get there. Where, for instance, can you watch swimmers braving the Christmas frost? Or arrange for a babysitter or home help? Or buy food you forgot – or eat out and not have to order a Christmas dinner? To find out, just read on. . . .

WHERE TO EAT



CHRISTMAS DAY

Brown's, Dover St, W 1 (HYD 6020). Traditional set lunch 40s, dinner 37s 6d

Café Royal, Regent St, W 1 (WHI 2473). Traditional fare for set lunch and dinner, with choice of pork or turkey, 40s

Carlton Tower, Sloane St, SW 1 (BEL 5411). Traditional Christmas fare, or roast beef or cold table, 60s for lunch or dinner

Charing Cross, Strand, WC 2 (TRA 7283). Lunch with pork or turkey, 30s

Claridge's, Brook St, W 1 (MAY 8860). No set lunch but Christmas fare on usual menu

Dorchester, Park Lane, W 1 (MAY 8888). Set lunch, £3 13s 6d. Dinner (till 11 p m) 63s

Hilton, Park La, W 1 (HYD 8000). Speciality lunch 47s 6d in International and Roof Restaurants. Dinner 63s

Hyde Park, 66 Knightsbridge, SW 1 (BEL 2000). Restaurant closed. Traditional lunch in the grill room for 45s

May Fair, Berkeley St, W 1 (MAY 7777) Christmas dinner in Chateaubriand Restaurant 52s 6d

Mount Royal, Marble Arch, W 1 (MAY 8040). Caters mainly for children. Lunch and film show, 42s. Buffet and ball at 8.30 p m, 42s

Piccadilly, Piccadilly, W 1 (REG 8000). Manager's sherry party, lunch followed by dancing, 35s. Dinner dance, 45s

Quaglino's, Bury St, SW 1 (WHI 6767). Traditional lunch, 40s. Dinner with dancing 50s

Regent Palace, Piccadilly Cir, W 1 (REG 7000). Traditional lunch, 28s 6d. Dinner dance 42s

Ritz, Piccadilly, W 1 (HYD 8181). Quiet traditional lunch, 47s 6d including coffee. Same menu at dinner costs 37s 6d

Royal Garden, Kensington High St, W 8 (WES 8000). Christmas lunch 45s, Champagne dinner, 75s 6d. But quiet meals will also be served if you don't want the festivities

Russell, Russell Sq, WC 1 (TER 6470). Set traditional lunch, 32s 6d followed by Father Christmas who distributes gifts to the children. Fully booked unless you join their 23-guinea four-day party. Dinner with dancing costs 55s

Savoy, Strand, WC 2 (TEM 4343). Restaurant closed. Lunch in the grill for 50s. Candlelight dinner from 9.30, £5

Westbury, New Bond St, W 1 (MAY 7755). Set lunch and dinner for 45s

OUT OF TOWN

Burford Bridge Hotel, Box Hill, Surrey (Dorking 4561). Traditional lunch, 45s. Dinner, dancing and cabaret, 45s

Gatwick Manor Hotel, near Crawley Sussex (Crawley 26301). Lunch from 1 till 4 p m, 70s. Four-course dinner with first drinks on the house, plus dancing, 50s

Mitre Hotel, Hampton Court, Middlesex (Molesey 2264). Set traditional lunch, 45s. Christmas gala dinner, 52s 6d

BOXING DAY

Kensington Palace, De Vere Gdns, W 8. (WES 8121). Lunch, 35s. Gala dinner dance with Ken Morris & Joan Savage in cabaret, 87s 6d

Mount Royal, Marble Arch, W 1 (MAY 8040). Lunch and film show, 42s. Carnival dinner dance, 42s.

Piccadilly, Piccadilly, W 1 (REG 8000). Gala dinner followed by Rex Gray's cabaret, 50s

Quaglino's, Bury St, SW 1 (WHI6767). Lunch at 27s 6d or *à la carte*. Dinner and dancing to two bands, cabaret and the Ballet Montparnasse

Royal Garden, Kensington High St, W 8 (WES 8000). Dinner dance 75s 6d, including a half-bottle of champagne

Russell, Russell Sq, WC 1 (TER 6470). Gala dinner and cabaret, 55s

Savoy, Strand, WC 2 (TEM 4343). Gala Boxing night dinner and cabaret, £5 10s

OUT OF TOWN

Burford Bridge Hotel, Box Hill, Surrey (Dorking 4561). Dinner and dancing with cabaret, 65s

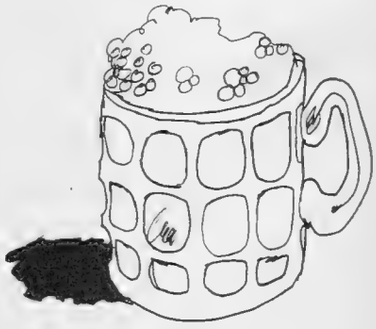
Gatwick Manor Hotel, near Crawley, Sussex (Crawley 26301). Dinner and dancing from 8 p m to 2 a m for 55s

Monkey Island Restaurant, Bray-on-Thames, Oxon (Maidenhead 20849). Dinner and dancing, 35s

Drawings by Maryn Rainbow

LAST-MINUTE NOTES

Pub hours. Christmas Day – as for Sunday (12-2; 7-10.30) – but it all depends on the publican as to whether or not they open. Christmas Eve and Boxing Day, extension till midnight. New Year's Eve, extension till 12.30



You can pick up a bird cheaply at one of the turkey auctions that take place around Smithfield Market. **J T Hart,** and **Wolseys** in Charterhouse St, are the ones that hold these auctions and by Christmas Eve they are usually selling them off pretty cheaply. Even if you don't want actually to buy a turkey, it's worth a visit to Smithfield on Christmas Eve to see the excitement

If you are crazy enough to want to watch people doing crazy things on Christmas Day you can go to **the Serpentine** to see the hardy take their annual Christmas dip (at 8.30 a m) or to **Highgate Pond** on Hampstead Heath, where this annual masochistic feat will be taking place at around 10 a m

continued overleaf

HOW TO GET THE MOST OUT OF CHRISTMAS

continued

TRANSPORT

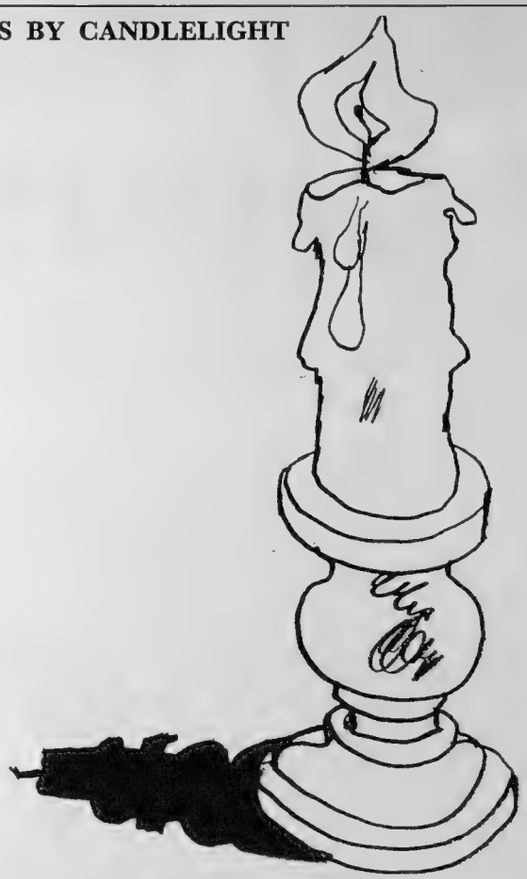
Underground Services. Friday 24 December, Sunday 26 December, Monday 27 December, Similar to normal Sunday services. Saturday 25 December, about every 20 minutes in inner London; about every 40 minutes to outer London
Bus Services. Saturday 25 December, normal Sunday services until 4 p m

Invaluable to know that there are various people and services that can come to your aid in an emergency if your Christmas plans go haywire at the very last moment:

Christmas dinners can be delivered at your door by **Home Meal Delivery Service** (EMP 5121) which is good to know if your plans are suddenly disorganized and you find yourself stuck in town without having made the usual preparations. Their special Christmas lunch costs 35s a head (Roast Norfolk turkey with usual trimmings, Christmas pudding with rum sauce and hot mince pies). They will also deliver drinks. They like to have as much notice as possible but say they will be able to help out anyone in a dire emergency. Deliveries on Christmas Day between 11.30 a m and 5 p m
Flowers or Flowering Plants can be delivered on Christmas Day to anyone in the London area by Floraphone (contact via Aircall at REG 2552). Orders can be placed at any time during the day or night, and within minutes the flowers will be put in a van and on their way. They would like to have orders in by morning of Christmas Eve or night before, so they can choose the flowers you want to send specially for you at Covent Garden, but they hope they will be able to deal with emergency calls on Christmas Day itself
Emergency Baby-sitters, Home-helps &c, can be found by **Problems Limited** (TAT 8181). This is really a subscription service (5 guineas a year to join), but they will cope with SOS inquiries from non-members. Say that they will even supply two extra guests for your Christmas dinner if you find you have two vacant places. And will get a plumber or electrician for you if your pipes suddenly burst, or the fuses go

If you have nothing to do on Christmas Day and are dreading the thought of spending it alone, you can telephone Problems Ltd, and offer them your services. They have several regular subscribers on their books who might welcome an extra pair of hands to help out in return for sitting down *en famille* to Christmas dinner and spending the rest of the day with them

CAROLS BY CANDLELIGHT



CHURCH OF ENGLAND

Westminster Abbey, SW 1. Christmas Eve: 3 p m Choral Evensong, 11.30 p m Holy Communion, hymns. Christmas Day: 8 a m Holy Communion, 10.30 a m Matins and sermon (the Dean of Westminster), 11.30 a m Choral Holy Communion (with procession), 3 p m Festal Evensong
St Paul's Cathedral, EC 4. Christmas Eve: 4 p m Evensong and Blessing of the Crib. Christmas Day: 7.15, 8, 8.30 a m Holy Communion, 10.30 a m Matins, sermon (the Very Rev W R Matthews), 11.30 a m Choral Holy Communion, 3.15 p m Festal Evensong
All Souls, Langham Pl, W 1. Christmas Day: 6.30 and 8 a m Holy Communion, 11 a m Morning Prayer and Holy Communion (The Rev J R W Stott, Rector)
Christ Church, Down St. Christmas Eve: 11.45 p m Midnight Communion. Christmas Day: 8.30 and 12 noon Holy Communion, 11 a m Festival Service
Christchurch, Christchurch St, SW 3. Christmas Eve: 11.45 p m Midnight Christmas Eucharist. Christmas Day: 7, 8 a m and 12 noon Holy Communion, 11 Family Service, sermon (Prebendary F A Piachand), 6.30 p m Evensong
St Clement Danes, Strand. Christmas Eve: 12 midnight Holy Communion with hymns. Christmas Day: 8.30 a m Holy Communion, 11 a m Morning Service (the Right Rev the Bishop of Maidstone), 12.15 p m Holy Communion
St James's, Piccadilly. Christmas Eve: 8.15 a m Holy Communion, 6 p m Evensong. Christmas Day: 7.15 and 8.15 a m Holy Communion, 9.15 a m Choral Holy Communion, 12 noon Holy Communion, 11 a m Matins (the Rev J S Brewis)
St John's, Church Row, Hampstead, NW 3. Christmas Eve: 11.30 p m Midnight Communion. Christmas Day: 8 a m and 12.15 p m Holy Communion, 9.30 a m Choral Communion and sermon, 11 a m Matins
St Martin-in-the-Fields, WC 2. Christmas Day: 7 and 8 a m Holy Communion, 9.45 a m Family Communion, 11.30 a m Morning Service and sermon (the Rev Austen Williams, Vicar), 12.30 p m Holy Communion, 6.15 p m Carols
St Paul's, Wilton Place, Knightsbridge, SW 1. Christmas Eve: 5 p m Blessing of the Crib – for children, 11.30 p m Midnight Eucharist. Christmas Day: 7, 8 and 9 a m Holy Communion, 10.45 a m Matins, sermon and procession, 11.45 a m Choral Holy Communion (sung), 6 p m Evensong (said)
Hampton Court Palace, The Chapel Royal. Christmas Eve: 11.30 p m Holy Communion. Christmas Day: 8.30 a m and 12.15 p m Holy Communion, 11 a m Choral Matins and sermon (the Chaplain, the Rev F A Boyse)
St George's Chapel, Windsor Castle Christmas Eve: 5 p m Evensong with Lessons and Carols
Canterbury Cathedral. Christmas Eve: 8 a m Holy Communion, 9.30 a m Matins, 3 p m Evensong, 4 p m Blessing of the Crib. Christmas Day: 7 and 8 a m Holy Communion, 10.30 a m Matins – by the Archbishop, 11.45 a m Sung Eucharist, 3.30 p m Evensong

ROMAN CATHOLIC

The Oratory, Brompton Rd, SW 7. Christmas Eve: 12 midnight Solemn Mass. Christmas Day: 6.30, 7, 7.30, 8, 8.30, 9 and 10 a m Low Mass, 11 a m Solemn Mass, 12.15 p m Low Mass and sermon, 3.30 p m Benediction
St George's Cathedral, Southwark. Christmas Eve: 11 p m Carols, 12 p m Midnight Mass. Christmas Day: 11 a m Pontifical High Mass, celebrated by the Archbishop of Southwark with 7 or 8 other priests – first concelebrated Mass under new liturgy, 7, 8, 9, 10, 11 a m and 12.30 p m Mass
Westminster Cathedral. Christmas Eve: 5 p m Vespers, 10.40 p m Matins, 12 midnight, Midnight Mass. Christmas Day: 6, 6.30, 7, 7.30, 8, 8.30, 9 a m and 12 noon Low Mass, 10.30 a m High Mass, 3.30 p m Vespers

NEW YEAR'S EVE WATCH-NIGHT SERVICES

St Paul's Cathedral, EC 4. 11.30 p m Sermon by the Archdeacon of London
Westminster Abbey, SW 1. 11.30 p m
All Souls, Langham Pl, W 1. 11.30 p m Sermon by The Rev M J Wilcock
St Martin-in-the-Fields, WC 2. 11.30 p m Two services, in crypt, above ground

WINTER SALES

Aquascutum, 100 Regent St, W 1 (REG 6090). Sales of ladies' fashions starts Wednesday, 5 January, lasts for about a fortnight
Shopping hours: Open until 6 p m during sale fortnight (7 p m on Thursdays)
Bargains to look for: Pure camel hair coats, wool coats and cashmere coats, usually 42-45 guineas reduced to £24 10s. Model coats from 29 to 32 guineas down to £18 10s
Army & Navy Stores, Victoria St SW 1 (VIC 1234). Sale starts Wednesday, 5 January
Shopping hours: Opening day, 8.30 6.30. Also will be open on Sat 8 and Sat 15 till 1 p m (normally closed on Saturdays)
Bargains to look for: One leopard-skin coat reduced from £1,050 to £695 Pure silk shirt blouses in prints and plain colours, from 69s 6d down to 30s. Evening skirts selling at 10s. Kenwood Mixers reduced from 21 to 14 guineas. Men's threequarter length sheepskin coats from £35 to £26 10s
John Barkers, Kensington High St, W 8 (WES 5432). Sale starts Tuesday, 28 December
Shopping hours: Opening day, 8.45-? p m. Open all day on Saturday, 1 January
Bargains to look for: Tweed coats going at £3. Jersey suits at 40s. Men's casual shirts at 12s 6d. Curtain velvet in wide range of good colours reduced from 27s 11d to 18s 11d
Dickins & Jones, Regent St W 1 (REG 7070). Sale starts Thursday, 30 December
Shopping hours: Open first day from 9 a m-8 p m. Otherwise as normal.
Bargains to look for: Fox-trimmed semi-fitted coats reduced from 16 to 8 guineas. Dereta coats from 14-8 guineas cashmere cardigans from 7 guineas to £3, cashmere twin-sets from £11 19s 6d to 8 guineas. Fabric hall: silk honan, 33/34in wide at 15s yd (normally 29s 11d). Terylene Lawn at half-price
D H Evans, Oxford St, W 1 (MAY 8800). Sale starts Thursday, 30 December and goes on for two weeks
Shopping hours: First day open until 8 p m. Also open all day Sat 1 January
Bargains to look for: Terrific reductions in fashion fabric department (coat, suit and dress weights in pure wool going well under half-price; printed wild silk reduced from 39s 11d yard to 15s; velvets in wonderful colour range, originally 19s 11d-21s 6d yard down to 12s 6d yard. Excellent buys in knitwear department
Galeries Lafayette, Regent St, W 1 (REG 6740). Sale starts Wednesday, 29 December and will be on for one week.
Shopping hours: Normal
Bargains to look for: No advance information, but all are genuine reductions as they do not buy in special lines for the sale
Gorringes, Buckingham Palace Rd, SW 1 (VIC 6666). Sale starts Wednesday, 5th January at 9 a m

Here are some of the big stores and boutiques that are starting their sales during this fortnight. In some cases we were able to obtain advance information on outstanding bargains to watch out for. Changes in normal shopping hours are also given

Shopping hours: Normal
Bargains to look for: Good reductions in "Boulevard of Boutiques" department. Reductions of tinned foodstuffs in Gourmet Dept. Whyte & Mackay Scotch Whisky (20-oz bottle) at special offer of 32s 6d (usually 37s 6d). Hardy Amies and Norman Hartnell Ready-To-Wear coats and suits reduced by about third

Heals, Tottenham Ct Rd, W 1 (MUS 1666). Sale starts Saturday, January 1
Shopping hours: Open all day the first day, from 9-5.30. Afterwards, normal shopping hours
Bargains to look for: Special reductions in Heals' handmade beds: single sizes down from £51 17s 6d to £44 15s, 5-ft size from £90 down to £76 10s. Five show kitchens specially made-up for the sale (items can be bought individually). Modular range of bedroom furniture down by 25%-33%. Super sale of Heal's furnishing fabrics – materials usually priced 15s 11d and 18s 11d yard down to 8s 11d. Also fantastic reductions in their Continental furniture department

Harvey Nichols, Knightsbridge, SW 1 (BEL 5000). Sale starts Thursday, 6 January and will go for about two weeks
Shopping hours: Normal
Bargains to look for: Dresses and jackets in washable rayon bouclé from 9 guineas to £5. Après-ski bead-embroidered tops in black and brown jersey from 9½ guineas to £5. Doeskin skirts in red, royal and emerald from 6½ guineas to £4. Little Shop: Wide range of bouclé wool and jersey dresses going at half-price. Double-breasted coats in bouclé wool with gently flared skirts and half-belts, originally 13 guineas down to £8

John Lewis, Oxford St, W 1 (MAY 7711). Sale starts Thursday 30 December and continues till 15 January
Shopping hours: Open all day Saturday, 1 January
Bargains to look for: Drastic reductions in china and glass department. Also in American household linens – sheets and blankets in bold colours, as opposed to usual pastels (e g satin-bound blankets in cerise, mauve, kingfisher blue, single-size at 65s 9d from 84s; double size at 94s 6d from £5 10s. Excellent reductions in furnishing fabrics (half-price and less). Special offer of Persian rugs

Liberty, Regent St, W 1 (REG 1234) Sale starts Tuesday 28 December and will go on until 15 January
Shopping hours: Open until 5 p m on Saturday, 1 January
Bargains to look for: Couturier model clothes from £83 7s 6d to £40. Model wedding dresses from £40 15s 6d selling at £10. Short Liberty lawn nightdresses reduced from 5 guineas to £3. Cashmere twin-sets down from £12 5s to £8 10s, Liberty printed wool dresses from £9 19s 6d to £5. Men's Liberty printed silk dressing gowns from £14 10s to £6 10s. Furnishing cottons from 16s 11d to 10s. Large selection of rugs and carpets at reduced prices and selection of antique, reproduction and modern furniture at greatly reduced prices.

Marshall & Snelgrove, Oxford St, W 1 (LAN 7000). Sale starts Thursday, 6 January and goes on till 22 January
Shopping hours: Open first day of sale until 8 p m. Otherwise normal
Bargains to look for: Fur-trimmed coats reduced by a half. Aquascutum and Rodex tweed coats reduced from 18-30 guineas to £14 and £17. Model suits reduced by a half. Wide selection of hats going at half-price. Teak salad bowls reduced from 69s 6d to 39s 6d
Half-price bargains to be found in Juvenile and Teenage wear department (e g coats, suits and dresses in grey flannel imported from Ireland reduced from 16-17 guineas to £8

Peter Robinson, Strand (TRA 7890) and Oxford Circus (MUS 7700). Sale starts Friday, 31 December
Shopping hours: Oxford Cir branch open all day Saturday, 1 January
(Strand Branch open all day Saturdays)
Bargains to look for: Hats, hats, hats at 10s. Coats in Top Shop departments selling at £7 and dresses from £3. Young, slim-line coats at 99s 6d

Selfridges, Oxford St, W 1 (MAY 1234). Sale starts Wednesday, 29 December and will last about two weeks
Shopping hours: Open first day from 9-6 p m. Open all day Saturday, 1 January
Bargains to look for: To be found in China Department. Household linens, silver cutlery. Ladies' coats. Great reductions in non-stick frying pans

Simpsons, Piccadilly, W 1 (REG 2002). Sale starts Monday, 3 January and will last about a fortnight
Shopping hours: Normal
Bargains to look for: No advance information available. But they say there will be some excellent reductions in all departments – all genuine, as they do not get in special lines for the sale

Woollands, Knightsbridge, SW 1 (BEL 6000). Sale starts Thursday, 6 January
Shopping hours: Normal
Best bargains: Fabulous reduction of dresses in "21" shop, at half-price and less (many going at £2). Short housecoats in Pyrenean wool selling at £5, normally £7 17s 6d. Cashmere turtleneck sweaters at £5. Good reductions in soft furnishing fabrics – French prints at 5s yard. Also in china and glass department: crystal goblets in six different shapes at 6s 9d (usually 9s)

WOMEN'S BOUTIQUES

Camelot, 56 Queensgate Mews, SW 7 (WES 9901). 29 Dec-19 Jan. Mon-Sat, 10.30-6 p m. Closed Thursday

Daetwylers, 13 Beauchamp Pl, SW 3 (KEN 8355). 3-17 Jan. Mon-Fri 9-6, Sat 9-1

Deliss, 40 Beauchamp Pl, SW 3 (KEN 0772). 29 Dec-12 Jan. Mon, Tues, Thurs, Fri 9-6; Wed 9-7.30; Sat 9.30-1.30

5th Avenue Boutique, 184 Oxford St, W 1 (LAN 6175). 3-15 Jan. Mon, Tues, Wed, Fri 9-5.30; Thurs 9-8; Sat 9-1.

Harriet, 8 Gregory Pl, W 8 (WES 1369). 3-15 Jan. Mon-Fri 9.30-6; Sat 9.30-1.

Hem & Fringe, 35 Morton St, Pimlico, SW 1 (TAT 8238). 3 Jan, two weeks. Mon, Tues 10-6; Wed 10-7; Thurs 10-8; Sat 9-6.

Must, 176 Kensington Church St, (PAR 9154). 29 Dec-12 Jan, Mon, Wed, Thurs, Fri 10-6.30; Tues 10-8; Sat 11-5.30.

Palisades, 26 Ganton St, W 1 (REG 4106). 29 Dec-12 Jan. Mon-Fri 10-6, Thurs 10-7; Sat 10-1.

The Shop, 47 Radnor Walk, SW 3(FLA 6298). 20 Dec, 2 weeks. Mon-Sat 10-7; Thurs 10-1

Simon Shop, 2 New Burlington St, W 1 (REG 2387). 7-21 Jan. Mon-Fri, 10-7; Sat 10-2

Take 5 Boutique, 283 Oxford St, W 1 (GRO 3920). Jan 3 for two or three weeks. Mon, Tues, Wed, Fri 9-6; Thurs 9-8; Sat 9-1

Tony Armstrong, 109 Walton St, SW 3 (KNI 5712). 3-22 Jan. Mon-Sat 10-6

Top Gear, 135a King's Rd, SW 3 (FLA 7117). 1-15 Jan. Mon-Sat 10-8.

Top Shop at Peter Robinson, Oxford Circus, W 1 (MUS 7700) & Strand, WC 2 (TRA 7890). 31 Dec-14 Jan. Oxford Circus Fri 31 Dec 9-7, Mon, Tues, Wed, Fri 9-30-6, Thurs 9.30-8. Strand, Sat 1 Jan, 9-6, closed Mon, rest of week 9.30-6, inc Sat

SHOE SHOPS

Dolcis. 30 Dec for two weeks at all West End and City branches. 17 Jan for two weeks at suburban and provincial branches

Elliott. 24 December for about two weeks at 48 Brompton Rd, SW 3; 76 New Bond St, W 1; 112 Westbourne Grove, W 2. Mon-Fri 9-5.30. Sat 9-1

Kurt Geiger. 28 Dec for two weeks at 95 New Bond St, W 1

Charles Jourdan, 29 Dec for two weeks at 10a Old Bond St, W 1. Mon to Fri 9.30-6; Sat 9.30-1

Lilley & Skinner. 28 Dec to 6 Jan at 358 Oxford St, W 1; 215 Kensington High St, W 8. At the rest of their London branches, 31 Dec-9 Jan

Lotus Boutique, 43 New Bond St, W 1, and **Lotus & Delta,** 91 Regent St, W 1; 106/7 London Wall; 82 Bishopsgate, EC 2. From 29 Dec for about 2 weeks

Russell & Bromley. 28 Dec to 15 Jan at 24-25 New Bond St, W 1; 81 Knightsbridge, SW 1; 45 Brompton Rd, SW 3. Mon to Fri 9-5.30; Sat 9-1

Saxone. 28 Dec-6 Jan at 297 Oxford St, W 1; 74 Regent St, W 1; 241 Regent St, W 1; 145 Kensington High St, W 8; 399 Strand, WC 2; 58 Strand (men) WC 2; Haymarket House, Coventry St (men) W 1. 30 Dec to 8 Jan at 19 Cheapside, EC 2; 3 Fenchurch St, EC 3; 81 Gracechurch St, EC 3; 59 Old Broad St, EC 2.

PRESENTS

It's a tense time when the presents are opened: which is more difficult – to give something ludicrous, or to receive something ludicrous? We asked some well-known people to say what, under ideal circumstances, they would like to give and receive

Russell Braddon wants give to all the children under 11 electric toothbrushes

Sir Alan & Lady Herbert want to give each other a luxury trip round the world

Arnold Wesker wants to give his wife Dusty an open cheque on which she could travel round the world

Amanda Barrie wants to be given a walking bed, equipped with television, bookshelves, so that she could do her shopping at ease. In return she is prepared to give a great big kiss

Michael Flanders wants to be given a foolproof kite. "I'm not bothered about the style so long as the string is in the right place." In return he wants to give away some of the vast collection of plaster hippos that people send him from time to time: "We keep giving them to the child to play with, but she is too careful with them"

Betty Marsden wants to give her husband a 60-ft Bermudan sloop with every conceivable gadget and navigational aid on board. She would have it towed up the Thames on Christmas morning to moor alongside their houseboat at Isleworth

Peggy van Praagh (Artistic Director of the Australian Ballet) wants to give "a loyal and hard-working company a month in the sun"

Maxine Audley would like to be given "one of those automatic hockey games they have in France where everyone stands about and gets hysterical, with goal posts that light up and electric pucks." In return she would give a Polaroid camera

Cyril Connolly would like to be given a cheque for one million pounds. In return would give a receipt

Vidal Sassoon would like to be given a 1st-class return ticket to Honolulu – for five days only, because he would get bored for longer. In return he would give a him a her, and a her a him. And while he's in Waikiki they could use his London flat to sort it all out

Harold Hobson would like to receive the unattainable: "a walk on my feet." He would give in return: "all my cars"

Alexander Plunkett-Greene: his wife, Mary Quant, would like to receive a lion – they have plenty of cages. He would like to receive a nanny, a good solid type – nothing sexy – to bring him hot milk in bed, because his wife doesn't do that sort of thing

Mary Martin says: "I have gotten so much more out of life than I ever expected, I wish it was in my power to give half as much to everyone else"

Spoil yourself at least once a year

Simple white jersey. Add glitter, jewels, furs to spell luxury and a special way of life. A life every woman dreams of and may possibly attain at Christmas, when there is an excuse to dress extravagantly to fit the party-time mood. These clothes are chosen simply to make *any* woman feel marvellous . . .

White ribbed jersey for a softly tailored suit with squared-off seaming around neckline, and diamanté and silvered buttons, from Maxine Leighton at 59 guineas. Big gold watch with white strap from Dickins & Jones at 4½ guineas. Silver court shoes with bow £3 19s 11d from Elliott Narrow Fitting Shops. The Afghan hound wears a silver and diamond American collar and lead (her own)

Maxine Leighton, 28a High Street, Hampstead, NW 3 (SWI 5214) and 22 Conduit St, W 1 (HYD 1174)

Dickins & Jones, Regent St, W 1 (REG 7070)

Elliott Narrow Fitting Shops, 48 Brompton Rd, SW 3 (KNI 0333) and 76 New Bond St, W 1 (MAY 3644)

Sparkling silver-seamed cardigan, from a selection at Dickins & Jones at 17 guineas. Worn over a pale silver lurex shirt from Richard Shops, £2 17s 11d, slung around with ropes of pearls by Corocraft, 3 guineas each at Bourne & Hollingsworth and Harrods, belted with a silver belt from D H Evans, 19s 11d. White flared jersey trousers, 4 guineas from The Shop; shoes are diamanté and silver and cost 5 guineas from Lotus Boutique

Dickins & Jones, Regent St, W 1 (REG 7070)

Richard Shops, 480 Oxford St, W 1 (MAY 2796); 180 Regent St, W 1 (REG 0970) and 110 Strand, WC 2 (COV) 3306

The Shop, 47 Radnor Walk, SW 3 (FLA 6298) and 3394 Finchley Road, NW 6

D H Evans, Oxford St, W 1 (MAY 8800)

Lotus Boutique, 43 New Bond St W 1 (MAY 4815)

Bourne & Hollingsworth, 116 Oxford St, W 1, (MUS 1515)

Harrods, Knightsbridge, SW 1 (SLO 1234)

Pictures by Traeger/Wig from Carita, Paris

Spoil yourself at least once a year

Halter-necked dress in sinewy white jersey, Maxine Leighton 15 guineas. Silver and diamanté bracelets – lots of them, all from Harrods at 2½ guineas each. Sunray diamanté pin used as a ring, also from Harrods at £2 17s 6d. Ankle strap sandals in silver from Miss Rayne at 9½ guineas. The Afghan hound wears white leather and diamanté collar and lead from Harrods at £4 1s 6d

Maxine Leighton, 28a High Street, Hampstead NW 3 (SWI 5214) and 22 Conduit St, W 1 (HYD 1174)

Harrods,Knightsbridge, SW 1 (SLO 1234)

H M Rayne, 15 Old Bond St, W 1 (HYD 9077) and 152 Regent St, W 1 (REG 5952) and 57 Brompton Road, SW 3 (KEN 5560)

Night time luxury: white ribbed jersey coat, fox collared and cuffed, and silver and diamanté buttoned and buckled, from Maxine Leighton at 110 guineas. Square diamanté earring used as a ring, from Harrods at £1 15s a pair. Cigarette holder, 5 guineas at Dunhill

Maxine Leighton, 28a, High St, Hampstead, NW 3 (SWI 5214) and 22 Conduit St, W 1 (HYD 1174)

Harrods, Knightsbridge, SW 1 (SLO 1234)

Dunhill, 30 Duke Street, W 1 (HYD 9161)

Greetings from Brixton

Edited by Francis Wyndham

The elaborate pop-art Christmas card (right) and these eloquent love letters were sent from prison. Rob is a young man of 24 serving a 10-year sentence for robbery with violence. Rosie is a married woman with a child called Johnnie: she lived with Rob for five months before his arrest. The letters evoke, and the card illustrates, a sentimental dream of life in the free world; they throw a revealing light on one type of criminal mentality. For Rob, the bitterness of his punishment lies only in his separation from Rosie

H M PRISON,
BRIXTON
24.7.64

My Darling Rosie,

I want to say so much, I want to kiss and hold you and tell you everything will be alright. I feel so helpless in here, I've really had time to think over what happened between us Rose and what you *mean* to me, it's not easy to write it down as it's in my heart, I know I TRULEY LOVE YOU. I know your on your own out there with everyone saying "I told you this would happen Rose", I should be there making love to you and helping you, not writing. Oh Rosie it's so terrible being appart from you, yet so wonderful thinking of you, nobody can take that away from me as well.

I think of my little Rosie in the morning in her dressing-gown bringing "niggly nagging Rob" a cup of tea – Of the times we kissed and cuddled and how I held you tight – of the times we've laughed and how wonderfull it was to see you happy – Of "ceaser" and little Johnnie's worms. – I think of you in curlers and of you asleep. – And of camping our happiest time, no worries, eh Rosie, remember Norfolk and "the hole" the motor fell in, also "the sea shall not have them" of Blackpool and rain rain rain. And of Wales and the sun and fun, coming home across the ferry and Rosie saying "Oh my kneck Rob." – I think of cooking in the middle of the night after making love – Of little Johnnie and "lincoln buscuits" and "mince-meat" – Of my Rosie spending the money and us laughing over what you bought. – I think of going to the zoo's, the museums, the tower of London, the lane, on the River Boat, to the fairs at Hampton Court and Battersea, and to London Airport – Of our water fights, and pillow fight – Of you kissing me and telling me you loved me – I think of you looking lovely when we used to go out and although we did'ent go anywhere special we was happy. – Of Rosie the "Hypo" and Rob the "nagger". – Over the "chandallier night" the "witch night" and the "spider night". – I think of you dyeing your hair, and me saying "happy campers" – I think of us making love and Rosie so wonderful. – Of *our* records and the memouries they hold for us – Of *us* in *love*. Oh Rosie we did so much in so short a time. There are hundreds more things I could write over what we done together darling, big and little things that mean so much. They all mean we loved each other so much we did'ent realise this terrible thing would happen, yet it has, I can't believe it, how can we live without each other NOW after going through so much and loving each other like we do. Oh God.

When I see you cry on the visit I think of you at your Mums all alone, so terribly alone and with everything inside you ready to explode and all fall to pieces and you feel so lost and filled with pain. This letter is from my *heart* Darling somehow I pray it will stop some of your hurt because somehow we *must* both hope. If we don't we'll both break down and be ill. Think of all the troubles and worries we had right from the beginning Rosie yet we beat them all somehow and was still happy my love. Somehow we'll beat this as well. I talk to you every night before I go to sleep and tell you I love you and please don't worry so you listen tonight and tell me back!

Remember I'll be with you soon. My love to the little chap and your Mum and Dad. Please try not to worry as I worry for you my Darling. Forever

Rob

H M PRISON,
BRIXTON
12.8.64

. . . I'me sorry about acting like that on the visit with Mum this afternoon, Rosie but I tried so hard not to. This has really hit me very hard Rosie, the last thing in the world I want to do is upset you and make you worry about me. It's just that your *THERE* on a visit 6 INCHES AWAY and you look so beautiful and I want to give you *ALL* my love and I can't because I can't hold your hand or kiss you or touch your hair or make you FEEL my love the way I want to. You see I KNOW I've *got* to wait God knows how long before we can sit hand in hand. Oh Rosie I DO need you, your love, all of you so terribly much. I wished I could explain it properly. If they said I could go FREE but *without* you I'de stay in here forever rather than have that, without you now I'me dead. Writing this has given me some strength back my Darling it's made me HOPE again. What I've wrote comes from really deep down in my heart Rosie it'll Never Never change. I feel so *terribly* lost without you and so alone and feeble yet my love for you is strong and wonderful *you* bring emotions out of me I've never had happen before to me, how I feel, things I do, Oh Rosie I'me *all* yours and I want *All* of *YOU* forever and ever Amen. I've talked a lot about myself again Rosie, forgive me eh! you've made me look up again. I thought I was *hard* in a lot of ways yet when it comes to *our* love I'me defencless, I'me wide open, anything against it hurts me so hard like being away from you and the fears of someone hurting you inside . . .

H M PRISON,
BRIXTON
14.8.64

. . . It would be terrific if you could save up for a car Rosie and take your test you'de be quite "the lady about town" (no lifts to strangers!) or it's on you – HA HA. Really though Rosie with driving lessons, a little job, join the library and night school (Poor Rosie) the time will whizz by, plus of course looking after little

continued on page 28

A KISS UNDER THE MISTLETOE DARLING (MMM---)

XXXXXXXXXXX

Thats a real kiss Darling, to you, from me, ** Oh Rosie I do love you so much xxxxx. Always remember we are NEVER really appart, just imagin how wonderfully happy we ARE going to be again one day darling, promis, then you'll be loved forever.

TO A REALLY WONDERFUL GIRL

I LOVE ROSIE

Greetings from Brixton

continued

Johnnie and your Dad. But you mus'ent stay in No 3 all the time doing *all* the work, you'll wear away Rosie, honest, Oh plus exercises every morning (up one two three, up one two three) must keep the *figure* in terrific form (for a top-less). Seriouse though Rosie if I thought you'de be over the kitchen sink all day working and your hands getting all hard I'de die of worry. Even though we're away from each other you must still try and be happy in your own way (did I say that right). And Rob will take the G.C.E. and study the "City and Guilds exams" and write Rosie a Book.

I'me glad you like my Mum and Dad Rosie, don't forget what I said if times get very bad and you get lonely pop round and see my people if it will help. Remember one day your going to bear them a grandchild . . . I'de die if I didn'ent see you every day, soon we will only be able to see each other once a MONTH, we'll both have to be brave then eh Rosie, it's got to be faced, my dear poor Rosie that sounds so cruel, I did'ent mean it to be, Oh Rosie I feel so lost without YOU, if it hurts me so much what does it do to my Rosie, Of I don't want her hurt please God. If only only they would have mercy and give up ONE silly Rob, I'me sorry Rosie I'me writing all wronge again . . . Pew that was close, I'm thinking of you outside on your own so I'me OK now, selfish Rob Rosie, it's harder for you than me so be brave. If only people KNEW how brave you was.

You know when I'me not loving you I'me going to take you to lots of places like museums, parks, exhibitions, etc, you, me, and little Johnnie and happiness, we'll never be bored because we'll have so MUCH love we'll go everywhere. And like you say in your letter Rosie we'll move right away to live and make new friends and be forever happy . . .

H M PRISON,
BRIXTON
19.8.64

. . . I'me so bloody mad who does that Mrs C think she is, she's not fit enough to tread where you have trod let alone *touch* you. The swine better not. Oh I could knock this door down in frustration because I can't do anything in HERE to help you. Just what BUSINESS has she got poking her big nose in anyway, they are ALL the same, they all want to *run* your life Rosie, your not allowed to have any happiness, you've got to be a SLAVE to everyone all your life then your OK, good old Rosie. Well this time they will ALL loose because I love you dearly and I'll give you *all* my LOVE and STRENGTH to fight against them. They think they are going to *win* because I'me not there and because they have beaten you in the past. But they don't KNOW *I'me in YOUR HEART* though do they Rosie, we'll beat them with love. Their weapons will be horrid words, fists, anger, extortion, vileness and violence. Ours will be LOVE, our LOVE, nothing else . . . Now don't keep looking for the *Sexy* bits, it's not this letter, if your a good girl in the morning I'll send you the Sexy one for the weekend OK! . . . I often read my letters afterwards and wish they was being sent to *me*, they are so nice, she's a lucky girl who gets them . . . Oh I worship you. I believe in Rose. I'me the one and only number one fan of the "Rosie Fan Club". In fact I *AM* the "Rosie Fan Club", I don't want anybody else to join, I want you *all* for myself as your the only member of my fan club. We'll join clubs – "The Rosie and Rob Fan Clubs" (no members but US) . . .

H M PRISON,
BRIXTON
22.8.64

. . . I think of the time (remember) when I said "they won't get *me*" to people, oh you flash teddy boy Rob, I said "I know what I'me doing" flash oh I was flash, but somehow I fealt so safe with you Darling, our love was so strong I just, oh you know Rosie we was just oh so much in love we did'ent worry we *could'ent* think (remember HA HA) even if we tried. We'll be the same again . . . I BELIEVE in your love (SILLY) mus'ent never say that again ay (it's sacked HA HA) mus'ent tempt providence. I WANT you to be possessive, I want you to possess all of me because I MUST HAVE *ALL* OF *YOU* (*ALWAYS*) oh always, we'll never be each others Governor, always EQUAL (well being a MAN I suppose I must obviously be the Guv, common sense ay Rosie HA HA) Oh it's on me. . . .

H M PRISON,
BRIXTON
23.8.64

. . . Oh I'me sorry love it's so silly me writing this way, it won't help us, it's just that I feel like crying out to you, you know. If I could only DO something to OCCUPIE (HA HA) my mind. Now you've made me laugh, I'me crying and YOU make me laugh, thank you darling, I'me so mixed up, things keep coming into my mind, my head goes round & round and I walk round & round my cell like something in a zoo, then I suddenly feel so very alone and lost, and I think of you alone and lost and it's all so frightening and terrible. . . . You've got Rob for LIFE now Rosie and I'll be your HUSBAND (& DAD) You'll never get rid of me now, honest (not meant bad) if I never saw you for 10 yrs I'de still love you and make you happy (you've got *no* say in it) I'de kidnap you (*mad* Rob the kidnapper) – Oh suppose I went MAD Rosie (you crank Rob) seriouse though, you'de never get rid of me I'de keep kidnapping you and taking you to the country (*tie* you to the BED mmm . . . xxx) HA HA oh I'me laughing, this is a nutty letter (I'me turning already) . . . I've got to say this, you MUST TELL ME in your next letter if you feel the same thing. OK, Well somehow we're still a bit SHY on the Visits, Do you feel it? considering we loved each other for 5 months on the outside it's strange (Did I say that right – hope so) There's nothing wronge in it, I've had a good think and I think you've been waiting for Rob to say something about the visits, you know just in the back of your mind (& mine), I know the officer who sits behind me puts me off from saying things on the visit, he's like an intruder into our love, do you *feel* him there sometimes as well? Sometimes I write some things in a letter to you and I say to myself "I must *TELL* Rosie that tomorrow, must make her see how much she's loved and needed" Then I go and *DON'T* say it (I've gone *Red* now) Oh I must be SHY, I'me sorry darling honest I try (you've got to be *Guv* and SEDUCE me) Rob's a failure (BOOOO) – not really, HA HA, I'me just shy (BOOOO) Oh I can't think of an excuse, quick Rosie think of one (BOOOO) got one "We *LOVE* each so much we get lost for words" (HURAAA) – I won!? . . .

H M PRISON,
BRIXTON
26.8.64

. . . Hello love, it's Sunday morning and I've just got up (7.30) BRRRR bit nippy. I'me still half asleep, I had a lovely *dream* about you last night (honest) must tell you. Well we was in the sea on a great big boat, you know a big liner. We seemed to be the only people on board except lots of seagulls (which you kept feeding) you kept saying to me "Oh Rob I don't want to go back never" & I said we'de never go back I promis, we are together now forever and we'll sail round the world in happiness forever. Then suddenly you said "Oh look Rob Dad used to work over there (Esso)" and I looked and see we was sailing down the river Thames towards Putney (how we got there I don't know) you got all excited & said "quick Rob turn the ship round I don't want to go back" and you started to cry. I dashed up to the bridge and turned the ship round & headed out to sea again (The ship was miles to big to even sail up the river let alone turn round, but dreams are strange) When I came back you was crying in happiness and the sea was all round us again, I put my arms tightly around you & we kiss and sailed away happy and contentedly in love. – Then I woke up. Oh I had to tell you, it was so lovely, all true (Promis) Oh I'me mad but I wanted to

tell you right away, see your with me in sleep as well. I wish we *was* on a ship. . . . Do you know Rose it's nearly diner time, I've been sitting here thinking of you and dreaming for 4 hours, 4 hours oh Rob you hav'ent even had a wash, TU-TUT, I don't want a wash I want to think of Rosie . . . Sausy Rose now you know Wendy did'ent come to see me at no 13 and she was always poping round now I come to think of it, HUM (thinks), I don't know about *on me* I think it's *on you* (lovely). Do you know in the 5 weeks I've been here you've stopped being a *hypo* Rosie (honest) I think you just used to get me at it (I loved it), no more *mumps*, stif knecks, sore toes, spots on your bum or andrews. Well well my Rosie is reforming. Oh your so sweet Rosie, so lovely and frank and open, to me your everything, I remember sometimes at 2 o'clock in the morning you used to look at me all nice and soft and cuddly and say "I'me hungry Rob" and Rob would go and make you something in the cold and you used to be ASLEEP when I brought it in (HA HA). But I loved you for it . . . You know in my own way I got to love *little Johnnie* Rosie, when *we* have children I'll never put them before him (HONEST) you don't know Rob I can be very strict you know, I could never hit a child I don't think, but I'de do it my own way, you understand me Rosie don't you. Even though I shouted at little Johnnie a few times in the *END* I hardly did, & in only 4 months he respected uncle Rob even if nothing else (I think he liked me a bit ay). I think I done right Rosie in a little longer time I know he would of liked me a lot. Still here's a big kiss X for him how's that. Always remember please Rosie that Rob EXCEPTS Johnnie and knows Rosie loves her little baby. This is part of *my* Rosie. I never want it to change please believe me.

H M PRISON,
BRIXTON
27.8.64

. . . Oh God Rosie I don't know how to beat this thing over us but somhow your letter did and it helped Rob again. I'me useless Rosie honest Darling I'me getting OH SHUT UP ROB, listen I can't seem to explain, – look I think of *our* – Rosie it's just, oh I CAN'T explain – I'me lost Rose, I'me honestly one terribly mixed up fella – oh Blast – START AGAIN (count to Ten 1-2-3-4-5-6-7-8-9-10-X-O) Right – Ready (Hold my hand my Darling) Well I read all your letters Rosie and I LOVE YOU ALWAYS (I screamed that right from my heart to your heart) But please my Darling please be patiant (patiance is a virtue) Oh I said that wrong again Rosie I'me NOT looking for sympathy, there is nothing more sad than a pathetic man, I know when the time comes I'll face *whatever* sentance I get somehow & help and love you over the very bad times to come. Darling in my heart I KNOW I'll go down, I think you do too (your very Brave) This I have FACED you must understand and believe me Please. But I can't control my mind, I think what I think and try afterwards to sort it out (you see?) I must be always HONEST with you in what I write, I'll never say anything unless it's the real truth . . . WHY WHY WHY when we LOVED each other and were so GOOD did it HAPPEN???? That's what is really hurting me Rosie, NOT the dought of your LOVE (silly) But the fact that we will both have to suffer so much when we deserve only HAPPINESS for the love (that is so big) we have for each other. I'me not challenging our love or not thinking of our future, I'me just plain LOVING you so very very much and wanting you oh God so MUCH it crushes me, smashes me, knocks me down, stamps on me, BUT OUR LOVE PICKS ME UP, I'me not tempting anything Rosie it's just ME. Oh I've wasted this whole letter trying to explain and got it all wronge again, oh love it's no good Rob's just not with it, he's an egg because all he has wrote applies to ROSIE as well and SHE doesn't complain (she's wonderful that's why) . . .

H M PRISON,
BRIXTON
31.8.64

. . . I am definatly going to write you a book Rosie, it's not easy but I shall read all about authorship, you know learning how to write, once I learn the actual book will be easier then, you never know it might sell! What shall I write, about US? or a murder, western, space – ZUM – ZUM we make so many noises ay Rosie HA HA. I'll write a nutty space book, *you* can be um! Rosie the Robot – have to be a sexy Robot Serious, or a thriller, I think I'll write a thriller, you know with lots of thrills in it (terrific) – I'll have to leave Books, I'me getting carried away again. I'me going to read a lot about boats and sailing Rosie as one day, honest, I want to *buy* a boat for us Darling, nothing big but a nice one we can go on hollidays in. It would be terrific can you imagin it Rosie, & with no worries, sailing round the norfolk broads oh we'de live on it, oh Rob come down, yes I know I dream Rosie, I know there are more important things to do than read about boats. The main thing I will do is take a Buisness Managment and Corispondence Course if I can then the GCE in Carpentry & Joinery so as I'll have a trade to come home to, then once we've saved enough from me working in Joinery we can buy a little Buisness and that's where the Buisness Managment Course will be very handy. In my spare time I'll paint & read & read & read so as when I come home to you we will have more than enough hobbies & interests in life to keep us always happy and so in love. . . . You see once you get a little job, I don't mind where as long as you think it's OK & as long as it's a bit interesting & your not taken liberties with by anyone or enything like that, really Rosie I *don't* want you to do cleaning, it's so boring & hard, no I don't like that, my Rosie is'ent going to scrub other people's stairs & kitchens, you've had enough of that in the past Darling. Garages are not bad Rosie it's not hard & not to dull & I know you'de like to work in a Pub (Shandies only HA HA) anyway when you make up your mind whimsicle, oh what about mum's laundry? nice and warm in the winter, no? Oh well not to worry, "Nurse give this man an enima" oh Rosie your nutty, nurse, you'll be a lion taimer next. NO SPENDING THE MONEY, must save you got that, & no excuses you'll have to show ME the bank Book every month. So my darling with a little bit of luck we'll be able to make *All* our *Dreams* come true. . . .

H M PRISON,
BRIXTON
3.9.64

. . . Do you remember the night we went to Hendon and then on to that Dancehall the "California" and it was Pete's 21st Birthday, we had a nice time & remember the other times in the pub when they all used to sing (& do that "Stones" clap) it was a laugh, no front it was good fun. And then *we* used to go home and make love (that is if you did'ent go to sleep) . . . How can we bear being apart Rosie! Remember the night I went with Tony to get a car & he came and told I was arrested, we both died that night, you wrote me a long letter, remember, & then I came home to you, oh we was *SO HAPPY*, & I ate my tea & you took my shoes off, oh we was happy, it makes me nearly cry Rosie, we love each other so much, I'll always remember that night "*Move Over Darling*" night...

H M PRISON,
BRIXTON
10.9.64

. . . I was walking on exercise today Rosie and a big green fluffy caterpiler was walking in front of me, really, funny I thought of little Johnnie (worms and moths) Oh and spiders, insects facernate him, anyway I picked this caterpiler up and it reminded me of how when I was a kid I found one the same (called a privit hawk moth) and my Dad showed me how to feed it with privit bushes, and I kept it all summer and then

Continued overleaf

ROSIE I'LL NEVER NEVER FORGET
OUR CAMPING HOLIDAY WAS, I COULD
THE HAPPINESS WE HAD, IT WAS TO WONDER
DARLING IT WILL ALWAYS BE IN MY
& ONE DAY WE WILL GO AGAIN, (YES
ALWAYS your ROB
P.S. AND IT'S YOUR TURN TO PUMP THE PRIMUS HA HA.
WHILE I FIND LUXENBURG HAHA. XXXXXX.
OH ROSIE I DO LOVE YOU SO
MUCH DARLING XXX.
REMEMBER
KATERPILLA.
KAXXX
ROB
ROSE

in the winter it crawled into the ground and the following summer Dad dug it up and it was a big brown cricilid, and I watched it come out (facinated) of its shell to become a beautiful huge moth. Really, it made me wish I could of done the same with todays one for Johnnie . . . (sigh) . . .

Hark at me on about caterpilers, m . . I LOVE you, you looked really "class" on the visits Rosie in the black and white outfit, mm . . . nice, mustardXX truth I liked it very much, see blouses suit you. Rosie winding me up about that bloke in the Roehampton garage (my Revenge is nearxx) I bet you wound him up as well. Has it occurred to you you wonderful thing that you are desirable and definatly sexy and that if you so cared you could wind up and excite numerous men (me included – sometimes) so Darling you DON'T have to keep PROOVING it to yourself. I only said "sometimes" to wind you up (your getting flash HA HA) So watch it wonderful.

Kids are nice (sometimes) and I remember when you used to say "Poor Johhnie" when he was asleep and then sigh – well I felt the same when I found that caterpiler today – Really Rose.

I've got caterpilers on the mind today (better than "teapots" HA HA) Did I tell you about the caterpiler? – Shut up Rob – (Pardon). By the way I could'ent smell any SCENT on your letters! Was you fibbing to Rob! (*one* B.M. if you was) How's the decorating? still at it? or have you gone on "strike" again (sacked yourself HA HA) Better not, must have it all nice for Rob next month.

You know I don't mind if you go on an "outing" with Mum, still from what you told me about outings and from what I heard etc etc, unless you have a kiss and cuddle (at least) your classed as a snob and bad sport and should'ent go on an outing in the first place. If that's so then I definatly would'ent want you to go, I'de hate to think someone was kissing my Rosie (I'de knock you out – splosh) And as for cuddling her Oh – crash, bang, smack – owwwww – HA HA. Really Rosie you know how I feel (I *was* the same outside). I mean to say *phone calls* 12 months later is a bit stronge HUM HUM (it's on me now). But Darling if you was to be truthful all this about Outings is to get poor old Rob at it, so I say (because I love, respect and trust you) if you want to go by all means do (But firstly hang a notice round your neck "KEEP OFF, ROB'S PROPERTY".) OK xxxxxx if you're good you can have my Caterpiler. . . .

H M PRISON,
BRIXTON
13.9.64

. . . Remember your first Blow (no result) and Tony kept nudging me HA HA. Oh we was mad. And then he came round and got drunk on Vodka and fancied Valerie HA HA. He was alright, Tony, better than the rest really (always tipsy). Somehow with us none of these things were Bad, with most people these things would of been sins and degradation because they either don't understand or when they themselves indulge they get out of control. But with us I know it was

OK, it was a laugh and if we could'ent have it we did'ent miss it. I remember we had both a Blow and Drink for a few months yet when we did'ent have it we just said "Oh well not to worry" and that was that. Oh Darling no wonder people did'ent and don't understand us, we *HAVE SOMETHING* which they ALL waited (and wanted) to collapse and when it *did'ent* they was all sick, because they have never had what we HAVE and it really sickens them. They *all* had a go at parting us (and still will you see) yet they got knowhere and NEVER will. . . .

H M PRISON,
BRIXTON
19.9.64

. . . I fealt you was a lot happier this morning Rose, we was extra close today, I think now we know I'me going up soon we don't feel so lost (somehow), it'll soon be over Darling, you see, then (no matter what happens) we can really look to the future. Yes I dream of our future Rose, your letter on Dreams was nice Rose, of course I Dream and Plan and hope about us and our future, you'de be surprised how much, like you Rose I think of the small HOMELY things that are so loving, I always want YOU to come home to – to think I'll be coming home Friday nights with the Wages and I'll creep up behind you with a box of chocolates (you'll be cooking the tea) and I'll go "Bo" and you'll spin round and we'll kiss then I'll hold you & give you the chocolates. Then we'll both sit down and on the table will be a tin of tobacco and we'll both laugh and be so in love, I'll say "guess how much I earnt this week love – bonus and back-pay as well – £25, terrific A" and we'll be happy. £10 Rosies housekeeping, £5 our savings, £1 on the car, £2 Johnnies school blazer, £1 Rosies club, 10s. washing machine, etc, etc – Oh it'll be wonderful Rosie, really. And then there will be the day when you say to me (with a wonderfully happy and secret look) "Rob something has happened, I'll give you three guesses" and you'll come and sit on my lap – and I'll think HUM? "you've burnt the frying-pan handle" (we'll laugh) – "No" – "you've got the mumps" HA HA – "No" – HUM? last guess "you've bought another telly" – "No" – And I'll say "your winding me up Rosie – tell me" and we'll kiss very slowly and lovingly, then you'll say "Rob I'me going to have a BABY". Oh Rosie just thinking of you saying that makes my heart reach out to you. Darling we'll be so wonderfully Happy one day I know. I'me like you Rosie I want to move away into the country, I know we can, I feel the same as you Rose (inside), all the so called "good times" are really nothing because once they are *over* there is NOTHING. But with *us* Rose it is diferent, let people have their parties and flash cars and money etc (it's all front). We'll have our *Love* and our little *Dreams* and *Us*. . . .

H M PRISON,
WANDSWORTH
9.10.64

. . . God what have they done to

Continued overleaf

christmas LETTER. 1964

My Wonderful beautiful Sweetheart Rosie xxxxxxxxxxxxx. ***

On this special occasion, Thinking of you Darling, there are so many millions of thoughts and wishes that cross my mind, so much has happened to us since we first fell in love, only we will ever ever know, you gave me true love and I fell deeply in love with you, we was so in love we was blind to everything else, we have both waited so long for real happiness, so much too long that we found it and it was so wonderful & beautiful & Oh so everything — we can never blame ourselves for what's happened Angel, there are NO answers to why, (sigh) Oh love, Oh Rosie, you gave me so much happiness, how can I ever tell you how much! Thank you Angel for loving me and being so true xxxxx not one small thing will I ever forget, I respect you for the beautiful & genuin girl you are, I love you for a hundred reasons, to me you are the strongest girl ever, the ONLY one I'll ever truely love, Oh Rosie I LOVE you deeply sincerely & everlastingly xxxxxxxxxxx What's happened we mustn't think about it, not at this moment Darling, it's too painful, lets hold each other tight Angel and just think of the wonderful happiness we had, for a little while we'll be really close again ✖, yes, we'll somehow somehow keep happy thinking of our happiness. You know when I first started this card for you (by the way I hope you like it hahah) the first thing I panicked over was the text, I thought "will I hurt Rosie by reminding her of everything" and I know I won't as we'll be one hurt reminding ourselves we're apart, Oh I darling I'm sorry xxxxxxx but this is a hard letter to write Sweetheart, Oh I love you, I love you, I so much want you to look a little happy xxxxx Rosie I'll never forget any of our memories Darling, especially camping and us making love, I have to tell that Sweetheart, I want you to know from my HEART the love we made is the wonderfullest thing that has ever happened to me (& I hope you), I could never write it because it was too terrific as you will only ever know — Oh I darling your REALLY loved, you'll always have me loving you till eternity — I don't know what you've done to me, you've really changed my life round, I'd be really lost without you now, I would find you again, no matter what happens in the future Angel I know in my heart that I'll find you again one day even if it takes me 5 yrs I SHALL make the rest of your life the happiest of happiness — Oh Rosie Rosie I love you sweetheart xxxx ever so much xxxxxxx lots & lots

I'll never forget the way you have been right by my side right from the second we was parted — Today Rosie, hundreds of things come back to me: you wear my photo round your neck & dress up for me, you dance, you talk, you laugh, you care and visited me in Brixton, you never complained and was so brave, you bought the Blue Blouse for me, you got me through the visitors, you always brought me tobacco & papers every day & rubbed your lipstick off the glass, always sent me letters & a nice birthday card & a love token & kisses & hugs & lipstick kisses & lots of love — Oh I darling there we lots more & I'll never never forget ever xxxxx And all this time you've been ill, Oh you poor wonderful kid, you're not even seriously jealous, Oh Rosie thank you I darling for everything, I thank you most of all for you, to think you love me, me! xxxxx I've been so absorbed in this letter Sweetheart I didn't realise I'm nearly at the end & this is supposed to be an Xmas Greetings letter (Hehe), Oh your MISTAKE & whimsical & kinky Rosie, & Blonde & Angel & MY SWEETHEART & we're not both so in love xxxx to me Angel although things are, I'm so mixed up, please Darling always remember Rob loves you & needs you & knows you need him Oh love, a happy Christmas I love you, I love you FOREVER xx I wish you all the happiness you so much deserve (& one day I will give it to you xx, Oh Darling xxxxxxx xxxxx

Rob. P.S. a prayer for us.

from your own ROB (*)(*)

xxxxxxxxxxxx

Greetings from Brixton

continued

this, it's not human – I haven't faced it yet Rosie, your letter helped so much Darling, in fact so much that you have given me hope again – *FOR US* – our love *IS* bigger than anything, if I knew I had you to come home to I could do 20 yrs Rosie – it's so terribly unfair, I've ruined everything I'll never ruin you, never, I know I could be a wonderful husband to you Darling, Why why why did'ent they let me . . . Will you tell my Mum & Dad not to worry please Rosie, I don't know what else to say except I *love* them too. I'll be able to face things better soon Rosie at the moment I don't know how I'm holding together it's only the thought of you that keeps me sane. . . .

H M PRISON,
WANDSWORTH
10.12.64

. . . I'm glad you liked the card, yes it was for *YOU*, god you deserve so much I'de move mountains for you if only I could, I'de send you a card every day as well if only I could sweetheart oh I am glad you liked it as I really MEANT everything I wrote in it Rosie, and lots more to, your so nice and *all* mine . . . I'm so glad your going round my Mums Boxing Day Rosie, Dad come up Saturday & I said you was so he's going to put the Decorations up for you, pop round & see him if you can Darling as he really likes you, he does, he's a funny old stick but a lovely man at heart & somehow I imagin you & him will be pals, he gets lazy Xmas so you'll have to push him a bit. Oh Rosie it's so nice of you to buy those presents for my Family, you should'ent of but I love you for it Darling . . . I dread Xmas as well Rose, I can never tell you how much but somehow Darling we MUST try and smile, we really must Rose, we've got to be happy Xmas time or we'll die love, I don't know how, I really don't because every day we're appart is killing us as it is – Christmas is such a happy occasion with presents, Christmas trees, nuts, decorations, turkeys & snow etc. Oh would'nt we of had a lovely time TOGETHER . . . Rosie do you realise that we *WON'T* be appart 6 yrs (Oh God that kills me) in the next two years everybody tells me this PAROLL system *will* come in, in fact it's *got* to because there are so many long term prisoners now, and it will mean I'll only do ⅓ (one-third) which is 3 yr 4 months (four months is already nearly gone) So Darling we still have hope (yes Rob) Yes Yes. Please say yes. . . .

H M PRISON,
PARKHURST
4.6.65

. . . Both your letters were wonderful, really Angel I can't tell you how wonderful – Kisses & Purfume – in a way they was lovlier than – Oh I can't explain, I just needed them so much that's why. There's so much to answer I don't know where to begin but firstly "What do I think of you MODELLING" W-E-L-L (come close) Darling *honestly* I think it's wonderfull and I wish you all the luck in the world FROM MY HEART, your mad asking me not to think *Bad*, this is your Rob you know, why should I mind, there are hundreds of girls who model, why should I think bad because you undress, mind you Rosie, please be carefull love, I don't know how far you are going to go, you sound very excited, I could'ent read any of the purfumed letter as it was stained love so I'm still in the dark. This scent smells gorgeous, on the second page of your letter your telling me all about modelling but the scent has stained all of it so all I can read is "Parade, Men only – False hair, biking bottom, Top Hat? – think it over – you don't mind do you? – Green nightdress – nothing??" Love has changed you, now you *are* free, you've always wanted to feel this hav'nt you Rose, the King's Head opened you up a bit I think, I'm glad your working there, you should dress up, you should'ent stay at home all the time, it's bad, your young and pretty and for so long this was taken away from you – Now my Rosie is Modelling, well well you never know, this could be a whole new career for you Rose BUT also it may not be so we must look at it both ways (yes Rob), you mus'nt get too excited incase it don't work out, understand love we must look at it this way, for a start there are lots of models agreed? and modelling is a very cut-throat business. There are a lot of girls who will go a *long way* for money especially in modeling & even worse there are a lot of Model Agencies where all they really want is Pornographic Photoes & "Business" – So DARLING please you *must* be careful for your sake & mine, I don't mean that Bad love, I don't want to see you hurt that's all. Also there are a lot of HONEST agencies & straight photographers & good people in modelling, so love if you MAKE SHORE your Agency has a good name first everything will work out fine. I'm not naging am I Rose, I love you so much, what a lovely problem you are. By the way the "Men Only" use "Nude Posers", are you Modeling in the Nude (you better not be) not until we SEE each other on our visit, if your thinking of it you *can't* until you see me and *tell* me all about it. Listen OK I know your no fool Darling, you can look after yourself & as you said "you know me by now Rob" – Oh Rosie I trust you 100 per cent, that don't even come into it – it's just that there are some very very nasty people in this world, infact loads of them (look what they done to *us*) so don't think you can beat them all because you can't – Oh I'm a rotten sport, your thrilled to bits and it sounds as though I'm blocking it, well Darling I'm *not*, I'm thrilled as well, my girl a model – terrific, I am really pleased for you, it *could* be a chance in a lifetime. You should get more than £2 an hour though, what have you got to *sign* Rose? a contract? please write and tell me all about it. Oh I love you cranky, you'll be a bus driver next m . . . sexy. I bet you look oh Great, will you send me some in, ALL OF THEM.

H M PRISON,
PARKHURST
16.6.65

. . . I CAN'T be possessive in here love, I'm in a cell all night every night, I've got *no out*, if I let my mind "Think possessively" it would *explode* Darling, say I think of this bloody Photographer taking pictures of you in the nude, your MINE, I don't even want him to LOOK at you, I hate him, supposing he's a pervert, supposing he gives you a drink with a sleeping drug in it, I don't want him looking at your body at all different angles – you see Rose, its madness, mad mad mad, I *havn't* got an evil mind love, you know that, but if I get Possessive it winds me up terribly, don't worry I'm worse than you, I'm not prudish or dirty-minded but I'm *human* & I *love* you sencerely with all my heart, it's not normal in here Darling, it's mind destroying, everything is out of proportion and SEX is the biggest mind killer, it's such a big thing it MUST BE FORGOTTEN – not completely forgotten, just not thought about, I can joke and go sssss mmmmm sexy, I fancy you, but if I REALLY think of you sexually Rosie, Good God Darling we had to many lovely results – On the visit we'll talk about this, I should of said it before then you would of realised your Rob is possessive instead of thinking I love you "Regardless". Rosie I don't even want anybody to *Kiss you*. Remember you was going to the "outing" and you said "everyone kisses on an outing Rob" but I would'ent have it. I know it's even harder for you out there than it is for me in here because out there there are "temptations" & in here there are "none" (well *nearly* none) but Darling our love is stronger than ALL of them, never once have we been slightly unfaithfull to each other & we NEVER will be. Maybe I sound 16 but I'm not I'm just madly in love with you . . . I'm glad Johnnie & the Family are OK, give my love to them and my Family Rose. Now my darling I must close. Oh love. Forever and ever your own ROB

MINIBOND

Bond films start with a bang; the audience is arrested at once by a swift, brutal pocket-adventure which usually has no connection with the main story of the film but which generates tension not to be dissipated by the following credits. Remember the garrotting in *From Russia with Love*; the reflection of an assassin in a girl's eyes in *Goldfinger* . . . in the latest, *Thunderball*, Bond has his kinkiest confrontation to date.

1 The country is France, the setting a church. Bond attends the funeral of 008, an agent recently killed

2 Also there, the agent's widow, a striking figure in black, elegant yet somehow different from the women who usually populate Bond's life – older, maybe

3 Bond follows her home, to a splendid château, which for all its *objets d'art* is strongly fortified

4 Suddenly Bond a
left at the woman's
known for his caval
apart from the insu
never offered physi
5 But of course, h
The woman fights b
6 It is now a battle
the elegant widow
midriff

s and projects a straight
James is amoral, well-
atment of women, but
le Rosa Klebb, he has
olence before
ows what he is doing.
with equal strength
quals and in the tussle
ls a suspiciously hairy

7 All is revealed, Bond whips off the blonde wig and we know what he knew – no widow this, but 008's killer in drag

8 It's a fight to the death of course, a number of objects get broken and finally Bond stashes away the body and prepares his escape from the guarded château

9 To do this he uses a jump jet, or jump belt, a one-man rocket pack which has been developed by American firms with encouragement from the US Defence Department

10 In a cloud of smoke up and away he goes over the castle. With one of these packs a man can leap 200 yards at 40 mph and hang suspended in mid-air – that's the actual performance, but Bond's equipment is naturally slightly more powerful

Now the audience can relax with the credits . . .

Thunderball opens on 29 December at the London Pavilion

What's in a Diary?

By Jane Wilson

British diary consumption is second only to that of the West Germans, and far outstrips that of our nearest competitors, the Dutch. This Christmas 63 per cent of all the 20 million users in Britain will be presented with either desk or pocket diaries. A neglected 36 per cent will thereafter go out and buy their own, and a mysterious one per cent will later have no idea at all how they came to be in possession of *The Civil Engineer's Diary* for 1966. They are the 'don't knows' in every diary manufacturer's market research charts.

Diaries allow you to get a grip on your own identity, to make a note not only of your name and address but also of the number of your car, passport, National Insurance card, blood group, bank book, premium bonds, dog licence, driving licence, and life and fire insurance policies. If you have a *Boy Scout's Diary* you can also record your size in hats and shoes, the span of your thumb and forefinger, and the distance from the middle of your kneecap to the ground. Owners of the *Mirabelle Disc-Star Diary* have a special section to fill in entitled 'All About My Steady' which requires details of his chest and collar sizes, his pet hates and likes, his favourite drink and pop stars. Diaries are clearly invaluable in cases of amnesia. Many of them now contain a loose sheet of paper stickers marked with things like 'tomorrow is my wife's birthday' and 'tomorrow my holidays start.'

But the most important function of all pocket diaries must be to provide basic, essential information. Did you know that lighting-up time on 4 April (the Feast of St Ambrose) will be at 8.15 p m, and that Quinquagesima next year falls on 20 February? On that day high water will occur at London Bridge at 1.59 a m and 2.27 p m. We are now in the year 6679 of the Julian period, and the Vernal Equinox will begin at 1 a m next 21 March. Lammas will be celebrated in Scotland on 1 August. Any diary will keep you informed about these things, but only *Collins Royal & Merchant Naval Diary* contains the fact that a married Admiral of the Fleet earns £7,774 a year.

Collins take great pride in the technical data included in specialist works such as *The Architect's & Builder's Diary*. "It's not done casually, you know. We don't just put in any old thing. University professors and experts work on this with us, and because we have a new edition every year we are often able to be much more up-to-date than the textbooks." Collins and Letts, the two largest manufacturers, produce between them about 74 different specialist diaries, apart from the hundreds of others that are printed by special arrangement for various social, cultural, political, and commercial organizations. If you, and a minimum of 150 other people, would like a diary of some special group significance, Collins will produce it for you. But the chances are that you have already been catered for admirably in the diaries available this year.

Here are a dozen popular versions — with selected extracts:

JANUARY
Royal Horticultural Society Gardener's Diary
"Should severe frost threaten, protect Celery and Globe Artichokes with straw or bracken. Increase the protective material of Potatoes both in sheds and clamps. Where slugs are troublesome, protect the crowns of Delphiniums, Lupins, Pyrethrums, etc., with well-weathered cinders."

FEBRUARY
The Pony Club Diary
"Not for the lust of killing, not
for the places of pride,
Nor for the hate of the hunted
we English saddle and ride,
But because of the gift of our
fathers the blood in our veins
that flows,
Must answer for ever and ever
the challenge of 'Yonder he
goes!' "

MARCH
The Churchman's Diary
"Notes on the Lectionary – The Proper Psalms given first are those of the Table of Psalms for Use on Sundays and certain Other Holy Days adopted experimentally by the Convocation of Canterbury in 1960."

APRIL
Motor Boat and Yachting Diary
International Code – Morse and Single-Letter Flag Signals: (– – –) Man Overboard. (– . . .) I am taking in or discharging explosives.

MAY
The Melody Maker Diary
"A Few Tips For Songwriters – For the purpose of proving when a song was written, you can register your song, and its title, at Stationers Hall, London EC 4. There is no actual copyright in a title itself, and although plagiarism is rare a publisher may plead 'colourable imitation'. This can arise through the publicity given to one song being used to exploit another song with a similar title."

JUNE
The Gentleman's Diary
Public School fees:
Boys: Eton £535, Fettes £450, Gordonstoun £594, Harrow £534, Malvern £492.
Girls: Benenden £525, Roedean £525, Sherborne £450, Wycombe Abbey £501.

JULY
Cat Lovers Diary
"Licences are not required for cats or catteries, but it is wrong to suppose that cats have no rights in the eyes of the Law."

AUGUST
The Ballet Diary
"Dancers who grow too tall for ballet can have interesting and lucrative careers with such dance troupes as those of Miss Bluebell, and Monsieur Charley, both based on Paris."

SEPTEMBER
The Business Woman's Dairy
"A married woman has now unlimited contractual capacity and can sue and be sued on any valid contract she enters into. Apart from this, by marriage and cohabitation she can – and usually does – act as agent for her husband, and on these contracts the husband alone is liable."

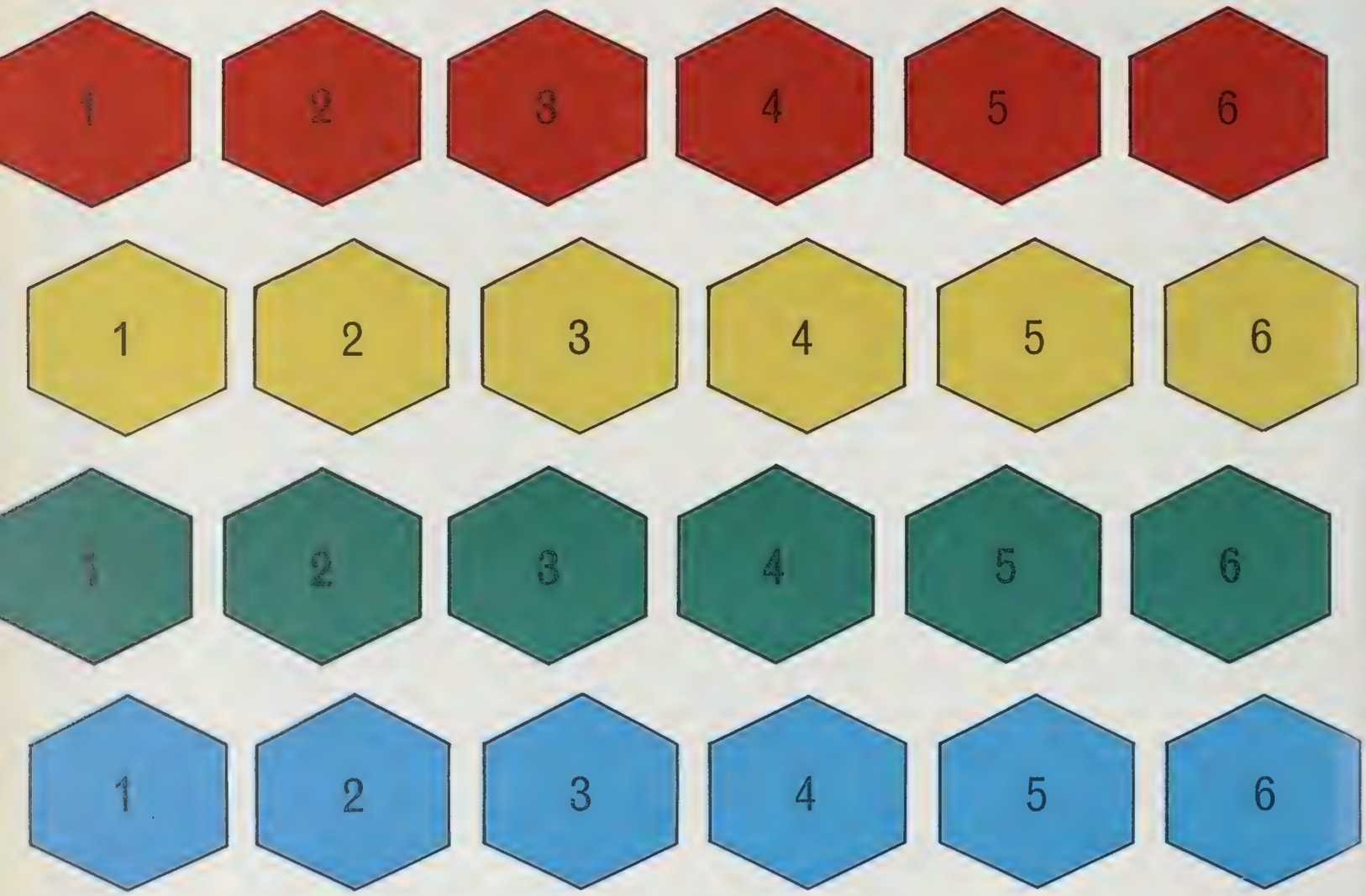
OCTOBER
The Farmers' Diary
"General Class Licences are issued for bulls which are found to be suitable as regards their conformation, freedom from disease and power to beget satisfactory progeny but are unable to fulfil the special requirements for a Beef or Dairy Licence."

NOVEMBER
Enid Blyton Diary
"Of course there is a competition too – a very exciting one this time! If the entries are as good as last year's it will be *very* difficult to decide the winners. This year, for a change, I would like you to make me a picture. You can make it in any way you like . . ."

DECEMBER
The Ballroom Dancing Diary
"It is true that these Latin-American dances require much less space than English style dances and they can be thoroughly enjoyed on a really crowded floor. For many however they will never take the place of the beautiful flowing movement, and the more subtle rhythmic expression, of the English style which is surely a truer expression of British temperament."

Can you make a decision?

Edward de Bono is a compulsive inventor. He is 32, a Rhodes' Scholar from Malta, and a medical scientist at Cambridge. He is at the moment on a year's visit to Harvard. He uses what he calls "applied frivolity of mind" to produce simple time and money-saving devices – a means of preventing his car from being towed away, a pair of half-lensed dark glasses for night driving. In the medical field he has invented a whistle, inspired by children's whistles, to test lungs, and a needle, simply injected into an artery, to check heart conditions. He also invents games, which he plays avidly – one of his games, which he called the L-Shaped Game, is being marketed and can be programmed into a computer. All his games are graphic, witty developments of essentially simple ideas. Here are two for Christmas:



The first one is called *Decision.* It simply depends on your ability to judge what someone else will do, and what they think you will do. Any clash, and all involved return, infuriated, to the starting point.

To start with each of the four players needs a token with his number on it—1, 2, 3 or 4. Each player also needs a card which can be covered by his hand, saying "Left" on one side, "Right" on the other side. This will be used for indicating his move. A coin will do, heads —right, tails—left.

Four individually competitive people may play the game —or it may be played in couples, as bridge, (1 and 3 versus 2 and 4) which is amusing de Bono says, "because you can yell at your partner when he louses things up." Two people may play, with two tokens each.

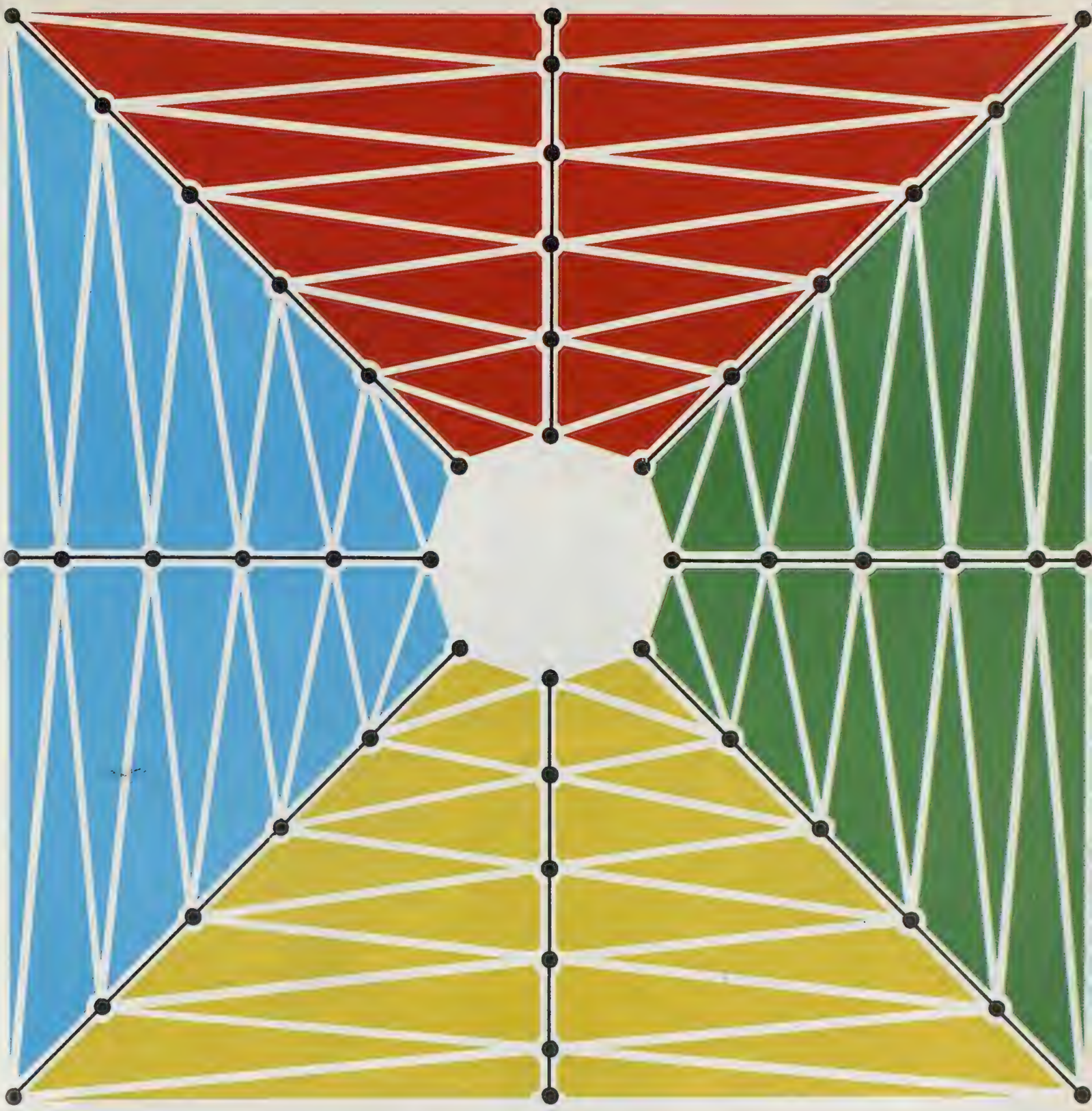
The board shows a central square, which is the goal, from which radiate avenues, in direct, black lines, and streets, the indirect white lines. These avenues and streets meet at junctions—the black blobs. The aim is to travel from your starting corner to the central square, along the roads. Tokens may only be placed on the blobs at street junctions; moves may only be made along the roads. Under no circumstances is it permissible to move along the avenues.

Each player places his token on his corner; then he decides whether he will move left or move right or stand still along the roads. He indicates his decision with his card or coin, keeping it covered with his hand until all the players have decided. If his decision is to stand still he will have removed his card or coin, but kept his hand there.

The decisions are then revealed simultaneously, and the moves executed. But if two players find themselves on the same avenue at the end of the moves, both those players must return to their starting corner. And if there is already a player on the avenue to that corner, then he too must return to his starting corner.

The player to reach the square first, wins.

1



3

The second game is called *Hexagons*. Each player needs a set of six regular hexagons, which are distinguishable as his by colour, and numbered from 1-6. We have provided them, ready for cutting out, for four players, but more may play.

Each player takes it in turn to start the game, and each player takes it in turn to place one of his hexagons on the table. A hexagon may be placed anywhere on the table, provided that it has one of its edges in common with a hexagon that is already on the table. It may have more than one of its edges in common.

As each hexagon is set down, a reckoning is made. Its number is compared with the number (or numbers) of the other hexagon (or hexagons) touching it. The owner of the hexagon with the smallest number "pays" the owner of the hexagon with the larger number the difference, i.e., a hexagon numbered 2 set down to touch a hexagon numbered 5 must pay the owner of 5, 3 points. And if it is also set down to touch a hexagon numbered 1, then its owner receives 1 point from the owner of 1. And so on. Money, or counters, may be used, or simply keep a score sheet.

When all players have set down their hexagons in turn and all reckonings have been made, as a final twist, each player in his turn may pick up one of his hexagons and set it down in another place. Then the final reckoning is made.

THE FORTNIGHT AHEAD

For 24, 25 and 26 Dec—see pages 19, 20, and 21

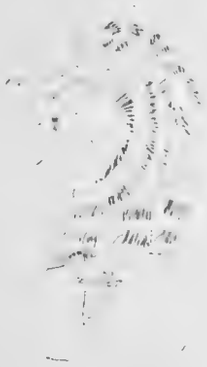
MON 27

Snow White and the Seven Dwarfs—on Ice. Stars Carol Anne, Michel Henry and the Rastellis. Dopey is 3 ft 6 in high, and the largest of the dwarfs is only 4 ft 1 in. The Walt Disney version, at the Empire Pool, Wembley, at 2 p m, 5 p m, 8 p m on Mon and Sat, 3 p m and 7.45 p m Tues, Wed, Thurs, Fri. Until 5 March

Schoolboys' & Girls' Exhibition at the National Hall Olympia, 9.30 am-6.30 p m, of which a feature is the Moon Flight — a simulated flight in an 82-seater spacecraft. Until 8 Jan

Toad of Toad Hall opens at the Comedy Theatre. Martin Friend is Toad, Richard Goolden is Mole (with sweets to give away in his dressing room after the show), settings are by Peter Rice. At 2 p m and 4.45 p m on Mon, Tues, Thurs, Fri. At 2 p m on Wed, at 12 noon and 2.45 p m on Sats. Until 15 January

Nutcracker Suite opens at the Royal Festival Hall. London Festival Ballet, with John Gilpin, dance to Tchaikovsky's music: the Land of Snow, the Kingdom of Sweets, the Sugar Plum Fairy. At 3 p m and 7.30 p m until 15 Jan



Puss in Boots with Hughie Green, Harry Corbett and Sooty opens at the New Lyric Theatre, Hammersmith —at 2.30 p m and 7 p m, until 22 Jan. Also a series of morning performances called *Sooty's Christmas Party* for younger children, when Harry Corbett will entertain with Sooty and Sweep

Cilla Black plays Red Riding Hood, John Pertwee the Wolf in the Wimbledon Theatre's version of *Little Red Riding Hood*. 2.30 p m and 7 p m until 24 Jan, then 7 p m daily and 2.30 p m daily and 2.30 p m on Wed, Thurs, Sat

Aladdin opens at the Ashcroft Theatre, Croydon, with Cyril Fletcher and Betty Astell. At 2.30 p m and 7.30 p m until 8 Jan, then at 5 p m and 8 p m until 28 Jan (Sats still at 2.30 p m)

Association Football: First Division: Fulham v Leicester City, Craven Cottage, 3 p m. Fulham continue their agonizing bid for First Division survival

Rugby Union: Harlequins v Richmond, Twickenham, 2.30 p m (District Line to Richmond then bus 73. Train, Waterloo to Twickenham). London rivals clash in traditional fixture

Motor Sport: Brands Hatch, 12.30 p m BRSCC Meeting. Peter Gethin, son of racehorse trainer and ex-jockey Ken Gethin, drives Piper Alfa Romeo on first outing. It is rear-engined

TUES 28

Lecture for children at the Victoria & Albert Museum, SW 7, on *The Twelve Days of Christmas* by Miss Helen Lowenthal, at 11 a m, admission free

Play for Children by James Ambrose Brown, called *The Circus Adventure* opens at the Yvonne Arnaud Theatre. Guildford. It is a story about a circus ringmaster who steals a talking cat, which is rescued by a group of children – at 2.30 p m, until 7 Jan

Jazz: Tommy Whittle (tenor sax) and his quartet play at The Ship, 228 Long Lane, SE 1, from 8 p m

Inaugural Service of Westminster Abbey's 900th Anniversary Year. Service of Thanksgiving at 11 a m will be attended by the Queen and the Duke of Edinburgh, the Archbishop of Canterbury and the Archbishop of York. Carol Service at 3 p m, Choral Eucharist at 6.30 p m, and at about 4.15 p m the Mayor of Westminster will switch on floodlighting, which will be turned on every evening of the Anniversary Year

WED 29

International Holiday and Travel Exhibition opens at Empire Hall, Olympia, at 12 noon. There will be a film show, swimming pool, angling pool, archery competition and demonstrations by the Navy, Royal Marines and the Army. From 10 a m-9 p m, until 8 January

Royal Institute of British Architects: Prof J H Napper gives the first of two lectures, suitable for 13-18 years, called *Architectural Revolutions*, at 3 p m on 29 and 30 Dec. Tickets from Secretary, RIBA, 66 Portland Place, W 1

Thunderball the fourth Bond film opens at two cinemas: the London Pavilion and the Rialto. Directed by Terence Young, starring Sean Connery, Claudine Auger, Luciana Paluzzi. Premiere at 8.30 p m

THUR 30

New Film: *Do Not Disturb* opens at Leicester Square Cinema. Doris Day and Rod Taylor in a comedy about an executive from an American wool company who travels to England with his wife to promote sales

Centenary of Rudyard Kipling's birth: wreath-laying and readings in Poet's Corner, Westminster Abbey

Pantomime: *Ali Baba* at Guildhall School of Music & Drama, John Carpenter Street, EC 4 at 2.30 p m and 7.15 p m until 8 January

Victorian Entertainment for children at the London Museum, Kensington Palace, W 8 at 2.30 p m (also on 31 Dec at 11 a m and 2.30 p m). Barry Smith will lecture on the Magic Lantern and other optic toys of the period

Lecture: At the Institute of Civil Engineers, by G K C Pardoe on *The Science and Engineering of Space Projects* at 3 p m. Tickets from the Secretary, Great George St, SW 1

Exhibition: The Hesketh Hubbard Art Society's annual exhibition of life drawings opens at FBA Galleries, Suffolk Street, SW 1, until 7 January

FRI 31

Record releases: Rick and Sandy sing *Creation* and *100 Years from Now*—two blonde six-footers who met at school in Nairobi and have been over here for a year. Decca, 6s 8d. *Also:* Angelina sings *I Just Don't Know* on Fontana, and Chubby Checker sings *Two Hearts Make One Love*, Cameo Parkway, both 6s 8d

SAT 1

Rugby Union: England v The Rest, Twickenham, 2.15 p m. Best match of the Christmas season.

art galleries **48** films **50** sport and TV **55** restaurants **56** night life **58**

SUN 2

Motor-cycle scramble: Brands Hatch, 12 noon, North v South. World scrambles champion Jeff Smith leads the Northern team in this, the Southern leg. The Northern leg took place last August and the South won

Concert at Westminster Abbey, presented by BBC as part of 900th Anniversary celebrations, 3 p m. London Philharmonic Orchestra and London Philharmonic Chorus, conducted by Sir Adrian Boult and Sir William Walton. Handel's *Zadok the Priest;* Walton's *Coronation Te Deum;* Elgar's *Introduction and Allegro for Strings;* Vaughan Williams' *Symphony No. 5 in D Major;* and *An Anthem for the Feast of Any Apostle* specially composed for the occasion by Walton, with words by W H Auden. Tickets from Ticket Unit, Broadcasting House W 1

Carol Service in St Paul's Cathedral, 3.15 p m

MON 3

Start of the celebrations for Wolf Cub Jubilee Year, with special performance of Bertram Mills Circus at Olympia – the first of four nights when Wolf Cubs will be attending

Galleries: Gwyneth Johnston shows recent oil paintings at the Portal Gallery, 16 Grafton Street W 1, until 31 January. *Also:* The Mount Street Group hold Exhibition 1966 of young painters, all in their 20's. Prices are from 20–95 guineas at the Trafford Gallery, 119 Mount Street W 1.

TUES 4

Opening of Westminster Abbey's Exhibition: the theme is "One People". Exhibition divided into five headings: the parish priest, the home, industry, political unity, religious unity. 11.30 a m

Concert: Royal Philharmonic Orchestra, conducted by Kurt Woess, at the Odeon, Swiss Cottage, 7.30 p m. Programme includes eight polkas and waltzes by Johann Strauss

Roger Hilton's one man exhibition of abstract drawings and watercolours opens at Waddington Gallery, 2 Cork Street W 1, until 29 January

Bridget Riley and **Harold Cohen** exhibit a series of screen prints, a painting each and several drawings at Robert Fraser Gallery, 69 Duke Street W 1. Until 25 January

Children's opera *Julius Caesar Jones* opens at the Jeannetta Cochrane Theatre, Southampton Row, WC 1 at 7.30 p m. By Malcolm Williamson and Geoffrey Dunn, with Anna Pollack, David Bowman, April Cantelo. Until 15 January (David Bowman and April Cantelo first week only). Opera commissioned by the Children's Music Group, and is the story of children who create a fantasy world in their garden, and how their real world is affected by it

WED 5

International Boat Show opens at Earls Court. There will be displays of boat building, a harbour feature, films of races, a fashion display, a boating advice bureau. From 10 a m – 9 p m until 15 January

Organ Grinder's Ball at Chelsea Old Town Hall, in aid of St Giles Centre, Camberwell, and Chelsea Housing Improvement Society. Dancing to Tom Quilter and his Music, with the Boston Crabs in cabaret, and fortune teller. 9 p m – 2 a m. Tickets 35s, for buffet supper and soft drinks, from Lady Rowan, 16 The Vale S W 3 (FLA 2668)

Bryan Pearce exhibits landscapes, seascapes, townscapes, painted around St Ives in Cornwall, at New Art Centre, 41 Sloane Street SW 1 until 29 January *Also:* At the Mercury Gallery, 26 Cork Street W 1, oil paintings and drawings by Jean Lurcat, who is well known in Paris for his tapestries. Also Chagall's complete 42 lithograph suite, *Daphnis et Chloe*, until 5 February

THUR 6

Teddy Tinling shows his summer tennis dresses to the Press at the Hilton Hotel – the theme: *Sugared Almonds for Tennis in Dacron*

Retrospective exhibition of the work of Pierre Bonnard (1867-1947) opens at the Royal Academy, Burlington House, Piccadilly W 1. Paintings (about 200 oils), lithographs and drawings, mainly from America and France, also from Norway, Sweden, Ireland. Collection is insured for more than £8 million. Until March

Gounod's Faust at the Epsom Baths Hall. Production by John Furniss, music by John Gale. Cast of over 100 will perform on a stage raised over the baths. At 7.30 p m, also on 8 January

FRI 7

Lecture organised for young people by Royal Society of Medicine *From Witchcraft to Purple Hearts*, by Dr Edwin Clarke. Tickets, and information about this and other lectures, from Assistant Secretary, Royal Society of Medicine, 1 Wimpole Street W 1

Exhibition: At Tate Gallery, Millbank SW 1 – *Gauguin and the Pont Aven Group.* Paintings, drawings, sculpture, pottery, all work in Brittany 1886–1894 by Gauguin and his friends, who include Bernard, de Haan, Serusier, Laval, Seguin, Verkade, Lacombe, Slewinski, Willumsen, Mogens, Ballin, O'Connor. Until 13 February

Theatre

Many of the shows put on specifically for the Christmas period seem designed more to recapture the lost youth of parents rather than to arrest a new generation that takes television and lunar exploration in its stride. Not that *Goldilocks and the Three Space Probes* has much appeal, and that blatant cashing-in on television and space *The Curse of the Daleks* (matinées at Wyndhams) seems chillingly far from both Christmas and the theatre.

For the children of today are the audience of tomorrow, and it seems a pity that such an opportunity of showing a child what the theatre is like should arrive for only three weeks out of every year, leaving the other 49 free for parents to find something that doesn't bore the pants off an eight-year-old. At the moment there are nine shows – not counting seasonable operas, ballets and pantomimes – to which, theoretically, one could escort a dozen assorted infants without having the evening end in an agony of tears or petulance.

Some managements however do make the most of the opportunity offered under the excuse of Christmas. The Royal Shakespeare Company has a children's play by Robert Bolt, which though about dragons and things, is most certainly literate and a definite cut above talking cats. At Guildford, Stage 60's last year's production of *The Rose & The Ring* is being presented; this is nearer the adult conception of a musical than a patronizing pantomime for children and would give any child an excellent teach-in for tackling the conventions of *Hello Dolly!* or *Twang!!* There are signs that the enterprising Hampstead Theatre Club is having doubts about what children really want. They are presenting Nicholas Stuart Gray's classic treatment of *Beauty & the Beast*, but are hanging the foyer with sheets of paper and supplying chalks for the young audience to write up their own views on the production. We may all learn something.

But quite the most decisive move is being made by the English Stage Company at the Royal Court with 15 performances of *Clowning*. This is not a play or anything to do with the circus, but a public extension of exercises that director Keith Johnstone has been carrying out with actors.

Four clowns are used (they wear casual clothes, not silks) and the show begins with a demonstration of the simplest exercises—say the mime of picking something up. The exercises get more complex and are linked into short stories and sketches. The clowns speak and use all kinds of props. If this sounds technical and dull, the effect on an audience is quite the reverse: "Something beautiful and free emerges," says Johnstone, "and children find it extremely entertaining."

The clown work Johnstone is most interested in he calls *The Abyss*: "It is like Goofy walking over a precipice. He keeps on walking in the air, but as soon as he looks down he falls. The clown must never think about what he is going to do next, but concentrate on the job in hand. As soon as he tries to organize events, the idea collapses." Johnstone organizes the clowns to an extent by telling them what they are (say Master and Servant) and letting the actors take over from there. "I'm trying to work out some way of not being on the stage. I'm not an actor, and my presence up there is inhibiting."

Johnstone is surprised that the Lord Chamberlain has given permission for *Clowning* to be staged in public. Ad lib shows are disallowed in this country. "I think it is possibly because it is an entertainment for children that he's allowed it. In any case obscenity or anything he wouldn't like won't crop up. I hope we shall get children up on the stage, and I don't mind people in the audience making suggestions. With an adult audience one might run into difficulties – someone might shout: 'You're in a public lavatory'."

Through his demonstrations in schools, Johnstone is convinced that this work has a tremendous appeal for children ("they improvise gags that professional comedians would pay good money for"). As an introduction to the theatre proper he feels *Clowning* has value: "I think people should go to the theatre to enjoy themselves. I'm fed up with people who don't like a play working themselves up into angry defensive positions determined to be right. If you don't like it, you don't – and that's that. *Clowning* would certainly instil the idea into a child's mind that the theatre is for enjoyment."

J Roger Baker

Opposite page: David Walker's designs for the ugly sisters in the ballroom scene of the ballet Cinderella *at Covent Garden. "I've designed for the characters," he says, "as straight as I could. Sir Frederick Ashton plays the sweet put-upon sister, Robert Helpmann is more up to date and pushy – obviously takes after an unpleasant mother. Over-deliberation isn't funny. I want people to think: 'That's just as I always imagined* Cinderella *would be'." The scenery has been designed by Henry Bardon. "I like working with him," David Walker says, "we talk a lot, swap ideas and criticize each other."*

Sonia Rees as Maria in The Sound of Music *(Palace Theatre)*

A detailed guide to performances in the West End and on the perimeter of London, and to the principal out - of - town repertory theatres. Theatre notes and star recommendations by J Roger Baker. *All theatres are closed on Christmas Day*

WEST END OPENINGS

M 27 Dec: **Toad of Toad Hall,** Comedy Theatre, Panton St, W 1 (WHI 2579). Author: A A Milne from Kenneth Grahame's *The Wind in the Willows*. Dir: David Conville. Cast: Martin Friend, Richard Goolden, John Justin, Terry Wale. M, T, Th & F: 2.0 (ends 4.0); 4.45 (ends 6.45). W: 2.0 (ends 4.0). Sat: Midday (ends 2.0); 2.45 (ends 4.45)

CURRENT

Alibi for a Judge, Savoy, Strand, WC 2 (TEM 8888). Authors: Felicity Douglas, Henry Cecil. Stars: Andrew Cruickshank, Colin Gordon, Amanda Grinling. Dir: Hugh Goldie. High Court judge gets involved with the pretty wife of a man he has sent down. 8.0 (ends 10.20). W: 2.30 (ends 4.50). Sat & M 27 Dec: 5.0 (ends 7.20). Opened 5 Aug 1965

Any Wednesday, Apollo, Shaftesbury Av, W 1 (GER 2663). Author: Muriel Resnik. Stars: Dennis Price, Moira Lister, John Fraser, Amanda Barrie. Dir: Frank Dunlop. Gay doings around an executive sweet. 8.15 (ends 10.30). Th, Sat & M 27 Dec: 5.15 (ends 7.30). Opened 4 Aug 1965. Transfers to Wyndham's Theatre, Charing X Rd (TEM 3028) from 1 Jan

✶ **At the Drop of Another Hat,** Globe, Shaftesbury Av, W 1 (GER 1592). Authors, directors & stars: Michael Flanders, Donald Swann. The gasman cometh . . . and all those other songs. 8.0 (ends 10.0). Sat & M 27 Dec: 5.0 (ends 7.0). Opened 27 Sep 1965

Babes in the Wood, London Palladium, Argyll St, W 1 (GER 7373). Music & lyrics: The Shadows. Cast: Frank Ifield, Sid James, Roy Kinnear, Kenneth Connor, Arthur Askey. Dir: Albert J Knight. Ifield makes a yodelling Robin Hood in spectacular Sherwood. 2.30 (from M 27 Dec); 7.30. Opened 21 Dec 1965. Ends 16 Apr 1966

Barefoot in the Park, Piccadilly, opp Regent Palace Hotel, W 1 (GER 4506). Author: Neil Simon. Cast: Daniel Massey, Marlo Thomas, Mildred Natwick, Kurt Kasznav. Dir: Richard Benjamin. Young-married troubles, Broadway style comedy. M-F: 8.0 (ends 10.15). Sat & M 27 Dec: 6.0 (ends 8.15); 8.45 (ends 11.0). W: 2.30 (ends 4.45). Opened 24 Nov 1965

✶ **Beyond the Fringe, 1965.** May Fair, May Fair Hotel, Stratton St, W 1 (MAY 3036). Authors: Alan Bennett, Peter Cook, Jonathan Miller, Dudley Moore. Stars: Neville Buswell, Bill Hepper, Barry Stanton, Peter Baldwin. Dir: David Phethean. The material has almost an historical interest now. 8.40 (ends 10.50). Th, Sat: 6.0 (ends 8.10). Opened 15 Apr 1964

Black & White Minstrel Show, Victoria Palace, Victoria St, SW 1 (VIC 1317). Dir: George Inns. Stars: George Mitchell Minstrels with Don Arroll, Neville King, Dai Francis, John Boulter, Tony Mercer. Songs and dances only cease for interludes of comedy. 6.15 (ends 8.20); 8.45 (ends 10.50). Opened 25 May 1962

Boeing-Boeing, Duchess, Catherine St, WC 2 (TEM 8243). Author: Marc Camoletti (translated by Beverley Cross). Stars: Nicholas Parsons, Simon Merrick, Mercy Haystead. Dir: Jack Minster. Three girls, two boys, seven doors . . . permutations endless. 8.0 (ends 10.10). Sat & M 27 Dec: 5.15 (ends 7.15). Opened 20 Feb 1962

Charlie Girl, Adelphi, Strand, WC 2 (TEM 7611). Book by Hugh & Margaret Williams. Music and lyrics by David Heneker & John Taylor. Dir: Wallace Douglas. The stately homes racket receives gentle satire with romantic interest, songs and dancing. Cast: Anna Neagle, Joe Brown, Hy Hazell. 3.0, 7.30. Sat: 5.30, 8.30

Chase Me Comrade, Whitehall, Trafalgar Sq, SW 1 (WHI 6692). Author: Ray Cooney. Stars: Brian Rix, Basil Lord, Leo Franklyn. Dir: Wallace Douglas. Russian ballet dancer and diplomatic service involved in a speedy farce. 7.30 (ends 9.45). Sat: 5.15 (ends 7.30); 8.15 (ends 10.30). M 27 Dec-Th 30 Dec & W 5 Jan: 2.30 (ends 4.45). Opened 15 July 1964

The Creeper, St Martin's, Cambridge Circus, WC 2 (TEM 1443). Author: Pauline Macaulay. Stars: Eric Portman, Peter Blythe, Noël Davis. Dir: Donald McWhinnie. Kinky comedy; Highgate bachelor and his hired companions in non-

sexual but ambiguous relationships. 8.0 (ends 10.20). T: 3.0 (ends 5.20). Sat & M 27 Dec: 5.30 (ends 7.50); 8.30 (ends 10.50). Opened 14 July 1965

The Curse of the Daleks, Wyndham's, Charing X Rd, WC 2 (TEM 3028). Authors: Terry Nation & David Whitaker. Cast: Nicholas Hawtrey, Edward Gardener, David Ashford, John Moore. This-is-straight-from-the-television-series-only-more-so. 2.0 (ends 3.55). Matinees only. Opened 21 Dec 1965. Ends 15 Jan 1966

Give a Dog a Bone, Westminster, Palace St, SW 1 (VIC 0283). Author: Peter Howard. Dirs: Henry Cass & Bridget Espinosa. Cast: Colin Farrell, Valerie Hermanni, Richard Warner, Bryan Coleman, Christopher Sandford, Len Malley, Rita McKerow. T-Sat: 7.30 (ends 9.45). W, Th, Sat & M 27 Dec: 2.45 (ends 5.0). Opened 9 Dec 1965. Ends 12 Feb 1966

✶ **The Glass Menagerie,** Theatre Royal, Haymarket, SW 1 (WHI 9832). Author: Tennessee Williams. Dir: Vivian Matalon. Revival of the play that made Tennessee Williams' name 20 years ago. An invalid girl finds reality in her collection of glass animals. Cast: Gwen Ffrangcon-Davies, George Baker, Ian McShane, Anna Massey. 8.0 (ends 10.16). W: 2.30 (ends 4.46). Sat: 5.0 (ends 7.16); 8.0 (ends 10.16)

✶ **Hello Dolly!** Theatre Royal,
✶ Drury Lane, WC 2 (TEM 8108). Adapted by Michael Stuart from Thornton Wilder's play *The Matchmaker*. Music: Jerry Herman. Dir & choreographer: Gower Champion. A grand illusion with Mary Martin as chief spellbinder, but nevertheless the most efficient musical seen in a dozen years. Cast: Mary Martin, Loring Smith, Marilynn Lovell, Carleton Carpenter. 7.30 (ends 9.55). W, Sat & M 27 Dec: 2.30 (ends 4.55)

An Ideal Husband, Strand, Aldwych, WC 2 (TEM 4143). Author: Oscar Wilde. Dir: James Roose Evans. *Fin de siècle* morality among the Wildest epigrams. Cast: Margaret Lockwood, Richard Todd, Michael Denison, Dulcie Gray, Ursula Jeans, Roger Livesey, Perlita Neilson. 7.30 (ends 10.0). Sat & M 27 Dec: 5.0 (ends 7.30); 8.30 (ends 11.0); Th 3.0 (ends 5.30)

✶ **Ivanov,** Phoenix, Charing X Rd,
✶ WC 2 (TEM 8611). Author: Anton Chekhov. Cast: John Gielgud, Claire Bloom, Roland Culver, Yvonne Mitchell. Dir: John Gielgud. Early Chekhov melodramatic mixture of comedy & tragedy in provincial Russia. 8.0 (ends 10.45). W, Sat: 2.30 (ends 5.10). M 27 Dec: 5.0 (ends 7.45); 8.15 (ends 11.0). Opened 30 Sep 1965. Ends 15 Jan 1966

✶ **The Killing of Sister George,** Duke of York's, St Martin's Lane, WC 2 (TEM 5122). Author: Frank Marcus. Stars: Beryl Reid, Lally Bowers, Eileen Atkins. Dir: Val May. Lesbian radio actress loses her part and her lover; another kinky comedy. 8.0 (ends 10.25). M 27 Dec, T 28 Dec & Sat 1 Jan: 5.30 (ends 7.55); 8.30 (ends 11.0). W 5 Jan: 3.0 (ends 5.25). Opened 17 June 1965

✶ **A Month in the Country,** Cambridge, Earlham St, WC 2 (TEM 6056). Author: Turgenev. Cast: Ingrid Bergman, Michael Redgrave, Emlyn Williams, Fay Compton. Selfish passions in a Russian summer. Re-opens M 3 Jan: 8.0 (ends 10.40). Th: 2.45 (ends 5.25). Sat: 5.0 (ends 7.40); 8.20 (ends 11.0). Opened 22 Sep 1965

The Mousetrap, Ambassadors, West St, off Shaftesbury Av, WC 2 (TEM 1171). Author: Agatha Christie. Dir: D Ramsden. Cast: John Cobner, Diana Scougall, Charles Hill, Timothy Parkes, Clive Scott, Mysie Monte, Kate Matheson, David Raven. A further cast-change sees it into its 14th year. 8.0 (ends 10.30). T: 2.45 (ends 5.10). Sat & M 27 Dec: 5.0 (ends 7.30); 8.0 (ends 10.30). Opened 25 Nov 1952

Ian Carmichael and Dilys Laye in Say Who You Are (*Her Majesty's*)

Oliver! New Theatre, St Martin's La, WC 2 (TEM 3878). Composer: Lionel Bart from Dickens. Stars: Aubrey Woods, Nicolette Roeg, Peter Bartlett. Dir: Peter Coe. Dickens' London brought to musical life. 7.45 (ends 10.15). T, Sat & M 27 Dec: 4.30 (ends 6.50). Opened 30 June 1960

Passion Flower Hotel, Prince of Wales, Coventry St, W 1 (WHI 8681). Composer: John Barrie. Book: Wolf Mankowitz & Rosalind Erskine. Stars: Karin Fernald, Sylvia Tysick, Nicky Henson, Jeremy Clyde. Dir: William Chappell. Schoolboys and schoolgirls attempt practical advanced biology. M, T, Th, F: 8.0 (ends 10.30). W, Sat & M 27 Dec: 6.0 (ends 8.30); 8.40 (ends 11.10). Opened 24 Aug 1965

Peter Pan, Scala, Charlotte St, W 1 (MUS 5731). Author: J M Barrie. Dir: Tony Robertson. Drama's oldest teenager swings again. Cast: Sylvia Syms, Ronald Lewis, Vanessa Lee. 2.0 (ends 4.45); 6.30 (ends 9.15). Ends 22 Jan 1966

✶ **Portrait of a Queen,** Vaudeville, Strand, WC 2 (TEM 4871). Author: William Francis. Stars: Dorothy Tutin, Peter Vaughan, Paul Eddington. Dir: Val May. The life of Queen Victoria told through authentic documents. 7.45 (ends 10.20). W & Sat: 3.0 (ends 5.30). Opened 6 May 1965

✶ **Present Laughter,** Queen's Theatre, Shaftesbury Av, W 1 (REG 1166). Author: Noël Coward. Cast: Nigel Patrick, Phyllis Calvert, Maxine Audley, Richard Briers, Avice Landon. Dir: Nigel Patrick. The Master's a classic now, dear boy. 8.0 (ends 10.45). Th: 2.30 (ends 5.0). Sat & M 27 Dec: 5.30 (ends 8.0); 8.30 (ends 11.15). Opened 21 Apr 1965

Robert & Elizabeth, Lyric, Shaftesbury Av, W 1 (GER 3686). Composer: Ron Grainer. Book: Ronald Millar. Stars: John Clements, June Bronhill, Keith Michell. Dir: Wendy Toye. The Barretts of Wimpole Street get the song and dance treatment. 7.30 (ends 10.25). Th, Sat & M 27 Dec: 2.30 (ends 5.25). Opened 20 Oct 1964

Say Who You Are, Her Majesty's, Haymarket, SW 1 (WHI 6606). Authors: Keith Waterhouse & Willis Hall. Stars: Ian Carmichael, Patrick Cargill, Dilys Laye, Jan Holden. Dir: Shirley Butler. Two men, two girls, two telephones, a pub, a lift, and a staircase add up to sophisticated farce. M-Th: 8.15 (ends 10.35). F, Sat & M 27 Dec: 6.0 (ends 8.20); 8.45 (ends 11.5). Opened 14 Oct 1965

A Severed Head, Criterion, Piccadilly Circus, W 1 (WHI 3216). Authors: Iris Murdoch & J B Priestley. Stars: Bernard Horsfall, Vivienne Drummond. Dir: Val May. Sex rears its pretty head among the well-heeled set. 8.15 (ends 10.25). Th: 3.0 (ends 5.10). Sat & M 27 Dec: 6.0 (ends 8.10); 8.45 (ends 10.50). Opened 27 June 1963

✶ **Son of Oblomov,** Comedy, Panton St, SW 1 (WHI 2578). Author: Goncharov (ad. Riccardo Aragno). Stars: Spike Milligan, Bill Owen, Valentine Dyall. Dir: Frank Dunlop. Much ado about Milligan —and there's a play buried somewhere too. 8.0 (ends 10.15). Sat: 6.0 (ends 8.15); 8.45 (ends 11.0). Opened 6 Oct 1964

The Sound of Music, Palace, Cambridge Circus, W 1 (GER 6834). Composers: Rodgers & Hammerstein. Book: Lindsay & Crouse. Stars: Sonia Rees, Eunice Gayson, Donald Scott. Dir: Jerome Whyte. Nazi invasion in the background; sweetness to the fore. 7.30 (ends 10.25). M 27 Dec-Th 30 Dec, Sat 1 Jan & M 3 Jan: 2.30 (ends 5.15). Opened 18 May 1961

✶ **Spring & Port Wine,** Mermaid, Puddle Dock, Blackfriars, EC 4 (CIT 7656). Author: Bill Naughton. Stars: Alfred Marks, Ruth Dunning, John Alderton, Jan Carey, Gretchen Franklin, Melvyn Hayes. Dir: Allan Davis. A heavy Lancastrian father has a rebellious family on his hands. 8.40 (ends 10.55). Opened 10 Nov 1965. Transfers to the Apollo, Shaftesbury Av (GER 2663) 1 Jan

✶ **Too True to be Good,** Garrick,
✶ Charing X Rd, WC 2 (TEM 4601). Author: G B Shaw. Cast: Liz Fraser, George Cole, T P McKenna, June Ritchie, Nan Munro, James Bolam, Alastair Sim. Dir: Frank Dunlop. Stunning revival of a Shaw-fire hit. 7.30 (ends 10.20). M 27 Dec: 3.0 (ends 5.50). Opened 22 Sep 1965

Treasure Island, Mermaid, Puddle Dock, Blackfriars, EC 4 (CIT 7656). Author: R L Stevenson (adapted by Bernard Miles). Cast: Donald Wolfit, Eric Allan, Richard Beale, David Bird, Roy Boyd, Patrick Crean. Dir: Sally Miles. Classic narration that never fails to fascinate. 2.30 (ends 4.45); 5.15 (ends 7.30). Opened 20 Dec 1965. Ends 22 Jan 1966

Twang!! Shaftesbury Theatre, Shaftesbury Ave, WC 2 (TEM 6596). Book by Harvey Orkin & Lionel Bart. Music & lyrics by Lionel Bart. Cast: James Booth, Barbara Windsor, Bernard Breslaw, George A Cooper, Maxwell Shaw. Dir: Burt Shevlove. Robin Hood in wood. Sherwood Forest never saw a band of merrie men like this. First night: 7.30. T-Sat: 8.15. W, Sat & M 27 Dec: 5.15. Opened 20 Dec 1965

Wait a Minim, Fortune, Russell St, WC 2 (TEM 2238). Authors: The company. Stars: Andrew Tracey, Paul Tracey, Michele Martel, Dana Valery, Jane Fyffe. Dir: Leon Gluckman. Revue from South Africa with emphasis on native instruments and music. 8.0 (ends 10.15). Sat & M 27 Dec: 5.30 (ends 7.45); 8.30 (ends 10.15). Opened 9 Apr 1964

CLUBS

Hampstead Theatre Club, 98 Avenue Rd, NW 3 (PRI 9001). BEAUTY AND THE BEAST by Nicholas Stuart Gray. Dir: Hywel Jones. Cast: David Andrews, Jane Bond, Lucinda Curtis, Robert Eddison, John Frawley, Richard Howard, Maureen O'Brien. Sun 26 Dec: 8.15. M 27 Dec, Th 30 Dec & Sat 1 Jan: 7.30. Sun 26 Dec: 2.30, 5.0. T 28 Dec-Sat 1 Jan: 2.30

Little Angel, 14 Dagmar Passage, Cross St, N 1 (CAN 1787). MAK THE SHEEPSTEALER. Dir: John Wright. Cast: John Wright Marionettes. M 27 Dec & Sat 1 Jan: 5.0 (ends 6.0). Sun 26 Dec-F 7 Jan: 3.0 (ends 4.0). Matinee for very young children Sat 1 Jan: 11.0 a m ends midday. Adults 5s 6d, children 4s

New Arts Theatre Club, Gt Newport St, WC 2 (TEM 3334. Pantomime booking WES 3374). MAN &
✶ SUPERMAN by G B Shaw. Dir: Philip Wiseman. Cast: Alan Badel, Sian Phillips, Zena Walker, Marie Löhr, Clive Swift. M 27 Dec-Sat 1 Jan: 8.30 (ends 11.15). Sat 1 Jan: 5.30 (ends 8.15)
THE WAPPY WATERBUS by Marged Smith. Dir: Caryl Jenner. Cast: Unicorn Theatre Company (Lon-

Love for Love *with Joyce Redman, Laurence Olivier,* (left) *and John Stride* (right). *In repertory at the National Theatre*

don). M 27 Dec-F 7 Jan: 2.15 (ends 4.15)

Players Theatre, Villiers St, Strand, WC 2 (TRA 1134). ALI BABA AND THE 39 THIEVES, a Victorian pantomime. M 27 Dec & T 28 Dec: 8.0 (ends 10.0). W 29 Dec-Sat 1 Jan: 9.0 (ends 11.0). M 3 Jan & T 4 Jan: 8.0 (ends 10.0). W 5 Jan-F 7 Jan: 9.0 (ends 11.0)

Unity, 1 Goldrington St, N 1 (EUS 5391). PALACE OF VARIETIES, a Victorian music hall. F 31 Dec, Sat 1 Jan & Sun 2 Jan: 7.45

PERIMETER

Ashcroft Theatre, Fairfield Hall, Park Lane, Croydon (CRO 9291). ALADDIN. Dir: Cyril Fletcher. Cast: Cyril Fletcher, Betty Astell, Peter Hudson, Rene Satoris, Frankie Murray, Corps de Ballet & Singing Chorus. M 27 Dec-F 7 Jan: 7.30. M 27 Dec-F 7 Jan: 2.30

Golders Green Hippodrome, NW 11 (SPE 0022). CINDERELLA. Dir: Jeffrey Choyce. Cast: Dickie Henderson, Alan Haynes, Erica Yorke, Veronica Page, Patricia Kilgarriff, Danny La Rue. M 27 Dec-F 7 Jan: 2.30, 7.0

Lyric Theatre, Hammersmith (RIV 8557). PUSS IN BOOTS, devised by Arthur Lane. Dir: Arthur Lane. Cast: Hughie Green, Monica Rose, Harry Corbett & Sooty. M 27 Dec-F 7 Jan: 2.30, 7.0
SOOTY'S CHRISTMAS SHOW. Cast: Harry Corbett, Sooty & Sweep. M 27 Dec-F 7 Jan: 11.30 a m

New Theatre, High St, Bromley (RAV 6677). ALADDIN. Dir: David Poulson. Cast: Richard Murdoch, John Dane, Frances Barlow, Sandra Scriven, Anthony Wiles. M 27 Dec: 8.0. T 28 Dec-F 31 Dec: 7.15. Sat 1 Jan: 8.0. M 3 Jan-F 7 Jan: 7.15. M 27 Dec & Sat 1 Jan: 2.0, 5.0. T 28 Dec-F 7 Jan: 2.30

Palace Theatre, Clarendon Rd, Watford, Herts (WA2 5671). BABES IN THE WOOD, devised by James & Gilda Perry. Dirs: James & Gilda Perry. Cast: James & Gilda Perry, Diana Landor, Colin Bean, Linda James, Michael Knowles, Chris Gannon, Phillipa Whitby, Ray Kelly, Barbara Randall, Julie Clough, Cone Ripman Babes and Dancers. M, T, W, Th: 5.30. F: 7.0. M 27 Dec & Sat 1 Jan: 8.0. Matinees M 27 Dec & Sat 1 Jan: 2.0, 5.0. M, T, W, Th: 2.15. F: 2.30

Richmond Theatre, The Green, Richmond, Surrey (RIC 0088). MOTHER GOOSE. Dir: Frederic Piffard. Cast: Erik Mason, Lucy Fenwick, Dinah Murley, Peter Honri, Jimmy Bel Chamber, Jean Barrington, Clare Herbert, Barbara Newman, Annette Holt, Susan Pitts, Jacqueline Jackson, Pamela Dole. M 27 Dec & Sat 1 Jan: 8.0. T 28 Dec-F 7 Jan: 7.0. Matinees: M 27 Dec & Sat 1 Jan: 2.0, 5.0. T 28 Dec-F 7 Jan: 7.0

Queens Theatre, Hornchurch, Essex (HX4 3333). JACK AND THE BEANSTALK. Dir: John David. Cast: John Crocker, David Lloyd Meredith, Roger Brierley, Nigel Hawthorne, Larry Drew, Bernard Halley, Gaye Brown, Carole Turner, Mikel Lambert. M 27 Dec-F 7 Jan: 7.30. Matinees: M 27 Dec-F 7 Jan: 2.30

The Questors Theatre, Mattock Lane, Ealing, W 5 (EAL 5184). THE SILVER KING by Henry Arthur Jones & Henry Newman. Dir: Barbara Hutchins. Cast: Anthony Barber, Dorothy Boyd Taylor, Philip Remington, John Howard, Phillip Wright, Michael Green. Th 30 Dec, F 31 Dec & Sat 1 Jan: 7.45. T 4 Jan-F 7 Jan: 7.45

Theatre Royal, Stratford East (MAR 5973). A CHRISTMAS CAROL by Charles Dickens. Dir: Barry David. Cast: William Simons, Raymond Lonnen, Marina McConnell, Jane Lowe, Luke Hardy, Lans Traverse, Frances Colyer. M 27 Dec & Sat 1 Jan: 7.0. T, W & Th: 5.30. F: 7.0. Matinees: M 27 Dec-F 7 Jan: 2.30

Theatre Royal, Windsor (WK 61107). DICK WHITTINGTON. Dir: John Counsell. Cast: Pamela Charles, Tony Hilton, Ian Hamilton, Malcolm Russell, Jenny Counsell, Anne Kettle, David Garfield, Neil Phelps, Philippa Reid, Norman Mann, Joyanne Delancey, Donald Barclay. M 27 Dec-F 7 Jan: 2.30, 7.30

Wimbledon Theatre, Wimbledon, SW 19 (WIM 5211). LITTLE RED RIDING HOOD. Dir: William Roberton. Cast: Cilla Black, Jon Pertwee. M 27 Dec-F 7 Jan: 2.30, 7.30

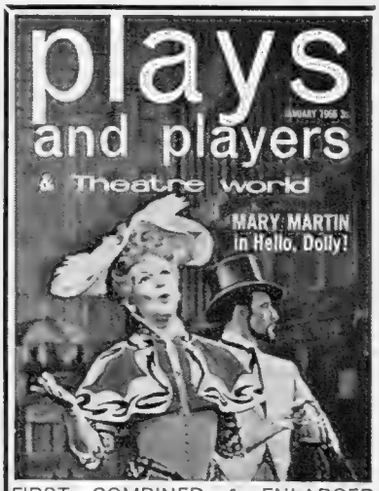
Yvonne Arnaud Theatre, Milbrook, Guildford (Guildford 60191).
✶ THE ROSE & THE RING, adapted from Thackeray. Dir: Dennis Maunder. Cast: Richard Kurnock, Pamela Cundell, Denise Herst, Alfred Hoffman, Raymond Hardy, Myvanwy Jenn, Thelma Ruby, Patricia Martine, Bronwen Williams, Tony Adams, Peter Woodthorpe, Roy Jameson. M 27 Dec-F 7 Jan: 7.45. Matinees: Th 30 Dec, Sat 1 Jan, Th 6 Jan: 2.30
THE CIRCUS ADVENTURE by James Ambrose Brown. Dir: Carly Jenner. Cast: Unicorn Theatre Company (London). T 28 Dec, W 29 Dec, F 31 Dec, M 3 Jan, T 4 Jan, W 5 Jan & F 7 Jan: 2.30. (Matinees only.) Also Sat 1 Jan: 10.0 a m

REPERTORY

English Stage Company, Royal Court, Sloane Sq, SW 1 (SLO 1745). CLOWNING. Dir: Keith Johnstone, who will answer questions, and attempt to train clowns. M-F: 2.30.
THE CRESTA RUN by N F Simpson. Dir: Keith Johnstone. Cast: Avril Elgar, Sebastian Shaw, Bernard Gallagher, Nerys Hughes, Frank Williams. M 27 Dec, T 28 Dec, Th 6 Jan & F 7 Dec: 7.30 (ends 9.45).
SAVED by Edward Bond. Dir: William Gaskill. Cast: Tony Selby, John Castle, Dennis Waterman, Ronald Pickup, John Bull, William Stewart, Richard Butler, Alison Frazer. W 29 Dec: 7.30 (ends 10.5). Members of the English Stage Society only
SERJEANT MUSGRAVE'S DANCE by John Arden. Dir: Jane Howell. Cast: Iain Cuthbertson, Frances Cuka, Sebastian Shaw, Ronald Pickup, John Castle, Victor Henry, Richard Butler, Roger Booth, Joe Grig. Th 30 Dec, F 31 Dec, Sat 1 Jan, M 3 Jan, T 4 Jan, W 5 Jan: 7.30. Sat 1 Jan: 3.0

National Theatre Company, Old Vic, Waterloo Rd, SE 1 (WAT 7616).
THE CRUCIBLE by Arthur Miller. Dir: Laurence Olivier. Cast: Colin Blakely, Wynne Clark, Frank Finlay, Robert Lang, Kenneth Mackintosh, Anthony Nicholls, Louise Purnell, Joyce Redman, Sheila Reid. T 28 Dec: 7.30 (ends 10.35)
✶ MOTHER COURAGE by Bertolt Brecht (translated by Eric Bentley). Dir: William Gaskill. Cast: Petronella Barker, Peter Cellier, Frank Finlay, Mike Gambon, Lynn Redgrave, Madge Ryan, John Stride. W 29 Dec & T 4 Jan: 7.30 (ends 10.30)
✶ LOVE FOR LOVE by William Con-
✶ greve. Dir: Peter Wood. Cast: Colin Blakely, Tom Kempinski, Robert Lang, Geraldine McEwan, Miles Malleson, Anthony Nicholls, Laurence Olivier, Lynn Redgrave, Joyce Redman, Madge Ryan, John Stride. Th 30 Dec: 2.15 (ends 4.50); 7.30 (ends 10.5)
ARMSTRONG'S LAST GOODNIGHT by John Arden. Dirs: John Dexter & William Gaskill. Cast: Chloe Ashcroft, Paul Curran, Albert Finney, Neil Fitzpatrick, Kay Gallie, Caroline John, Geraldine McEwan, Robert Stephens, Frank Wylie. F 31 Dec: 7.30 (ends 10.30)
✶ OTHELLO by Shakespeare. Dir: John
✶ Dexter. Cast: Frank Finlay, Robert Lang, Kenneth Mackintosh, Anthony Nicholls, Laurence Olivier, Joyce Redman, Sheila Reid, John Stride, Billie Whitelaw. W 5 Jan: 7.30 (ends 10.40). Sat 1 Jan: 2.15 (ends 5.25)
THE ROYAL HUNT OF THE SUN by Peter Shaffer. Dirs: John Dexter & Desmond O'Donovan. Cast: Colin Blakely, Peter Cellier, Graham Crowden, Paul Curran, Derek Jacobi, Kenneth Mackintosh, Robert Stephens, Michael Turner. Sat 1 Jan & F 7 Jan: 7.30 (ends 10.35)
✶ TRELAWNY OF THE 'WELLS' by Arthur W Pinero. Dir: Desmond O'Donovan. Cast: Wynne Clark, Graham Crowden, Paul Curran, Doris Hare, Derek Jacobi, Gerald James, Edward Petherbridge, Louise Purnell, Robert Stephens, Billie Whitelaw. Th 6 Jan: 2.15 (ends 5.0); 7.30 (ends 10.15)

Royal Shakespeare Company, Aldwych Theatre (TEM 6404). THE THWARTING OF BARON BOLLIGREW by Robert Bolt. Dir: Trevor Nunn. Cast: Leo McKern, John Normington, John Nettleton, Nicholas Selby, Ken Wynne. M 27 Dec & T 28 Dec: 7.30. M 27 Dec-Sat 1 Jan: 2.30. M 3 Jan-F 7 Jan: 2.30
✶ HAMLET by Shakespeare. Dir:
✶ Peter Hall. Cast: David Warner, Elizabeth Spriggs, Brewster Mason, Janet Suzman, Tony Church, Charles Thomas, Donald Burton, John Bell, James Laurenson, William Squire, Michael Pennington, W 29 Dec-Sat 1 Jan: 7.30 (ends 11.15); M 3 Jan-F 7 Jan: 7.30 (ends 11.15)



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Music

Above: *Ann Howard as the Witch with Margaret Neville as Gretel, and Patricia Kern as Hansel in the Sadler's Wells production of Humperdinck's fairytale opera.* Above right: *John Gilpin and Galina Samtsova will be seen in the London Festival Ballet production of "The Nutcracker" at the Royal Festival Hall. The three-week season starts on 27 December.* Right: *In another Sadler's Wells production "Orpheus in the Underworld" Kevin Miller takes the title role, and Maurine London plays his wife Eurydice*

OPERA

Mon 27 Dec
Sadler's Wells. Hansel and Gretel, Humperdinck. 2.0. Conductor: Bernardi. Stars: Neville, Hunter, Kern, Howard, Morelle, Armstrong, Easton
Sadler's Wells. Orpheus in the Underworld, Offenbach. 7.30. Conductor: Faris. Stars: London, Johnston, Morey, Manning, Rex, Carolan, Miller, Bevan, Shilling

Tues 28 Dec
Royal Opera House. Boris Godunov, Mussorgsky/Rimsky-Korsakov (in Russian) 7.0. Conductor: Downes. Stars: Robson, Minton, Coster, Bainbridge, Berry, Remedios, Lanigan, Macdonald, Krauss, Christoff, Kelly, Langdon
Sadler's Wells. Orpheus in the Underworld, Offenbach. 7.30. Conductor: Faris. Stars: London, Morey, Rex, Robinson, Carolan, Miller, Bevan, Shilling

Wed 29 Dec
Sadler's Wells. Hansel and Gretel, Humperdinck. 7.30. Conductor: Bernardi. Stars: Neville, Hunter, Kern, Howard, Easton, Morelle, Armstrong

Thur 30 Dec
Sadler's Wells. The Marriage of Figaro, Mozart (Revival). 7.0. Conductor: Mackerras. Stars: June, Harwood, Pashley, Hunter, Amit, Fryatt, Bevan, Herincx, McIntyre, Mangin

Fri 31 Dec
Royal Opera House. Boris Godunov, Mussorgsky/Rimsky-Korsakov (in Russian) 7.0. Conductor: Downes. Stars: Robson, Minton, Coster, Bainbridge, Berry, Remedios, Lanigan, Macdonald, Kraus, Christoff, Kelly, Langdon
Sadler's Wells. Orpheus in the Underworld, Offenbach. 7.30. Conductor: Faris. Stars: London, Morey, Rex, Robinson, Carolan, Miller, Bevan, Shilling

Sat 1 Jan
Sadler's Wells. Hansel and Gretel, Humperdinck. 2.0. Conductor: Bernardi. Stars: Neville, Hunter, Morelle, Kern, Howard, Armstrong, Easton
Royal Opera House. A Midsummer Night's Dream, Britten. 7.30. Conductor: Balkwill. Stars: Vaughan, Robson, Veasey, Baker, Young, Lanigan, Langdon, Bryn-Jones, Wicks
Sadler's Wells. Orpheus in the Underworld, Offenbach. 7.30. Conductor: Faris. Stars: London, Johnston, Morey, Rex, Carolan, Miller, Bevan, Shilling

Mon 3 Jan
Royal Opera House. Boris Godunov, Mussorgsky/Rimsky-Korsakov (in Russian) 7.0. Conductor: Downes. Stars: Robson, Minton, Coster, Bainbridge, Berry, Remedios, Lanigan, Macdonald, Kraus, Christoff, Kelly, Langdon

Tues 4 Jan
Sadler's Wells. The Marriage of Figaro, Mozart. 7.0. Conductor: Mackerras. Stars: June, Harwood, Pashley, Hunter, Amit, Fryatt, Bevan, Herincx, McIntyre, Mangin

Wed 5 Jan
Royal Opera House. A Midsummer Night's Dream, Britten. 7.30. Conductor: Balkwill. Stars: Vaughan, Robson, Veasey, Baker, Young, Lanigan, Langdon, Bryn-Jones, Wicks
Sadler's Wells. Orpheus in the Underworld, Offenbach. 7.30. Conductor: Faris. Stars: London, Johnston, Morey, Manning, Carolan, Miller, Bevan, Shilling

Thur 6 Jan
Royal Opera House. Turandot, Puccini (in Italian). 7.30. Conductor: Mackerras. Stars: Välkki, Collier, Craig, Bonhomme, Dobson, Ronald Lewis, Rouleau
Epsom Baths Hall (Epsom 22111). Faust, Gounod. 7.30. Epsom Symphony Orchestra. Conductor: John Gale. Stars: Susan Gray, Joan Clakson, Edward Byles, David Winnard, Richard Golding, Epsom Symphony Chorus
Sadler's Wells. Hansel and Gretel, Humperdinck. 7.30. Conductor: Bernardi. Stars: Neville, Hunter, Armstrong, Kern, Howard, Morelle, Easton

Fri 7 Jan
Royal Opera House. Boris Godunov, Mussorgsky/Rimsky-Korsakov (in Russian). 7.0. Conductor: Downes. Stars: Robson, Minton, Coster, Bainbridge, Berry, Remedios, Lanigan, Macdonald, Kraus, Christoff, Kelly, Landon. Last performance this season
Sadler's Wells. Orpheus in the Underworld, Offenbach. 7.30. Conductor: Faris. Stars: London, Johnston, Morey, Manning, Carolan, Miller, Bevan, Shilling

CONCERTS

Sun 26 Dec
Westminster Abbey. Carol Service. 3.0
Westminster Abbey Choir
St. Bride's Church, Fleet St. Evensong with Sermon in Music. 6.30

Tues 28 Dec
Westminster Abbey. Inaugural Service for the 900th Anniversary Year of the Abbey. Westminster Abbey Choir

Wed 29 Dec
St. Paul's Cathedral. Recital of Carols at the Crib. 6.0. The Shepperton Singers
Commonwealth Institute, High St, Kensington, W 8 (WES 1852). Symphony No 44 (Trauer) in E minor, Haydn. Piano Concerto No 19 in F K459, Mozart. Five pieces for String Orchestra, Hindemith. Symphony No 5 in B flat major, Schubert. 7.30. Conductor: Sidney Fixman. The English Chamber Orchestra leader Emanuel Hurwitz. Soloist: Angela Byre (piano)

Fri 31 Dec
Westminster Abbey. Watch-Night Service. 11.30 p m. Westminster Abbey Choir
St Paul's Cathedral. Watch Night Service. 11.30 p m. Admission by ticket only from the Registrar's Office

Sun 2 Jan
St Paul's Cathedral. Carol Service (no Sermon). 3.15

Tues 4 Jan
Odeon Swiss Cottage (PRI 3434). Symphony No 6 in F "Pastoral", Beethoven. Overture: Die Fledermaus; Annen Polka; Perpetuum Polka; Krapfenwald; Vergnugungszug, Kaiserwalzer Fire Fest; Blue Danube, Strauss. 7.30. Conductor: Kurt Woss. Royal Philharmonic Orchestra

RECITALS

Sat 1 Jan
St Anthony's, Nunhead La, SE 1. Three Mediaeval Christmas Music-Dramas. 8.0. The Sacred Music-Drama Society. Soloists: Inglis Gundry, Donald Francke

Mon 3 Jan
Holborn Central Library, 32-38 Theobald Rd, WC 1. Celebrity Recitals—Composers on Film presented by Muir Matheson. 7.0

Wed 5 Jan
Wigmore Hall. Quartet in C major Op 54 No 2, Haydn. Rilke Song Cycle for tenor & strings, Alfred Nieman. Quartet in C minor Op 51 No 1, Brahms. 7.30. Arriaga String Quartet. Soloist: Wilfred Brown (tenor)

Thur 6 Jan
Wigmore Hall. Four Sonatas, Scarlatti. Sonata in B flat Op 47, Clementi. Sonata Op 111, Beethoven. Sonata in B minor, Liszt. 7.30. Harold Rubens (piano)

Fri 7 Jan
Wigmore Hall. French Suite No 5, Bach. Prelude—Arioso—Fugue in the name of Bach, Honegger. Sonata in B minor Op 58, Chopin. Six Preludes, Lennox Berkeley. Barcarolle, Rachmaninov. Mephisto Waltz, Liszt. 7.30. Georgina Smith (piano)

BALLET

M 27 Dec
Royal Opera House. Cinderella, Prokofiev. 2.15. Conductor: Sergiu Comissiona. Choreographer: Ashton. Dancers: Beriosova, MacLeary, Emblen, Holden, Ruffell, Parkinson
Cinderella, Prokofiev. 7.30. Conductor: Sergiu Comissiona. Choreographer: Ashton. Dancers: Nerina, Gable, Ashton, Helpmann, Page, Shaw
Royal Festival Hall. The Nutcracker, Tchaikovsky. 7.30. London Philharmonic Orchestra, conductor Aubrey Bowman. Choreographer: David Lichine. Dancers: London's Festival Ballet Company with Children's Corps-de-Ballet. Matinee 3.0

Tues 28 Dec
Royal Festival Hall. The Nutcracker, Tchaikovsky. 7.30. London Philharmonic Orchestra, conductor Aubrey Bowman. Choreographer: David Lichine. Dancers: London's Festival Ballet Company with Children's Corps-de-Ballet. Matinee 3.0

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Thur 30 Dec
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MISCELLANY

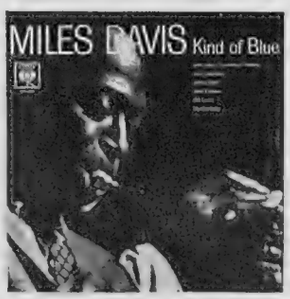
Tues 4 Jan
Jeanetta Cochrane Theatre, Southampton Row, WC 1 (PAR 5812). Julius Caesar Jones, Malcolm Williamson. 7.30 (until 15 Jan). Conductor: John Andrewes. Stars: April Cantelo, Anna Pollak, Iris Kells, David Bowman and the Finchley Children's Music Group. Matinees: 2.30 p m. 6, 8 & 15 Jan
Saville Theatre, Shaftesbury Av, WC 2 (TEM 4011). Princess Ida: 27, 28, 29 Dec. Cox and Box & The Pirates of Penzance: 30, 31 Dec, 1 Jan. The Yeoman of the Guard: 3, 4, 5 Jan. Trial by Jury & H.M.S. Pinafore: 6, 7 Jan. 7.30. Conductor: Isidore Godfrey. Stars: The D'Oyly Carte Opera Company. Matinees: 2.30. M 27 Dec, W 29 Dec, Sat 1 Jan & W 5 Jan

MANFRED MANN'S FAVOURITE LONG-PLAYERS

Tomorrow is the Question! Ornette Coleman. (Contemporary LAC 12228) • Tomorrow is the Question! • Tears Inside • Mind and Time • Compassion • Giggin' • Rejoicing • Lorraine • Turnaround • Endless

Change of the century. Ornette Coleman (London LTZ-K 15199) • Ramblin' • Free • The Face of the Bass Forerunner • Bird Food • Una Muy Bonita • Change of the Century

Kind of Blue. Miles Davis. (CBS BPG 62066) • So What • Freddie Freeloader • Blue in Green • All Blues • Flamenco Sketches



The Genius of Ray Charles. (London LTZ-K15190) • Let the Good Times Roll • It had to be You • Alexander's Ragtime Band • Two Years of Torture • When Your Lover has Gone • Deed I do • Just for a Thrill • You Won't Let Me Go • Tell Me You'll Wait for Me • Don't Let The Sun Catch You Cryin • Am I Blue • Come Rain or Come Shine

India's Master Musician. Ravi Shankar, Sitar. (Fontana TL 5253) • Raga Puriya Dhanashri • Raga Charu Keshi • Kafi-Holi (Spring Festival of Colours) • Dhun (Folk Airs) • Mishra Piloo, in Thumri Style

Juke Box Hits. Chuck Berry. (Pye NPL 28019) • I'm Talking About You • Diploma For Two • Thirteen Question Method • Away From You • Don't You Lie to Me • The Way it Was Before • Little Star • Route 66 • Sweet Sixteen • Run Around • Stop and Listen • Rip It Up

EXHIBITIONS

Leighton House Art Gallery, 12 Holland Pk Rd, W 14 (WES 9916). Until late January. The History of the Theatre. M-F 11 a m to 6 p m, Sat 11 a m to 5 p m

Guildhall Art Gallery, EC 2 (MON 3030). M 20 Dec-F 28 Jan. Exhibition of Military Prints and Model Soldiers. M-Sat 10 a m to 5 p m

Science Museum, SW 7 (KEN 6371). Until 28 Feb. The Mercury Space Capsule, Freedom 7 which Commander Alan B Shepard Jr, made the first manned Mercury flight on 5 May 1961. M-F 10 a m to 6 p m, Sat 2.30 p m to 6 p m

Wellcome Historical Museum, The Wellcome Building, Euston Rd, NW 1 (EUS 4688). Until F 31 Dec: Medicine 1815. An exhibition to commemorate the 150th anniversary of the Battle of Waterloo. Exhibits include a watch presented to Lord Wellington by the King of Spain and the Medical Chest from the Old Victory

Olympia, National Hall, 27 Dec-8 Jan. Daily Mail Schoolboys & Girls Exhibition. Admission 3s. 9.30 a m to 6.30 p m

Queen's Gallery, Buckingham Palace. Until Feb: Stamps from the Royal Collection. M 27 Dec 11 a m to 5 p m. Otherwise T-Sat 11 a m to 5 p m, Sun 2 p m to 5 p m. Admission 2s 6d

LECTURES FOR CHILDREN

Natural History Museum, Cromwell Rd, SW 7 (KEN 6323). Series for 10-year-olds & upwards. Daily 27 Dec to 8 Jan (not Sun). London's Young Naturalists; Quiz: Boys v Girls v Adults; Fishes; Reptiles; Antarctic; The Making of a Forest; The Countryside; etc (illustrated), 3 p m

Council for British Archaeology, Victoria & Albert Museum, SW 7 (KEN 6371). W 29 Dec: On the Track of the Roman Army Through Britain, Dr Graham Webster, 11.30 a m and 3 p m

Horniman Museum, Forest Hill, SW 23 (FOR 2339). Th 30 Dec: Britain Before History—The Story of Prehistoric Britain as revealed by Archaeologists (illustrated). Robin Place, 2.30 p m

The National Gallery, Trafalgar Sq, WC 2 (WHI 7618), T 4 Jan: Design, 3 p m. W 5 Jan: Animals in Paintings, 3 p m. Th 6 Jan: People in Paintings, 3 p m. Children should bring pencil, paper and crayons

Royal Aeronautical Society, 4 Hamilton Pl, W 1 (GRO 3515). Th 6 Jan: How Airports Serve Air Liners, Sir John Briscoe. 3 p m. Refreshments. Tickets from the Secretary

Royal Commonwealth Society, Northumberland Av, WC 2 (WHI 6733). Th 30 Dec: Space Research (Illustrated), Colin Ronan, 1.15 p m. Tickets from Public Relations Officer

Royal Society of Arts, John Adam St, Adelphi, WC 2 (TRA 2366). W 29 Dec: What Makes Music, Anthony Hopkins, 2.30 p m. W 5 Jan: Explosives, J E Dolan, 2.30 p m. Apply to the Secretary for tickets

The Tate Gallery, Millbank, SW 1 (TAT 4444). M 3 Jan: Op Art, Laurence Bradbury, 2.30 p m. F 7 Jan: The Painter and His Pictures, Joan Mary Cregan, 2.30 p m

Victoria & Albert Museum, SW 7 (KEN 6371). T 28 Dec: The Twelve Days of Christmas, Helen Lowenthal, 11 a m. Th 30 Dec: A London Statue Quiz, C H Gibbs-Smith, 11 a m. T 4 Jan: Armour and Tournaments, Claude Blair, 11 a m

Galleries

A selective guide compiled by Keith Sutton.
Exhibitions especially recommended are marked with stars

Dubuffet at the Tate

New Guinea festival mask at Gimpel Fels

David Hockney at the Kasmin

Bonnard at the Royal Academy

Bonnard at the Royal Academy

Byzantine detail at the Temple

Bonnard at the Royal Academy

Arp at the Brook Street

Louis de Moni at the Brian Koetser

CURRENT INDIVIDUAL SHOWS

Antanas Brazdys, Hamilton, 8 St George St, W 1. HYD 3193. 12 recent sculptures in welded steel, each unique, from £150. Until 15 Jan. M-F 10-6, Sat 10-1

✱ **Hans Eworth,** National Portrait Gallery, 2 St Martins Pl, WC 2. WHI 8511. "A Tudor Artist and His Circle": exhibition organized by the Gallery, comprising about 30 16th century pictures; grand formal works but distinctly characters portrayed. Some paintings not seen in England for centuries. Until 9 Jan. M-F 10-5; Sat 10-6, Sun 2-6

J D Fergusson, Ethelbert White, Leicester, 4 Audley Sq, W 1. MAY 1159. Fergusson—recent watercolours and drawings. White—retrospective exhibition of paintings and watercolours. Until 22 Dec. (tentative), M-F10-5.30, Sat 10-1

Elisabeth Frink, Waddington, 2 Cork St, W 1. REG 1719. Recent sculptures: 7 ft tall bronze "Standards", smaller pieces, soldiers' heads and earlier birds. From £120-£2000 but averaging £200-£400. Until 1 Jan. M-F 10-6, Sat 10-1

✱ **Gunter Haese,** Marlborough
✱ Fine Arts, 39 Old Bond St, W 1. MAY 5161. Sculptures, small scale, refined construction. First exhibition in England of young German artist, prize winner in Documenta, Cassel 1964, and one man exhibition in Museum of Modern Art NY 1964. Until 31 Dec. M-F 10-5, Sat to 12

✱ **David Hockney,** Kasmin, 118
✱ New Bond St, W 1. MAY
✱ 2821. "Pictures with Frames", paintings, drawings and multiblock lithographs all made this year. Images of life and reflections on art. Until 1 Jan. M-F 10-5.30, Sat 10-1

Tom Hudson and **Terry Setch,** Grabowski, 84 Sloane Av, SW 3. KEN 1868. Paintings and constructions. Until 28 Jan. Daily 10-6

✱ **Patrick Hughes,** Hanover, 32a St George St, W 1. MAY 0296. Recent paintings, reliefs and sculptures. Also, upstairs mixed showing of international artists. Until 7 Jan. M-F 10-5.30. Sat 10-1

Barry Kay, Grosvenor, 30 Davies St, W 1. MAY 0891. Designs for the theatre including the ballets *Don Quixote* & *Tancredi*. Decor and costume designs are shown as well as actual costumes and maquettes for sets. Until 24 Dec. M-F 10-6, Sat 10-1

Christopher Lane, New Art Centre, 41 Sloane St, SW 1. BEL 5844. Young American artist who showed at the late Beaux Arts 1962; recent oil paintings some quite small, fantasticated and sometimes populated landscapes. Until 1 Jan. M-F 10-6, Sat 10-1

Alan Lowndes, Crane Kalman, 178 Brompton Rd, SW 3. KNI 7566. 40 recent paintings of various sizes, figures and environments. Until 8 Jan. M-F 10-7, Sat 10-4

Maas, 15a Clifford St, W 1. REG 2302. Early English watercolours and drawings: Cox, de Wint, etc. Until 23 Dec. M-F 10-5, Sat 10-1

Lilli Palmer, Tooth, 31 Bruton St, W1. GRO 6741. First London exhibition of pictures painted between 1958-1965, from early landscapes to later more abstract paintings. Also small exhibition of *Naifs:* until 23 Dec. M-F 9.30-6, Sat 9.30-1

✱ **Joseph Paxton** (1803-1865), Arts Council, 4 St James Sq, SW 1. WHI 9737. Centenary exhibition of designs, drawings, plans, photos and other objects illustrating his activities as gardener, architect and landscape designer. Until 8 Jan. Daily 10-6. T & Th 10-8. Adm: 2s, students & pensioners 1s

Anthony Prinsep, Bob White, Drian, 5/7 Porchester Pl, W 2. PAD 9473. Recent paintings and drawings, both second one-man shows. Until 5 Jan. Daily 10-6

✱ **J R Soto,** Signals London, 39 Wigmore St, W 1. WEL 8011. Venezuelan pioneer of Optical Art. Work from a number of years including recent large wall-spreads. Until 24 Dec. M-F 10-6, Sat 10-1

Claude-Emile Schuffenecker (1851-1934). Anthony d'Offay, 8 Vigo St, W 1. REG 5568. Drawings and pastels by Gauguin's closest friend and patron. From 25-350 guineas. Until 22 Jan. M-F 10-6, Sat 10-1

Kimon Synessions, Artists' Own, 26 Kingly St, W 1. REG 8308. Young Greek painter's first one-man show in England; 30 works in mixed mediums; soft-toned abstracts on tissue. From 10-80 guineas. Until 4 Jan. M-F 9.30-6, Sat 9.30-1

Jack Taylor, Mercury, 26 Cork St, W 1. REG 7800. 2nd one man show; 80 items, oil-paintings, drawings and bronze sculptures. Also Impressionist Graphics. From 15-100 guineas. Until 6 Jan. M-F 10-6

Left: New Guinea gope board, the Arcade. Centre: Gauguin, the Tate. Right: Indian, the British Museum

MIXED SHOWS

A.I.A., 15 Lisle St, WC 2. GER 4846. Some Corsham painters and sculptors, careful selection of artists associated with Bath Academy. Until 2 Jan. M-F 11-6, Sat 11-4

* **Arcade Gallery,** 7 Royal Arcade, 28 Old Bond St, W 1. HYD 1879. Mannerist and Baroque paintings, also sculpture and many small items. Greek, African and Oceanic. M-F 10-5, Sat 10-1

* **British Museum,** Great Russell St, WC 1. MUS 1555.
* Masterpieces of the Print Room—if it were a visiting exhibition there would be queues. The Lion in Asia. Henry Christie—a pioneer anthropologist. Closing 10 Jan. State of Asia on eve of European invasion. Daily 10-5. Sun 2.30-6

Brook Street, 24 Brook St, W 1. HYD 1550. Winter exhibition—20th century sculptures & paintings. Picasso, Chagall, Arp & Magritte, etc. Until 15 Feb. M-F 10-6, Sat 10-1

Creative Art Patrons, 236 N End Rd, W 14. FUL 8424. House Show. Until 25 Dec. M-F 10-6, Sat 10-1

Robert Fraser, 69 Duke St, W 1. MAY 7196. Drawings by Balthus, Bellmer, Dubuffet, Matta, Picabia, etc. Until 4 Jan. M-F 10-5.30. Sat 11-1

* **Gimpel Fils,** 50 South Molton St, W 1. MAY 3720. Primitive art: collection including pre-Columbian, Eskimo, etc. Until 29 Jan. M-F 10-5.45, Sat 10-1

I.C.A., 17 Dover St, W 1. GRO 6186. Print Fair: including Miro, Picasso, Victor Pasmore, John Piper, Carmi. All tickets 6 guineas, grand draw on 21 Dec. Every ticket gets a print. Until 21 Dec. Also Isabel Lambert—Library exhibition, 34 drawings of dancers in movement, drawn behind the scenes. Until 31 Dec. M-F 10-6, Sat 10-1

Kaplan, 6 Duke St, St James. WHI 8665. "Petits Mâitres Francais" (paintings under £500), Impressionist and Post-Impressionist works. Until after Christmas. M-F 10-6. Sat 10-1

Brian Koetser, 38 Duke St, SW 1. WHI 6309. 16th and 17th century Old Masters. M-F 10-5.30, Sat 10-1

Lords, 26 Wellington Rd, NW 8. PRI 4444. Pictures as Presents: until 24 Dec. Daily 10-7

McRoberts & Tunnard, 34 Curzon St, W 1. GRO 3811. "Contrasts 7", Soutine, Segonzac to Steele, Mack, Fontana etc. M-F 10-5.30, Sat 10-1

* **Marlborough New London,** 17-18 Old Bond St. MAY 5161. Prints by House Artists and others such as Fontana and Burri, from £12 upwards. Through Dec. M-F10-5, Sat 10-12

Molton, 44 South Molton St, W 1. MAY 2482. 9 different potters. Dan Arbeid, Richard Batterham, Michael Cardew, Hans Coper, Ruth Duckworth, Gwyn Hanssen, Bernard Leach, Janet Leach and Lucie Rie. Until 15 Jan. M-F 10-6, Sat 10-1

* **New Vision Centre,** 4 Seymour Pl, W 1. AMB 5965. 10th Anniversary Exhibition: all works at 10 gns. Until 23 Dec, daily 10-6

O'Hana, 13 Carlos Pl, W 1. GRO 1562. Painting and Sculpture as Christmas Presents. Until 15 Jan. M-F 9-6, Sat 9.30-1

Piccadilly, 16a Cork St, W 1. MAY 2875. Christmas Show & Art Nouveau. Until 8 Jan. M-F 10-6, Sat 10-1

Redfern Gallery, 20 Cork St, W 1. REG 1732. "Lithographies de L'Atelier Mourlot" (Paris). Through January M-F 10-6, Sat 10-1

Roland, Browse & Delbanco, 19 Cork St, W 1. REG 7984. Charming small pictures by English and French artists. Oils, drawings and watercolours, maximum size 8 x 10 ins. Until 24 Dec. M-F 10-5.30, Sat 10-1. House Show through January

Rowan, 25a Lowndes St, SW 1. BEL 3490. Gallery artists. Until after Christmas. M-F 10-6, Sat 10-1

* **Temple Gallery,** 4 Yeomans Row, SW 3. KEN 6622. Icons—60 works including an important group of 15th-century Russian Novgorod. Catalogue introduction by Tamara Talbot-Rice. 6 Dec-14 Jan daily 10-6

Anthony Tooth Gallery, 6a Maddox St, W 1. GRO 7491. Contemporary paintings, drawings and prints by young and established painters. Until 23 Dec. M-F 10-5.30, Sat 10-1

Victoria & Albert Museum, South Kensington, SW 7. KEN 6371. Museum galleries open free daily. Special exhibitions—Victorian book illustration: Galleries 70-74. Also Contemporary American Fabrics in Restaurant Gallery until 16 Jan. M-Sat 10-6, Sun 2.30-6

William Ware Gallery, 160 Fulham Rd, SW 10. FRO 5368. Old & modern paintings & sculptures permanently: until Christmas, special presents Exhibition, Prints, Water-colours, Lithographs, etc.; M-Sat, 10-6, Sun 2.30-4.30

OPENING AFTER CHRISTMAS INDIVIDUAL SHOWS

* **Bonnard,** Royal Academy,
* Burlington House, Piccadilly,
* W 1. REG 7981. Major Retrospective Exhibition. 6 Jan-Sun 6 March. M-Sat 10-6, Wed 10-8, Sun 2-6. Adm. 10s, Sun 5s, season ticket £1

Yehoshua Brandstatter, Grosvenor, 30 Davies St, W 1. MAY 0891. First exhibition of primitive paintings of 74-year-old pioneer farmer and film producer. 6-29 Jan. M-F 10-6, Sat 10-1

Winfred Gaul, ICA, 17 Dover St, W 1. GRO 6186. "Traffic Signs and Signals"; recent paintings. 5 Jan-5 Feb. M-F 10-6, Sat 10-1

Roger Hilton, Waddington, 2 Cork St, W 1. REG 1719. Works on Paper. 4-29 Jan. M-F 10-6, Sat 10-1

Gwyneth Johnston, Portal, 16a Grafton St, W 1. HYD 0706. New Oil Paintings. 3-31 Jan. M-F 10-6, Sat 10-1

Gerald Morgan, Daphne Allison, Trude Bunzl. Alwin, 56 Brook St, W 1. MAY 1811. First London show. 4-29 Jan. M-F 9.30-6. Sat 9.30-1

Bryan Pearce, New Art Centre, 41 Sloane St, SW 1. BEL 5844. Landscapes, townscapes, seascapes, paintings on canvas and on board by young St Ives Primitive. 5-29 Jan. M-F 10-6, Sat 10-1

MIXED SHOWS

Artists' Own, 26 Kingly St, W 1. REG 8308. Artists from the Ash Barn Gallery at Petersfield. 5-18 Jan. M-F 9.30-6, Sat 9.30-1

Curwen, 1 Coleville Pl, W 1. MUS 1459. New Year New Additions: prints from 45 shillings to 35 guineas. 3-29 Jan. M-F 10-5, Sat 10-7

Robert Fraser, 69 Duke St, W 1. MAY 7196. Bridget Riley & Harold Cohen: six screen prints, some drawings and one recent picture each. 7-26 Jan. M-F 10-5.30, Sat 11-1

Leicester, 4 Audley Sq, S Audley St, W 1. MAY 1159. Annual New Year exhibition of paintings, drawings and sculpture by 19th & 20th century artists. 4 Jan-5 Feb. M-F 10-5.30, Sat 10-1

O'Hana, 13 Carlos Pl, W 1. GRO 1562. Landscapes by Impressionists. 6 Jan-26 Feb. M-F 9-6, Sat 9.30-1

* **Tate Gallery,** Millbank, SW 1. TAT 4444. Gauguin and the Pont Aven Group. Some 180 paintings, drawings, sculpture and pottery. Work done in Brittany between 1886 and 1894 by Gauguin and his various friends and followers. 7 Jan-13 Feb. M-Sat 10-6, T & Th 10-8, Sun 2-6. Adm: 3s 6d

Trafford, 119 Mount St, W 1. GRO 2021. Mount Street Group '66. 3-28 Jan. M-F 10-5.30, Sat 10-1

Mercury, 26 Cork St, W 1. REG 7800. Jean Lurcat—Oil paintings and gouaches, also Chagall's "Daphnis & Chloe", complete 42 lithograph suite. Jan 5-Feb 5. M-F 10-6

PERMANENT

Iveagh Bequest, Kenwood House, Hampstead La, NW 3. FIT 1286. Marvellously desirable residence—Georgian gentleman's country house: at least 3 masterpieces permanently visible, including a Rembrandt self-portrait, a Vermeer and an Adam Library. Weekdays 10-4. Sun 2-4

Courtauld Institute Galleries, Woburn Sq, WC 1. LAN 1015. Impressionist and Post-Impressionist Paintings from the Courtauld Collection: Paintings from the Lee & Fry Collections. Exhibition: Newly acquired drawings for the Witt Collection. The Coughton Court Largillière Portrait. Daily 10-5, Sun 2-5: shut 24, 25 & 26 Dec

Wallace Collection, Hertford House, Manchester Sq, W 1. WEL 0687. Paintings, sculpture, furniture, ceramics, European and Oriental armour. Daily 10-5, Sun 2-5, shut 24 & 25 Dec, open 26 & 27 Dec, 2-5

SALE ROOMS

MON 3 JAN
Antique and reproduction furniture, carpets, porcelain and pictures at Phillips, Son & Neale's. 11 a m

TUES 4 JAN
English and continental furniture, porcelain and works of art, Eastern carpets and rugs at Phillips, Son & Neale's. 11 a m
Ceramics and objects of art at Puttick & Simpson's. 11 a m
Household furniture and effects at Bonham's Old Chelsea Galleries. 11 a m
Household furniture at Coe & Sons. 10 a m

WED 5 JAN
English and continental furniture, clocks, mirrors, Eastern rugs and carpets at the Motcomb Galleries. 11 a m
Antiques at the Motcomb Galleries. 2.30 p m
Carpets at Bonham's. 11 a m
Antique silver and jewellery at Puttick & Simpson's. 11 a m
Antique furniture at Coe & Sons. 10 a m
Pictures at Coe & Sons. 2.30 p m

THURS 6 JAN
Paintings by Old and Modern Masters at Bonham's. 11 a m
Antique and modern furniture at Bonham's. 11 a m
All world stamps at Harmer Rooke's. 11 a m & 2 p m, continuing Fri

FRI 7 JAN
Antique and modern furniture and household effects at Phillips, Son & Neale's Marylebone auction rooms.
Postage stamps at Puttick & Simpson's. 11 a m

Addresses and Viewing Days

Bonham & Sons Ltd, Montpelier Galleries, Montpelier St, SW 7 (KNI 9161)—three days before sale

Christie, Manson & Woods Ltd, 8 Kings St, SW 1 (TRA 9060)—three days before sale

Coe & Sons, South Kensington Auction Rooms, 79 Old Brompton Rd, SW 7 (KEN 2422)—one day before sale

Harmer Rooke & Co Ltd, 2 Arundel St, WC 2 (TEM 7941)—week before sale

Motcomb Galleries, 19 Motcomb St, SW 1 (BEL 3636)—two days before sale

Phillips, Son & Neale Ltd, 7 Blenheim St, W 1 (GRO 8541)—two days before sale

Puttick & Simpson Ltd, 7 Blenheim St, W 1 (GRO 8541)—one day before sale

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Films

These films will be showing on general release in London over the Christmas fortnight. Most carry U certificates and are suitable for family viewing

Sands of the Kalahari. Director Cy Endfield and actor Stanley Baker, who formed their own joint production company for "Zulu," have taken South West Africa as their location again. The screenplay is by Endfield and described as "an elemental story of civilized man cast into a primitive and hostile environment". In other words, six survivors of a 'plane crash rough it in the Namib desert. The main conflict centres round the triangle of Stanley Baker, Stuart Whitman and Susannah York. *Above:* Whitman, finally and irrevocably brutalized, fights it out with the king of the baboons. ABC release in North London 2 Jan; South London 9 Jan

The Early Bird. Despite its space age title, Robert Asher's comedy concerns the down-to-earth misadventures of a calamity-prone milkman played by Norman Wisdom as the perennial character of the pint-sized Norman Pitkin. This is Wisdom's 11th Pinewood comedy and his first in colour: critical acclaim in this country may be limited but in Latin America the series still breaks box-office records! The ubiquitous Edward Chapman is again Norman's boss, Mr Grimsdale – this time a dairy owner. *Above:* Wisdom hiding the bridle that announces the unofficial return of Nellie the Horse, in more than one sense the film's real hero. Rank release North London 26 Dec; South London 2 Jan

The Heroes of Telemark. Telemark is remembered chiefly as the birthplace of skiing and of Henrik Ibsen, but director Anthony Mann is solely concerned with the raid on Germany's heavy water factory by nine Norwegian commando saboteurs after an abortive preliminary attempt by British gliders. Kirk Douglas and Richard Harris spent a good proportion of the shooting schedule publicising their personal antagonism, but the exercise has instilled, in Douglas at least, an appropriate sense of history. Addressing students at Oslo University he said: "I shudder to think of a world today if the Nazis had had the atomic bomb before any – and I underline any – other country" (adding, "In my humble opinion 'The Heroes of Telemark' is one of the most important stories of the last war"). *Above:* Douglas and Harris in the ante-room of the Norsk Hydro factory: third member of the party is Alan Howard. Rank release North London 2 Jan; South London 9 Jan

Harem Holiday. Elvis Presley's film career has revolved around schizophrenic typecasting as either an orphaned do-gooder from Tennessee or a road-house singer warily approaching stardom. This offers him the twin benefits of surviving parents and a sizeable fan following as a top American movie star. His latest athletic adventure, directed by ex-dancer Gene Nelson, is set in the imaginary kingdom of Lunarkand where the Middle Eastern premiere of his new film is being held. The Arab villains, wanting to seize control of the country so they can sell the oil rights to America, kidnap Presley, who engineers his escape by means of karate and an outsize Valentino complex. An album of new songs for the fans and co-stars Mary Ann Mobley and Fran Jeffries. *Right:* Presley in mufti. ABC release in North London from 26 Dec; South London from 2 Jan

Once a Thief. Ralph Nelson's film illustrates the old axiom of "always a thief" in an ironical thriller set in modern San Francisco. In his first Hollywood film French actor Alain Delon plays a rehabilitated criminal forced back into crime by the persecution of an embittered police Inspector (Van Heflin) and the persuasion of his underworld brother (Jack Palance). Ann-Margret provides the love of a good woman which, in this case, proves insufficiently potent to divert her husband from disaster ("A" certificate: some violence that may disturb sensitive children). *Above:* Delon escorts Ann-Margret furiously from the night club where she has been trying to earn a few honest bucks. ABC release in South London (with "The Secret of My Success", a comedy with Stella Stevens and James Booth) from 26 Dec

Peter Pan. Walt Disney's contribution to the Christmas market is the re-issue of the full-length feature cartoon, made in 1952. Breaking with the theatrical tradition begun with the 1904 stage premiere of J M Barrie's play in which Nina Boucicault took the lead, Disney's conception of the character is as an impish, invincible boy. Barrie himself was an indefatigable experimenter in stage illusion and new animation techniques enabled Disney to create characters in harmony with the charm of the original. Never-Never Land has always been their joint territory. *Above:* Captain Hook receiving his morning shave at the hands of the bumbling pirate Smee. In the same programme is Disney's "Emil and the Detectives", the fourth film version of Erich Kästner's best-selling children's novel (one Japanese and two German films anticipated Disney). With Walter Slezak as "The Baron." Rank release in South London 27 Dec

A detailed guide to programmes in the London area. Films recommended by Penelope Houston *of "Sight & Sound" are starred. Details checked at time of going to press but readers are advised that all programmes are subject to last-minute change. Col=colour; B & W = black & white; WS=wide screen; † =Special late-night shows*

OPENINGS

W 29 Dec. **THUNDERBALL** (A). **London Pavilion, Piccadilly Circus, W 1** (GER 2982) & **Rialto, Coventry St, W 1** (REG 3488). Director: Terence Young. Bond No. 4. Stars: Sean Connery, Claudine Auger, Bernard Lee, Lois Maxwell. GB. Col. 2 hr 5 min. 1965

W 30 Dec. **DO NOT DISTURB** (A). **Leicester Sq Theatre, W 1** (WHI 5252). Director: Ralph Levy. Romantic comedy. Stars: Doris Day, Rod Taylor. US. Col. WS. 1 hr 42 min. 1965

Th 6 Jan. **THE LOVE CAGE** (X). **Empire, Leicester Sq, W 1** (GER 1234). Director: Rene Clement. A playboy on the run from gangsters. Stars: Alain Delon, Jane Fonda, Lola Albright. France. B & W. WS. 1 hr 35 min. 1933

WEST END

THE AGONY AND THE ECSTASY (U). **Astoria, Charing X Rd** (GER 5385). 2.30, 8.0. Sun: 4.30, 8.0. Director: Carol Reed, from Irving Stone. "Heston hits the ceiling."—*Saturday Review.* Life of Michelangelo. Stars: Charlton Heston, Rex Harrison, Diane Cilento, Harry Andrews. US. Col. Todd-AO. 2 hr 19 min (plus intermission). 1964

✶ **THE BATTLE OF THE BULGE** (A). **Casino, Old Compton St, W 1** (GER 6877). Bookable. 2.30, 7.45. Sat: 2.0, 5.20, 8.40, 11.55. Sun: 4.30, 7.50. Director: Ken Annakin. Stars: Henry Fonda, Robert Shaw, Robert Ryan, Dana Andrews. US. Col. Cinerama. 2 hr 43 min. 1965

BILLIE (U). **London Pavilion, Piccadilly Circus, W 1** (GER 2982). (Ends 28 Dec.) Director: Don Weis. High school comedy. Stars: Patty Duke, Jim Backus, Warren Berlinger. US. Col. WS. 1 hr 26 min. 1965. With: THE GLORY GUYS (A)

✶ **CHARADE** (A). **Cameo, Victoria St** (VIC 6588). Th 30 Dec, 3 days. Pgm: 12.5, 2.10, 4.20, 6.25, 8.40. Director: Stanley Donen. Sophisticated suspense in Paris. Stars: Cary Grant, Audrey Hepburn, James Coburn. US. Col. 1 hr 53 min. 1962/63

✶ **THE COLLECTOR** (X). **Berkeley, Tottenham Ct Rd** (MUS 8150). (Ends 29 Dec.) Director: William Wyler. Dream fulfilment for a bank clerk. Stars: Samantha Eggar ("It is while she is in the cellar that she matures"—Columbia), Terence Stamp (Cannes Festival 1965, Best Actor). US. Col. 1 hr 59 min. 1965

✶ **DEAR JOHN** (X). **Cinephone, Oxford St, W 1** (MAY 4721). 11.40, 2.0, 4.20, 6.40, 9.0 Pgm: 11.15, 1.29, 3.50, 6.12, 8.30. Director: Lars Magnus Lingren. The love affair of a waitress & a ship's officer. Stars: Jarl Kulle, Christina Schollin. Sweden. B & W. 1 hr 51 min. 1964

✶ **DR NO** (A). **Studio One, 225 Oxford St, W 1** (GER 3300). 3.0, 7.0. Sun: 2.50, 6.50. Director: Terence Young. Caribbean Bond. Stars: Sean Connery, Joseph Wiseman, Ursula Andress, Jack Lord. GB. Col. 1 hr 45 min. 1962. With: FROM RUSSIA WITH LOVE (A)

THE EARLY BIRD (U). **Leicester Sq Theatre, Leicester Sq, W 1** (WHI 5252). (Ends 29 Dec.) 1.20, 3.38, 6.0, 8.24. Sun: 3.38, 6.0, 8.24. Director: Robert Asher. Comic adventures of a milkman. Stars: Norman Wisdom, Edward Chapman. GB. Col. 1 hr 38 min. 1965

† **THE EARTH DIES SCREAMING** (A). **Rialto, Coventry St, W 1** (GER 3488). (Ends 28 Dec.) Pgm: 12.0, 2.45, 5.25, 8.10 (Sat Pgm: 11.45). Sun: 2.30, 5.15, 8.0. Director: Terence Fisher. Science fiction adventure. Stars: Willard Parker, Virginia Field, Dennis Price. GB. B & W. 1 hr. 2 min 1964. With: WITCHCRAFT (X)

EXODUS (A). **Jacey, Strand** (TEM 3648). Th 23 Dec to W 29 Dec. 11.40, 3.10, 6.55. Sun: 3.30, 6.55. Director: Otto Preminger. The birth pangs of modern Israel. Stars: Paul Newman, Ralph Richardson, Hugh Griffith, Eva Marie Saint. US. Col. WS. 3 hr 21 min. 1960

† **UNE FEMME MARIEE** (X). ✶ **Cameo Moulin, Gt Windmill** ✶ **St.** (GER 1653) (ends 30 Dec—✶ tentative). Pgm: 10.30, 1.5, 3.40, 6.15, 8.0. (Sat only: 10.50) Sun: from 2.30. Director: Jean-Luc Godard. One day in the life of a married woman. Stars: Macha Meril, Bernard Neal, Phillipe Leroy. France (sub-titled). B & W. 1 hr 35 min. 1934. With: TAKE OFF YOUR CLOTHES AND LIVE (Check)

FIFI LA PLUME (U). **Paris-Pullman, Drayton Gdns** (FRE 5898). 3.30, 5.40, 9.30. Sun: 6.0, 9.30. Director: Albert Lamorisse. Stars: Philippe Avron, Mireille Negre, Henri Lambert. Comedy. France (sub-titled). B & W. 1 hr 20 min. 1965

† **4 IN THE MORNING** (X). ✶ **Cameo-Royal, Charing X Rd** (WHI 6915). Pgm: 10.35, 12.55, 3.20, 5.45, 8.10. (F & Sat only: 10.50 p m). Sun: 2.50, 5.20, 8.0. Director: Anthony Simmons. What would you do if *you* found a body in the Thames? Stars: Judi Dench, Norman Rodway, Ann Lynn, Brian Phelan. GB. B & W. 1 hr 34 min. 1965

4 KINDS OF LOVE (X). **Gala Royal, Edgware Rd, W 2** (AMB 2345). Pgm: 1.40, 5.20, 9.0. Sun: 5.40, 9.5. Directors: Bolognini, Comencini, Dino Risi, Franco Rossi. 4-episode comedy. Stars: Gina Lollobrigida, Elke Sommer, Virna Lisi, Monica Vitti. Italy (subtitled). B & W. 1 hr 51 min. 1935. With: WOMAN IN THE WINDOW (X)

✶ **FROM RUSSIA WITH LOVE** ✶ (A). **Studio One, 225 Oxford St, W 1** (GER 3300). 1.5, 5.0, 8.55. Sun: 4.45, 8.45. Director: Terence Young. Bond in Istanbul. Stars: Sean Connery, Pedro Armendariz, Daniela Bianchi, Lotte Lenya. GB. Col. 1 hr 50 min. 1963. With: DR NO (A)

GIRLS ON THE BEACH (U). **Plaza, Piccadilly Circus** (WHI 8944). Director: William Witney. Stars: Noreen Corcoran & The Beach Boys. US. Col. 1 hr 25 min. 1934. With: RED LINE 7000

THE GLORY GUYS (A). **London Pavilion, Piccadilly Circus, W 1** (GER 2982). (Ends 28 Dec.) Director: Arnold Laven. Cavalry western. Stars: Harve Presnell, Tom Tryon, Senta Berger, Michael Anderson Jnr. US. Col. WS. 1 hr 51 min. 1935. With: BILLIE (U)

† **THE GREAT RACE** (U). ✶ **Coliseum, St Martin's La, WC 2** (TEM 3161). Bookable. Showing: 2.30, 7.30. Sat: 2.0, 5.15, 8.30, 11.45. Sun: 4.0, 7.30. Director: Blake Edwards. Cost $12 million. Round the world by car in 1908. Stars: Jack Lemmon (real name John Uhler Lemmon III), Tony Curtis (real name Bernie Schwartz). US. Col. WS. 2 hr 35 min. 1965

HUNGRY FOR LOVE (X). **International Film Theatre, Bayswater** (BAY 2345). 1.55, 5.20, 8.50. Sun: 5.5, 8.55. Director: Antonio Pietrangeli. The reformation of a group of prostitutes. Stars: Marcello Mastroianni, Simone Signoret, Sandra Milo. Italy. B & W. 2 hr 5 min. 1960. With: SHE GOT WHAT SHE ASKED FOR (X)

† **KING RAT** (A). **Columbia, Shaftesbury Av, W 1** (REG 5414). Pgm: 12.45, 3.5, 5.40, 8.20 (Sat only: 11.20). Sun: 2.45, 5.30, 8.15. Director: Bryan Forbes. Survival of the toughest in a Japanese prison camp. Stars: George Segal, Tom Courtenay, James Fox, Denholm Elliott, John Mills. US. B & W. 2 hr 14 min. 1964

KINGS OF THE SUN (U). **Cameo, Victoria St** (VIC 6588). Th 23 Dec & F 24 Dec only. Pgm: 12.0, 2.5, 4.15, 6.20, 8.40. Director: J Lee Thompson. Inca spectacle. Stars: Yul Brynner, George Chakiris, Shirley Anne Field. US. Col. WS. 1 hr 47 min. 1963

† **LADY L** (A). **Empire, Lei-✶ cester Sq, W 1** (GER 1234). (Ends 5 Jan.) 12.53, 3.30, 6.7, 8.44. (Sat only: 11.28) Sun: 3.13, 5.50, 8.27. Director: Peter Ustinov from Romain Gary. From gutter to riches in turn-of-the-century Paris. Stars: Sophia Loren, Paul Newman, Peter Ustinov, David Niven. GB. Col. WS. 1965

✶ **THE LAUGHING TWENTIES** (U). **Ritz, Leicester Sq, W 1** (GER 1234). A Robert Youngson production. Compilation of Laurel & Hardy comedy extracts. B & W. 1 hr 19 min. Compiled 1965

† **MONSIEUR HULOT'S HOLI-✶ DAY** (U). **Prince Charles Theatre, Leicester Sq, W 1** (GER 8181). 1.15, 3.0, 5.0, 7.0, 9.0. (F & Sat only: 11.10.) Sun: 1.0, 2.45, 4.40, 6.40, 8.40. Director: Jacques Tati. Misadventures of a Frenchman on holiday. Stars: Jacques Tati, Nathalie Pascaud. France. B & W. 1 hr 30 min. 1951/2

† **MY FAIR LADY** (U). ✶ **Warner, Leicester Sq, W 1** ✶ (GER 3423). Bookable. 2.30, 7.45. Sat: 2.30, 7.45, 11.15. Sun: 3.0, 7.15. Also at **Royalty, Kingsway, WC 2** (HOL 8004). Bookable. 2.45, 8.0. Sun: 3.15, 7.30. Director: George Cukor. Oscar designs by Cecil Beaton. Stars: Audrey Hepburn, Rex Harrison, Stanley Holloway, Wilfrid Hyde White. US. Col. Super Panavision, 3 hr 5 min. 1964

NO QUESTIONS ON SATURDAY (U). **Cameo-Poly, Upper Regent St, W 1** (LAN 1744). Director: Alex Joffe. France's hit comedy of the year. Stars: Robert Hirsch, Rina Ganov, Dahlia Friedland. France/Israel. B &]W. 1 hr 46 min. 1964

PEYTON PLACE (A). **Berkeley, Tottenham Ct Rd** (MUS 8150) (from 30 Dec). Director: Mark Robson. Sex and dramatics in a small American town. Stars: Lana Turner, Diane Varsi, Russ Tamblyn. US. Col. WS. 2 hr 35 min. 1957/58

✶ **THE PINK PANTHER** (A). **Jacey, Marble Arch** (MAY 6393). Director: Blake Edwards. A French Inspector for whom the world is a banana skin. Stars: Peter Sellers, Capucine, David Niven. US. Col. WS. 1 hr 54 min. 1962. With: A SHOT IN THE DARK (A)

RED LINE 7000 (A). **Plaza, Piccadilly Circus** (WHI 8944). Director: Howard Hawks. Racing drivers. Stars: James Caan, Laura Devon, Gale Hire, Charlene Holt. US. Col. 1 hr 30 min. 1965. With: GIRLS ON THE BEACH (U)

✶ **ROOM SERVICE** (U). **Baker** ✶ **St Classic** (WEL 8836). Th 23 Dec & F 24 Dec only. Pgm: 12.50, 2.35, 4.40, 6.45, 8.50. Director: William Seiter. An impoverished theatrical company. Stars: The Marx Brothers, Lucille Ball, Ann Miller. US. B & W. 1 hr 17 min. 1938

SECRET PARIS (X). **Jacey, Piccadilly** (REG 1449). Showing: 11.30, 1.45, 4.0, 6.15, 8.30. Director: Edouard Logerau. Sensationalist documentary. France (English commentary). Col. 1 hr 25 min. 1964 (Check)

✶ **SEND ME NO FLOWERS** (A). **Cameo, Victoria St** (VIC 6588). Sun 26 Dec, 4 days. Pgm: 11.35, 1.15, 3.5, 5.0, 6.55, 8.55. Sun: 4.30, 6.30, 8.30. Director: Norman Jewison. Hypochondria in the suburbs—the original sick comedy. Stars: Rock Hudson, Doris Day. US. Col. 1 hr 10 min. 1964

✶ **SHAKESPEARE WALLAH** (A). **Academy Two, Oxford St, W 1** (GER 5129). Director: James Ivory. Experiences of a touring drama group. Stars: Sashi Kapoor, Geoffrey Kendal, Laura Liddell. India. B & W. 1 hr 58 min. 1965

SHE GOT WHAT SHE ASKED FOR (X). **International Film Theatre, Bayswater** (BAY 2345). 3.45, 7.10. Sun: 7.0. Director: Gianacarlo Zagni. Stars: Gina Lollobrigida, Enrico Maria Falerno. Italy/France. B & W. 1 hr 28 min. 1962. With: HUNGRY FOR LOVE (X)

A SHOT IN THE DARK (A). **Jacey, Marble Arch** (MAY 6396). Director: Blake Edwards. Stars: Peter Sellers, Elke Sommer, Herbert Lom. US. Col. WS. 1 hr 41 min. 1964. With: THE PINK PANTHER (A)

THE SLEEPING BEAUTY (U). **Odeon, Haymarket, SW 1** (WHI 2738). Bookable. Showing: M-F: 2.30, 8.0. Sat: 2.30, 5.30, 8.30. Sun: 4.30, 8.0. Directors: K Sergeyev & A Dudko. Stars: Leningrad Kirov Ballet Co. Russia. Col. 1 hr 40 min. 1964

THE SOUND OF MUSIC (U). **Dominion, Tottenham Ct Rd, W 1** (MUS 2176). Bookable. Showing: 2.30, 8.0. Sun: 4.30, 8.0. Director: Robert Wise. From Rodgers & Hammerstein. Stars: Julie Andrews, Christopher Plummer, Peggy Wood, Eleanor Parker. US. Col. Todd-AO. 2 hr 50 min 1964

† **TAKE OFF YOUR CLOTHES AND LIVE** (A). **Cameo-Moulin, Gt Windmill St** (GER 1653) (ends 30 Dec—tentative). Pgm: 10.30, 1.5, 3.40, 6.15, 8.0 (Sat only: 10.50.) Sun: from 2.30. Director: Arnold Leslie Miller. Nudist. Stars: Ian Michael, Jenny Lane, Maureen Haydon. GB. Col. 1 hr 3 min. 1932. With: UNE FEMME MARIEE (X)

3 FABLES OF LOVE (A). **La Continentale, Tottenham Ct Rd** (MUS 4193). Directors: Herve Bromberger, Alessandro Blasetti, Rene Clair. Free adaptations from LaFontaine. Stars: Hardy Kruger, Michel Serrault, Rossano Brazzi, Leslie Caron. France/Italy/Spain. B & W. 1 hr 50 min. 1962. With: WHAT'S NEW PUSSYCAT? (X)

† **TOPKAPI** (U). **Baker St** ✶ **Classic** (WEL 8836). Th 30 Dec, 3 days. Pgm: 12.55, 3.20, 5.50, 8.25. (Sat only: 11.15 p m). Director: Jules Dassin. Daring jewel raid in Istanbul. From Eric Ambler. Stars: Melina Mercouri, Peter Ustinov Robert Morley. US/France. Col. 2 hr. 1963

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (U). **Metropole, Victoria** (VIC 4673), 2.30, 8.0. Sun: 4.30, 8.0. Director: Ken Annakin. Comic air race before flying was dangerous. Stars: Terry-Thomas, Sarah Miles, Robert Morley, Gert Frobe, Stuart Whitman, James Fox, Jean-Pierre Cassel. GB. Col. Todd-AO. 2 hr 10 min. 1965

✶ **TOKYO OLYMPIAD** (U). ✶ **Academy One, Oxford St** (GER 2981). Bookable at 15s. Showing: 1.20, 3.45, 6.10, 8.45, Sun: 4.5, 6.25, 8.50. Pgm: 1.10, 3.35, 6.0, 8.35. Sun: 4.5, 6.25, 8.50. Director: Kon Ichikawa. Documentary on the 1964 Olympic Games. Japan. Col. WS. 2 hr 10 min. 1965

UP JUMPED A SWAGMAN (U). **Carlton, Haymarket, SW 1** (WHI 3711). Director: Christopher Miles. Musical with a dozen new songs. Stars: Frank Ifield, Annette Andre, Ronald Radd, Richard Wattis. GB. Col. WS. 1 hr 27 min. 1965

✶ **THE WARLORD** (A). **Odeon,** ✶ **Leicester Sq, W 1** (WHI 6111). Director: Franklin Schaffner. Based on the play *The Lovers* by Leslie Stevens. Stars: Charlton Heston, Rosemary Forsythe, Richard Boone. US. Col. WS. 2 hr 2 min. 1965

✶ **WEST SIDE STORY** (A). **Jacey, Strand** (TEM 3648). Th 30 Dec-W 5 Jan. Pgm: 11.40, 2.15, 5.0, 7.50. Sun: 4.30, 7.30. Director: Robert Wise. 10 Academy Awards—music by Bernstein. Stars: Natalie Wood, Richard Beymer, Rita Moreno, Russ Tamblyn, George Chakiris. US. Col. WS. 1 hr 33 min. 1961

WHAT'S NEW PUSSYCAT? (X). **La Continentale, Tottenham Ct Rd** (MUS 4193). Director: Clive Donner. Sex comedy. Stars: Peter O'Toole, Peter Sellers, Ursula Andress, Capucine, Paula Prentiss. GB. Col. 1 hr 48 min. 1965. With: 3 FABLES OF LOVE (A)

† **WITCHCRAFT** (X). **Rialto,** ✶ **Coventry St, W 1** (GER 3488). (Ends 28 Dec.) 1.25, 4.0, 6.45, 9.30. (Sat Pgm: 11.45.) Sun: 3.50, 6.35, 9.20. Director: Don Sharp. Horror. Stars: Jack Hedley, Jill Dixon, Lon Chaney, Marie Ney. GB. B & W. 1 hr 19 min. 1963/64. With: THE EARTH DIES SCREAMING (A)

WOMAN IN THE WINDOW (X). **Gala Royal, Edgware Rd, W 2** (AMB 2345). Pgm: 3.45, 7.25. Sun: 4.10, 7.35. Director: Luciano Emmer. Dutch prostitutes. Stars: Lino Ventura, Magali Noël. Italy/France (dubbed). B & W. 1 hr 24 min. 1961. With: 4 KINDS OF LOVE (X)

✶ **THE WORLD OF HENRY ORIENT** (U). **Baker St Classic** (WEL 8836). Sun 26 Dec, 4 days. Pgm: 12.35, 2.20, 4.30, 6.35, 8.40. Sun: 4.30, 6.35, 8.40. Director: George Roy Hill. The persecution of a concert pianist by two schoolgirls. Stars: Peter Sellers, Angela Lansbury, Paula Prentiss. US. Col. WS. 1 hr 46 min. 1963

PRE-RELEASE

These cinemas show films at least one week prior to general release

THE HALLELUJAH TRAIL (U). **New Victoria, Vauxhall Br Rd** (VIC 2544). (Until 1 Jan: then *Thunderball* —see Openings section). Director: John Sturges. Comedy western. Stars: Burt Lancaster, Lee Remick, Donald Pleasence. US. Col. WS. 3 hr 15 min. 1965

SANDS OF THE KALAHARI (A). **Fulham Rd ABC** (FRO 2636) & **Edgware Rd ABC** (PAD 5901). Sun 26 Dec, 7 days. Director: Cy Endfield. Six survivors of a desert plane crash. Stars: Stanley Baker, Stuart Whitman, Susannah York. GB. Col. WS. 1 hr 59 min. 1965

DISTRICT DIRECTORY

A guide to local cinemas showing release programmes. The numbers refer to films listed in the sections below. Readers should not be distracted by a jump in the sequence of numbers. This only indicates a late programme change

Acton Granada (ACO 4484) 2
with RHINO!
Acton Odeon (ACO 4479) 1

Balham Odeon (KEL 1031) 3
Balham Ritz (KEL 1659) 57, 90
Barking Odeon (RIP 2900) 1
Barkingside State (CRE 1745) 2
Barnet Essoldo (BAR 4450) 2
Barnet Odeon (BAR 4147) 1
(no supporting feature)
Bayswater ABC (BAY 4149) 2
(M 6 days)
Becontree Odeon (SEV 2302) 70
Belmont Essoldo (WOR 4000) 64
Beckenham ABC (BEC 1171) 4
Bexley Heath ABC (BEX 1680) 4
Blackheath ABC (GRE 2977) 4
Bowes Park Ritz (BOW 4163) 2
Brentwood Odeon (Brentwood 1723) 3
Brixton ABC (BRI 4663) 4
Brixton Astoria (BRI 5482) 3
Brixton Classic (BRI 1649) 13, 22, 51, 102
Brixton Granada (BRI 2201) 63, 76
Bromley Odeon (RAV 4425) 3
Burnt Oak Odeon (EDG 0660) 1

Camberwell ABC (ROD 3666) 4
Camberwell Grand (ROD 4341) 41, 95
Camberwell Odeon (BRI 3590) 3
Camden Town Odeon (GUL 2446) 1
Camden Town Plaza (GUL 2443)
2 (M 6 days)
Catford ABC (HIT 3306) 4
Chadwell Heath Odeon (SEV 3292) 3
Cheam Granada (FAI 8818) 18, 21
Chelsea Classic (FLA 4388) 59
Chelsea Essoldo (FLA 7488) 18, 34
Chelsea Odeon (FLA 5858) 1
Chingford Odeon (SIL 2210) 1
Clapham Granada (BAT 7444) 3
Clapham Junction Imperial
(BAT 0275) 5, 8
Clapton ABC (AMH 5295) 2
Clapton Kenninghall (AMH 1344) 1
Croydon ABC (CRO 0486) 4
Croydon Classic (CRO 6655) 13, 42
Croydon Odeon (CRO 0202)
3 (Sun 7 days)
Crystal Palace Granada (LIV 2244)
18, 34

Dagenham Odeon (DOM 1030) 3
Dalston Classic (CLI 6677) 30, 36, 55, 72
Dalston Odeon (CLI 4649) 1
Dartford Granada (DA 21221) 3
Deptford Odeon (TID 3500) 3

Ealing ABC (EAL 1333) 2
Ealing Odeon (EAL 3939) 1
East Dulwich Odeon (TOW 2704) 3
East Ham Granada (GRA 3000) 88, 104
East Ham Odeon (GRA 3559) 1
Edgware ABC (EDG 2164) 2
Edgware Road Odeon (AMB 1050) 1
Edmonton Granada (EDM 5200) 2
with DRUMS OF AFRICA
Edmonton Regal (EDM 5222) 1
Elephant & Castle Theatre (ROD 4968) 4
Eltham ABC (ELT 1311) 4
Enfield ABC (ENF 4411) 2
Enfield Florida (ENF 2875) 64
Enfield Rialto (ENF 0711) 1
Epsom Odeon (EH 49455) 3
Erith Odeon (Erith 2020) 3
(supporting feature may differ)
Essex Rd ABC (CAN 2986) 2
Ewell Rembrandt (EWE 2211) 33, 77

Finchley Gaumont (HIL 3377) 1
Finchley Rex (TUD 2233) 28, 66
Finsbury Park Astoria (ARC 2224) 19, 46
Forest Gate Odeon (MAR 4665) 1
Forest Hill Capitol (FOR 2188) 4

Golders Green ABC (SPE 6161) 2
Golders Green Ionic (SPE 1724) 67, 85
Greenford Granada (WAX 1203)
3 with Dr SYN
Greenwich Granada (GRE 2772) 3
(Sun 5 days. Not W 29 & F 31 Dec)

Hackney ABC (AMH 3036) 2
Hackney Essoldo (AMH 2351) 25, 74
Hackney Pavilion (AMH 2681) 1
Hammersmith ABC (RIV 2388) 2
Hammersmith Broadway (RIV 6120)
57, 90
Hammersmith Odeon (RIV 4081) 1
Hampstead Classic (SWI 4000) 53, 58
Hampstead Everyman (HAM 1525) 32, 43
Harlesden Coliseum (ELG 4957) 99
Harlesden Odeon (ELG 5071) 1
Harringay ABC (BOW 2519) 2
Harringay Curzon (MOU 1070) 10, 17,
85, 103
Harrow ABC (HAR 1743) 2
Harrow Granada (HAR 1946) 1
Harrow Rd Prince of Wales (CUN 3303)
68, 71
Hayes Essoldo (HAY 1480) 3 (Sun 7 days)
Hendon Gala (HEN 6631) 9, 39
Hendon Odeon (SUN 3538) 1
High Wycombe Odeon (High Wycombe
274) 1
Highams Park Regal (LAR 1888)
10, 17, 81, 94
Highgate Odeon (ARC 7110) 1
Holloway ABC (NOR 4470) 2
Holloway Odeon (ARC 6331) 1
Hornchurch Odeon (HX 42700) 3
Hounslow ABC (HOU 0546) 4
Hounslow Odeon (HOU 2096)
3 (Sun 7 days)

Ilford ABC (ILF 2720) 2
Ilford Odeon (VAL 2500) 1
Islington Odeon (TER 3738) 1
Islington Rex (CAN 3520) 15, 44, 48, 73
Kensal Rise Odeon (LAD 3786) 1
Kensal Rise Palace (LAD 3731) 2
Kentish Town ABC (GUL 4221) 2
Kilburn Classic (MAI 6767) 24, 52
Kilburn Essoldo (MAI 6566) 2
Kilburn Grange (MAI 1664) 60, 77
Kilburn State (MAI 8081) 1
Kingsbury Odeon (COL 8237) 1
Kingston ABC (KIN 1121) 4
Kingston Granada (KIN 0404) 3
Kingston Odeon (KIN 0688) 47
King's X Century (TER 6321) 2
(M 6 days) with KNIGHTS OF THE
ROUND TABLE
King's X Odeon (TER 3534) 1

Lewisham Odeon (LEE 1331) 3
Lewisham Rex (LEE 6111) 56
Leyton ABC (LEY 3796) 2
Leyton Odeon (LEY 3211) 1
Leytonstone Rialto (LEY 1425) 1

Manor Park Coronation (ILF 6058) 2
Mile End Rd ABC (STE 2041) 2
Mile End Rd Odeon (ADV 2034) 1
Morden Odeon (CHE 5007) 3
Muswell Hill ABC (TUD 6017) 2
Muswell Hill Odeon (TUD 1001) 1

Neasden Ritz (DOL 6486) 2
Notting Hill Classic (PAR 5750) 49, 80
Notting Hill Gaumont (PAR 6705) 1
Notting Hill Imperial Playhouse
(PAR 4992) 50, 75, 83, 93

Old Kent Rd ABC (NEW 2784) 4
Old Kent Rd Astoria (NEW 1527) 3

Paddington Essoldo (CUN 2661) 14, 26,
37, 105
Park Royal Odeon (PER 1726) 1
Palmers Green Queen's Hall (PAL
0860) 1
Peckham Odeon (NEW 1722)
Penge Odeon (SYD 5694) 3
Pinner ABC (PIN 3242) 2
Poplar Essoldo (EAS 2748) 1
Praed St Classic (PAD 5716) 7, 62
Purley Regal (UPL 2044) 20, 65
Putney ABC (PUT 3730) 4
Putney Globe (PUT 0032) 53
Putney Odeon (PUT 4756) 3

Queensbury Essoldo (EDG 4209) 29, 86

Rayners Lane Odeon (PIN 4142) 1
Raynes Park Rialto (WIM 2828) 12, 23,
78, 87
Richmond ABC (RIC 4148) 4
Richmond Odeon (RIC 5759) 3
Romford ABC (RO 43848) 2
Romford Odeon (RO 40300) 1

St Albans Gaumont (St Albans 53700) 2
St Albans Odeon (St Albans 53888) 1
St Pancras Tolmer (EUS 7576) 40, 69,
89, 98
Shepherds Bush Essoldo (SHE 1646) 2
Shepherds Bush Odeon (SHE 2306) 1
Sidcup ABC (FOO 2539) 3
South Harrow Odeon (BYR 2711) 6, 97
South Norwood Odeon (LIV 1440) 3
(Sun 7 days)
Southall Odeon (SOU 0170) 3
Southfields Plaza (VAN 5881) 64
Southgate Odeon (PAL 5893) 1
Stamford Hill Odeon (STA 1504) 1
Stepney Essoldo (STE 4152) 16, 25, 27, 74
Stockwell Classic (BRI 2513) 24, 52, 61, 79
Stoke Newington ABC (CLI 2415) 2
Stoke Newington Coliseum (CLI 1844)
38, 101
Stratford ABC (MAR 2022) 2
Streatham ABC (STR 1928) 4
Streatham Odeon (STR 8610) 3
Surbiton Odeon (ELM 3884) 3
Sutton Granada (VIG 4440) 3
Swiss Cottage Odeon (PRI 5905) 1
(M 6 days, no supporting feature)
Sydenham Granada (SYD 8696) 3

Temple Fortune Odeon (SPE 9741) 1
Thornton Hth Granada (THO 2100) 3
Tooting ABC (BAL 1000) 4
Tooting Astoria (BAL 4020) 57, 90
Tooting Bec Classic (BAL 5566) 32, 54,
84, 100
Tooting Granada (BAL 6601) 3
Tottenham Palace (TOT 2141) 57, 90
Tottenham Florida (TOT 1724) 2
(M 6 days)
Twickenham Odeon (POP 5005) 3

Upton Park ABC (GRA 2644) 2
Uxbridge Regal (Uxbridge 32345) 4

Victoria Biograph (VIC 1624) 11, 31, 82,
96

Walham Green ABC (FUL 6050) 1
(M 6 days)
Walthamstow Granada (COP 7092) 1
Walton/Thames ABC (WT 27020) 4
Walton/Thames Odeon (WT 20875) 3
Wandsworth Rd Granada (MAC 2117)
21, 35
Waterloo Stn Classic (WAT 4323) 45, 91
Watford Carlton (WA 24855) 1
(Thu 23 Dec 6 days, not Xmas Day)
Watford Essoldo (WA 23568) 2
Watford Odeon (WA 43317) 3
(Sun 7 days)
Well Hall Odeon (ELT 3351) 3
Welling Granada (BEX 2662) 3
with THE INCREDIBLE JOURNEY
Wembley ABC (WEM 0049) 2
Wembley Odeon (WEM 4694) 1
Westbourne Grove Odeon (BAY 3363) 1
Whalebone Lane Odeon (DOM 1600)
Wimbledon ABC (LIB 2082) 4
Wimbledon Odeon (LIB 2277) 3
Woking Odeon (Woking 61275) 3
Woodford Majestic (WAN 3463) 2
Woodford Plaza (WAN 0788) 1 with
THE MAN FROM ALAMO
Wood Green Odeon (BOW 1330) 1
Woolwich ABC (WOO 7069) 4
Woolwich Granada (WOO 2678) 88, 1
Woolwich Odeon (WOO 2255) 3

GENERAL RELEASE

Until F 24 Dec

PETER PAN (U). **EMIL & THE DETECTIVES** (U). **Rank North London**

THE SECRET OF MY SUCCESS (A). **ONCE A THIEF** (A). **ABC North London**

PEYTON PLACE (A). **Special release: THE GLORY GUYS** (A) & **BILLIE** (U). **Rank South London**

THE FAMILY JEWELS (U). **TOWN TAMER** (U). **ABC South London**

1 **THE EARLY BIRD** (U). **Rank North General Release.** Sun 26 Dec, 7 days. Director: Robert Asher. Comic adventures of a milkman. Stars: Norman Wisdom, Edward Chapman, Jerry Desmonde. GB. Col. 1 hr 38 min. 1965. With: SWORD OF ALI BABA (U). Or FLUFFY (U)

2 **HAREM HOLIDAY** (U). **ABC North General Release.** Sun 26 Dec, 7 days. Director: Gene Nelson. Presley rescues a princess by means of karate. Stars: Elvis Presley, Mary Ann Mobley, Fran Jeffries. US. Col. WS. 1 hr 26 min. 1965. With: THE SPARTAN GLADIATORS (U)

3 **PETER PAN** (U). **Rank South General Release.** M 27 Dec, 6 days. Director: Hamilton Luske. Disney cartoon based on Barrie's characters. US. Col. 1 hr 17 min. 1952. With: EMIL & THE DETECTIVES (U)

4 **THE SECRET OF MY SUCCESS** (A). **ABC South General Release.** Sun 26 Dec, 7 days. Director: Andrew Stone. Rise of a village constable to President. Stars: Shirley Jones, Stella Stevens, Horace Blackman, James Booth, Lionel Jeffries. GB. Col. WS. 1 hr 52 min. 1965. With: ONCE A THIEF (A)

OTHER RELEASES

ADVENTURE & EPICS

5 **ADVENTURES OF THE BENGAL LANCERS** (U.) **Clapham Jcn Imperial.** Sun 26 Dec, 7 days. Director: Umberto Lenzi. Stirring deeds in India. Star: Richard Harrison. Italy/Spain (dubbed). Col. WS. 1 hr 36 min. 1965. With: ARM OF FIRE (U)

6 ✶ **THE ADVENTURES OF SCARAMOUCHE** (U). **South Harrow Odeon.** Sun 26 Dec, 7 days. Director: Antonio Isasmedi. Cloak and dagger epic. Stars: Gérard Barray, Michèle Girardon, Gianna Maria Canale. France/Spain/Italy (dubbed). Col. WS. 1 hr 38 min. 1963. With: DUEL AT THE RIO BRAVO (U)

7 **ALI BABA AND THE 40 THIEVES** (U). **Praed St Classic.** Sun 26 Dec, 7 days. 12.30, 4.0, 7.30. Sun: 4.15, 7.30. Director: Arthur Lubin. Ali Baba versus the Mongols. Stars: Maria Montez, Jon Hall, Turhan Bey. US. Col. 1 hr 26 min. 1943. With: G I BLUES (U)

8 **ARM OF FIRE** (U). **Clapham Jcn Imperial.** Sun 26 Dec, 7 days. Director: Giordio Ferroni. Set in the days of Lars Porsena. Stars: Gordon Scott, Massimo Sterato, Gabriella Pallotta. Italy (dubbed). Col. WS. 1 hr 30 min. 1964. With: ADVENTURES OF THE BENGAL LANCERS (U)

9 **ATTILA THE HUN** (A). **Hendon Gala.** Sun 26 Dec, 7 days. Director: Francisci. Adventures of a savage warrior. Stars: Anthony Quinn, Sophia Loren. Italy. Col. 1 hr 30 min. 1954. With: ULYSSES (U)

10 **BLOOD RIVER** (U). **Highams Pk Regal.** Th 30 Dec, 3 days. **Harringay Curzon.** Sun 26 Dec, 4 days. Director: Helmuth Backhaus. Slavery on an Amazon plantation. Star: Barbara Rutting. W Germany/Brazil. Col. 1 hr 22 min. 1963. With: HERCULES AGAINST THE MOON MEN (U)

11 **CAPTAIN BLOOD** (U). **Victoria Biograph.** M 27 Dec, 3 days. Director: Andre Hunebelle. Swashbuckling cloak & dagger. Stars: Jean Marais, Elsa Martinelli. France/Italy (dubbed). Col. 1 hr 35 min. 1960. With: BUFFALO BILL (U)

12 **CITY UNDER THE SEA** (U). **Raynes Park Rialto.** Th 30 Dec, 3 days. Director: Jaques Tourneur. Strange things you find when diving. Stars: Vincent Price, David Tomlinson, Tab Hunter, Susan Hart. GB. Col. 1 hr 24 min. 1965. With: THE FACE OF FU-MANCHU (U)

13 **THE CRIMSON PIRATE** (U). ✶ **Brixton Classic.** Sun 26 Dec, 4 days. **Croydon Classic.** Sun 26 Dec, 7 days. Director: Robert Siodmak. Costume swashbuckler. Stars: Burt Lancaster, Eva Bartok. US. Col. 1 hr 44 min. 1952. With: THE SABRE & THE ARROW (U) Brixton. CARRY ON CABBY (U) Croydon

14 **THE FURY OF HERCULES** (U). **Paddington Essoldo.** Th 30 Dec, 3 days. Director: Gianfranco Parolini. Hercules rides again. Stars: Brad Harris, Brigitte Corey. Italy/France (dubbed). Col. 1 hr 35 min. 1961. With: REBEL GLADIATORS (U)

15 **THE GOLDEN BLADE** (U). **Islington Rex,** M 27 Dec, 3 days. Director: Nathan Juran. Princesses and magic swords. Stars: Rock Hudson, Piper Laurie. US. Col. 1 hr 21 min. 1953. With: THE INTELLIGENCE MEN (U)

16 **GOLIATH & THE DRAGON** (U). **Stepney Essoldo.** Th 30 Dec, 3 days. Director: Vittorio Cottafavi. Spectacular struggle between kings of the ancient world. Stars: Mark Forest, Broderick Crawford. Italy/France (dubbed). Col. 1 hr 27 min. 1960. With: SAMSON & THE SEVEN MIRACLES (U)

17 **HERCULES AGAINST THE MOON MEN** (U). **Highams Pk Regal.** Th 30 Dec, 3 days. **Harringay Curzon.** Sun 26 Dec, 4 days. Director: Giacomo Gentilamo. Ancient hero mixed up in science-fiction. Star: Alan Steel. France/Italy (dubbed). Col. WS. 1 hr 28 min. 1964. With: BLOOD RIVER (U)

18 **IVANHOE** (U). **Cheam Granada, Crystal Palace Granada, Chelsea Essoldo.** Sun 26 Dec, 7 days. Director: Richard Thorpe. A bashing about of knightly figures. Stars: Robert Taylor, Elizabeth Taylor. GB. Col. 1 hr 47 min. 1952. With: KNIGHTS OF THE ROUND TABLE (U) Cheam. TARZAN & THE MERMAIDS (U) Crystal Palace, Chelsea

19 **THE INVINCIBLE MASKED RIDER** (A). **Finsbury Park Astoria.** Sun 26 Dec, 7 days. Director: Umberto Lenzi. Romantic, historical, Spanish drama. Stars: Pierre Brice, Helene Chanel, Daniele Vargas. Italy/France (dubbed). Col. WS. 1 hr 34 min. 1963. With: LICENSED TO KILL (A)

20 **KING SOLOMON'S MINES** (U). **Purley Regal.** Sun 26 Dec, 7 days. Directors: Compton Bennett and Andrew Marton. The famous Rider Haggard adventure. Stars: Stewart Granger, Deborah Kerr. US. Col. 1 hr 42 min. 1950. With: SEVEN BRIDES FOR SEVEN BROTHERS (U)

21 **KNIGHTS OF THE ROUND TABLE** (U). **Cheam Granada.** Sun 26 Dec, 7 days. **Wandsworth Rd Granada.** Sun 26 Dec, 5 days (not M 27 & W 29 Dec). Director: Richard Thorpe. The adventures of King Arthur. Stars: Robert Taylor, Ava Gardner, Mel Ferrer. GB. Col. WS. 1 hr 55 min. 1953. With: IVANHOE (U) Cheam. TARZAN GOES TO INDIA (U) Wandsworth Rd

22 **THE MIGHTY CRUSADERS** (U). **Brixton Classic.** Th 30

Dec, 3 days. 12.35, 5.50, 9.0. Director: Carlo Ludovico Bragaglia. Crusaders versus Saracens. Stars: Francisco Rabak, Sylva Koscina. Italy (dubbed). Col. WS. 1 hr 27 min. 1957. With: ROBINSON CRUSOELAND (U)

23 **MR MOSES** (U). **Raynes Park Rialto.** M 27 Dec, 3 days. Director: Ronald Neame. Game reserving. Stars: Robert Mitchum, Carroll Baker. US. Col. WS. 1 hr 56 min. 1965. With: THE £20,000 KISS (U)

24 **NIKKI—WILD DOG OF THE NORTH** (U). **Kilburn Classic.** Sun 26 Dec, 7 days. 1.25, 4.30, 7.35. Sun 4.30, 7.40. **Stockwell Classic.** Sun 26 Dec, 4 days. 1.35, 5.35, 7.35. Sun 4.35, 7.35. Directors: Don Haldane, Jack Couffer. Dog meets bear. Stars: Jean Coutu, Nikki the wonder dog. US/Canada. Col. 1 hr 14 min. 1960. With: THE THREE CABALLEROS (U)

25 **THE PIRATES OF BLOOD RIVER** (U). **Hackney Essoldo.** Sun 26 Dec, 7 days. **Stepney Essoldo.** M 27 Dec, 3 days. Director: John Gilling. Pirates & the Huguenots in the 17th Century. Stars: Kerwin Mathews, Maria Landi, Christopher Lee. GB. Col. WS. 1 hr 24 min. 1961. With: THE MYSTERIOUS ISLAND (U)

26 **REBEL GLADIATORS** (U). **Paddington Essoldo.** Th 30 Dec, 3 days. Director: Domenico Paolella. Ursus defeats the Roman emperor Commodus. Stars: Dan Vadis, Alan Steel. Italy (dubbed). Col. 1 hr 38 min. 1962. With: THE FURY OF HERCULES (U)

27 **SAMSON & THE 7 MIRACLES** (U). **Stepney Essoldo.** Th 30 Dec, 3 days. Director: Riccardo Freda. Once more Samson does his stuff. Stars: Gordon Scott, Yoko Tani. Italy/France. Col. WS. 1 hr 16 min. 1961. With: GOLIATH & THE DRAGON (U)

28 **SAVAGE SAM** (U). **Finchley Rex.** M 27 Dec, 6 days. Director: Norman Tokar. Disney story of a dog and a small boy. Star: Brian Keith. US. Col. WS. 1 hr 44 min. 1963. With: SNOW WHITE AND THE SEVEN DWARFS (U)

29 **SEVEN SEAS TO CALAIS** (U). **Queensbury Essoldo.** Sun 26 Dec, 7 days. Director: Rudolph Maté. Elizabeth I, Raleigh & Drake. Stars: Rod Taylor, Keith Mitchell, Irene Worth. US/Italy. Col. WS. 1 hr 41 min. 1962. With: TO TRAP A SPY (A)

30 **THE SEVENTH VOYAGE OF SINBAD** (U). **Dalston Classic.** Sun 26, 4 days. 1.0, 4.10, 7.25. Sun 4.25, 7.35. Director: Nathan Juran. Based on the Arabian Nights. Stars: Kerwin Mathews, Kathryn Grant. US. Col. WS. 1 hr 25 min. 1958. With: THE THREE WORLDS OF GULLIVER (U)

31 **THE STORY OF THE COUNT OF MONTE CRISTO** (U). **Victoria Biograph.** Th 30 Dec, 3 days. Director: Claude Autant-Lara. Pretty true to the Dumas novel. Stars: Louis Jourdan, Yvonne Furneaux. France/Italy (dubbed). Col. WS. 3 hr. 1961. With: THE RIVALS (U)

32 **STOWAWAY IN THE SKY** (U). **Tooting Bec Classic.** Th 30 Dec, 3 days. 3.40, 7.10. **Hampstead Everyman.** M 27 Dec, 7 days. Director: Albert Lamorisse. Over France in a balloon. Stars: Pascal Lamorisse, Andre Gillé. Narrated by Jack Lemmon. France. Col. 1 hr 1 min. 1958-60. With: TOPKAPI (U) Tooting Bec. THE GENERAL (U) Hampstead

33 **THE SWORD IN THE STONE** (U). **Ewell Rembrandt.** Sun 26 Dec, 7 days. Director: Wolfgang Reitherman. Adapted from T H White by Walt Disney. Full length cartoon. US. Col. 1 hr 20 min. 1963. With: DR SYN (U)

34 **TARZAN & THE MERMAIDS** (U). **Crystal Palace Granada, Chelsea Essoldo.** Sun 26 Dec, 7 days. Director: Robert Florey. Still an original Tarzan. Star: Johnny Weismuller. US. B & W. 1 hr 7 min. 1948. With: IVANHOE (U)

35 **TARZAN GOES TO INDIA** (U). **Wandsworth Rd Granada.** Sun 26 Dec, 5 days (not M 27 & W 29 Dec). Director: John Guillermin. Tarzan does it again. Stars: Jock Mahoney, Simi, Jai. GB. Col. WS. 1 hr 27 min. 1962. With: KNIGHTS OF THE ROUND TABLE (U)

36 **THE THREE WORLDS OF GULLIVER** (U). **Dalston Classic.** Sun 26 Dec, 4 days. 2.30, 5.45. 8.55. Sun 5.55, 9.10. Director: Jack Sher. New version of Swift. Stars: Kerwin Mathews, June Thorburn. GB/Spain. Col. WS. 1 hr 39 min. 1959. With: THE 7TH VOYAGE OF SINBAD (U)

37 **TREASURE OF MONTE CRISTO** (U). **Paddington Essoldo.** M 27 Dec, 3 days. Director: Robert Baker. Period comedy melodrama. Stars: Rory Calhoun, John Gregson, Patricia Bredin. GB. Col. 1 hr 36 min. 1960. With: WILD WESTERNERS (U)

38 **TRIUMPH OF THE TEN GLADIATORS** (U). **Stoke Newington Coliseum.** Sun 26 Dec, 7 days. Director: Nick Nostro. The gladiators go underground to assist Rome. Stars: Dan Vadis, Helga Line, Stanley Kent. Italy/Spain (dubbed). Col. WS. 1 hr 34 min. 1964. With: MASSACRE AT FORT GRANT (U)

39 **ULYSSES** (U). **Hendon Gala.** Sun 26 Dec, 7 days. Director: Mario Camcini. Based on the Greek epic. Stars: Kirk Douglas, Sylvana Mangano, Anthony Quinn. Italy (dubbed). Col. 1 hr 44 min. 1954. With: ATTILA THE HUN (A)

40 **ULYSSES AGAINST HERCULES** (U). **St Pancras Tolmer.** M 27 Dec, 3 days. Director: Mario Carano. Together at last. Star: Georges Marchal. Italy/France. Col. 1 hr 39 min. 1961. With: BATTLE ON THE BEACH (U)

COMEDIES

41 **ABBOTT AND COSTELLO MEET THE INVISIBLE MAN** (U). **Camberwell Grand.** M 27 Dec, 6 days. Director: Charles Lamont. Stars: Bud Abbott, Lou Costello. US. B & W. 1 hr 22 min. 1951. With: APACHE'S LAST BATTLE (U)

42 **CARRY ON CABBY** (U). **Croydon Classic.** Sun 26 Dec, 7 days. 3.25, 7.0. Sun: 4.0, 7.10. Director: Gerald Thomas. This time in taxis. Stars: Sidney James, Hattie Jacques. GB. B & W. 1 hr 32 min. 1963. With: THE CRIMSON PIRATE (U)

43 **THE GENERAL** (U). **Hampstead Everyman.** M 27 Dec, ★ 7 days (second week). Director: ★ Clyde Bruckman. Classic Civil War comedy. Star: Buster Keaton. US (Silent). B & W. 1 hr 10 min. 1957. With: STOWAWAY IN THE SKY (U)

44 **THE INTELLIGENCE MEN** (U). **Islington Rex.** M 27 Dec, 3 days. Director: Robert Asher. Satirical spy story. Stars: Eric Morecambe, Ernie Wise. GB. Col. WS. 1 hr 44 min. 1965. With: THE GOLDEN BLADE (U)

45 **THE LADYKILLERS** (U). ★ **Waterloo Station Classic.** Th 30 Dec, 3 days. 3.0, 4.35, 6.35, 8.30. Director: Alexander Mackendrick. Black Ealing comedy. Stars: Alec Guinness, Peter Sellers, Herbert Lom, Cecil Parker, Katie Johnson. GB. Col. 1 hr 30 min. 1955.

46 **LICENSED TO KILL** (A). **Finsbury Pk Astoria.** Sun 26 Dec, 7 days. Director: Lindsay Shonteff. Parody on the Bond films. Stars: Tom Adams, Karel Stepanek, Veronic Hurst. GB. Col. 1 hr 36 min. 1965. With: THE INVINCIBLE MASKED RIDER (A)

47 **IT'S A MAD, MAD, MAD, MAD, WORLD** (U). **Kingston Odeon.** Sun 26 Dec, 7 days. Director: Stanley Kramer. A search for stolen money. Stars: Spencer Tracy, Mickey Rooney, Buster Keaton. US. Col. WS. 3 hr 12 min. 1963

48 **THE NUTTY PROFESSOR** ★ (U). **Islington Rex.** Th 30 Dec, 3 days. Director & Star: Jerry Lewis. Jerry plays dual role as scientist and pop singer. US. Col. 1 hr 47 min. 1962. With: ROBINSON CRUSOE ON MARS (U)

49 **PARIS WHEN IT SIZZLES** (A). **Notting Hill Classic.** Sun 26 Dec, 4 days. 12.20, 2.10, 4.20, 6.35, 8.50. Sun: 4.25, 6.35, 8.45. Director: Richard Quine. Scriptwriter on a bender in Gay Paree. Stars: Audrey Hepburn, William Holden. US. Col. WS. 1 hr 51 min. 1962

50 **THE POT CARRIERS** (A). **Notting Hill Imperial Playhouse.** M 26 Dec, 3 days. Director: Peter Graham Scott. Convict comedy-drama. Stars: Ronald Fraser, Paul Massie, Carol Lesley, Dennis Price. GB. B & W. 1 hr 24 min. 1962. With: 3 CAME TO KILL (A)

51 **ROBINSON CRUSOELAND** (U). **Brixton Classic.** Th 30 Dec, 3 days. 1.0, 4.10, 7.20. Director: Leo Joannon. Desert island comedy. Stars: Laurel & Hardy. US. B & W. 1 hr 35 min. 1951. With: THE MIGHTY CRUSADERS (U)

52 **THE THREE CABALLEROS** (U). **Kilburn Classic.** Sun 26 Dec, 7 days. 3.10, 6.15, 9.25. Sun: 6.20, 9.30. **Stockwell Classic.** Sun 26 Dec, 4 days. 3.15, 6.20, 9.20. Sun: 6.15, 9.20. Director: Norman Ferguson. Stars: Donald Duck and nephews. US. Col. WS. 1 hr 12 min. 1944. With: NIKKI—WILD DOG OF THE NORTH (U)

53 **WHAT'S NEW PUSSYCAT?** (X). **Hampstead Classic & Putney Globe.** Sun 26 Dec, 7 days. Director: Clive Donner. Off-beat sex comedy. Stars: Peter O'Toole, Peter Sellers, Woody Herman, Capucine, Ursula Andress. GB. Col. WS. 1 hr 48 min. 1965. With: TOYS IN THE ATTIC (X). Hampstead. IT'S MAGIC (U). Putney

DOCUMENTARY

54 **YELLOWSTONE CUBS** (U). **Tooting Bec Classic.** Sun 26 Dec, 4 days. 3.55, 7.10. Sun: 4.15, 7.20. Walt Disney production. Comedy documentary on bear cubs. US. Col. 47 min. With: McLINTOCK (U)

DRAMAS

55 **EAST OF SUDAN** (U). **Dalston Classic.** Th 30 Dec, 3 days. 3.35, 7.5. Director: Nathan Juran. Escape from Khartoum. Stars: Anthony Quayle, Sylvia Syms. GB. Col. WS. 1 hr 25 min. 1964. With: THE FIRST MEN IN THE MOON (U)

56 **HATARI!** (U). **Lewisham** ★ **Rex.** M 27 Dec, 6 days. Director: Howard Hawks. Hunting and wooing in Tanganyika. Stars: John Wayne, Elsa Martinelli. US. Col. 2 hr 37 min. 1962.

57 **THE STAR FIGHTERS** (U). **Balham Ritz, Tooting Astoria & Tottenham Palace.** Sun 26 Dec, 7 days. **Hammersmith Broadway.** M 27 Dec, 6 days. Director: William Zens. Training pilots for US Starfighter wing. Stars: Robert Dorman, Richard Jordahl. US. Col. 1 hr 11 min. 1961. With: CAVALRY COMMAND (U)

58 **TOYS IN THE ATTIC** (X). ★ **Hampstead Classic.** Sun 26 Dec, 7 days. Director: George Roy Hill. From Lillian Hellman's play of a decaying Southern family. Stars: Dean Martin, Geraldine Page, Yvette Mimieux, Wendy Hiller. US. B & W. WS. 1 hr 30 min. 1962. With: WHAT'S NEW PUSSYCAT? (X)

59 **WAR AND PEACE** (U). ★ **Chelsea Classic.** Sun 26 Dec, 7 days. 12.45, 4.5, 7.35. Sun: 4.30, 7.45. Director: King Vidor. Giant version of Tolstoi's novel. Stars: Audrey Hepburn, Henry Fonda, Mel Ferrer, Herbert Lom, John Mills, Anita Ekberg. US/Italy. Col. 3 hr 28 min. 1956

MUSICALS

60 **BABES IN TOYLAND** (U). **Kilburn Grange.** M 27 Dec, 6 days. Director: Jack Donohue. Musical fairy tale. Stars: Ray Bolger, Tommy Sands. US. Col. 1 hr 45 min. 1961. With: DR SYN (U)

61 **BLUE HAWAII** (U). **Stockwell Classic.** Th 30 Dec, 3 days. 1.45, 5.20, 8.55. Director: Norman Taurog. Honolulu with 14 songs. Stars: Elvis Presley, Joan Blackman, Angela Lansbury. US. Col. 1 hr 41 min. 1961. With: HIDE & SEEK (U)

62 **G I BLUES** (U). **Praed St Classic.** Sun 26 Dec, 7 days. 2.5, 5.35, 9.10. Sun: 5.45, 9.5. Director: Norman Taurog. "One of those American service comedies which so painfully stress the licentiousness of the soldiery."—*The Times*. Stars: Elvis Presley, Juliet Prowse. US. Col. 1 hr 37 min. 1960. With: ALI BABA AND THE 40 THIEVES (U)

63 **FUN IN ACAPULCO** (U). **Brixton Granada.** M 27 Dec, 5 days. (Not Sat 1 Jan.) Director: Richard Thorpe. Bullfighting & Tequila, but "strictly for the Mums."—*The Times*. Star; Elvis Presley. US. Col. 1 hr 37 min. 1963. With: CRACK IN THE WORLD (U)

64 **MARY POPPINS** (U). **Belmont Essoldo.** Sun 26 Dec, 7 days. **Enfield Florida & Southfields Plaza.** M 27 Dec, 6 days. Director: Robert Stevenson. Supercalifragilisticexpialidocious! Stars: Julie Andrews (1965 Oscar), Dick van Dyke, David Tomlinson. US. Col. 2 hr 20 min. 1965

65 **SEVEN BRIDES FOR** ★ **SEVEN BROTHERS** (U). ★ **Purley Regal.** Sun 26 Dec, 7 days. Director: Stanley Donen. Backwoods musical. Stars: Howard Keel, Jane Powell, Russ Tamblyn. US. Col. 1 hr 42 min. 1954. With: KING SOLOMON'S MINES (U)

66 **SNOW WHITE & THE SEVEN DWARFS** (U). **Finchley Rex.** M 27 Dec, 6 days. Director: Walt Disney. Cartoon fairy story. US. Col. 1 hr 23 min. 1938. With: SAVAGE SAM (U)

67 **THE STUDENT PRINCE** (U). **Golders Green Ionic.** Sun 26 Dec, 7 days. Director: Richard Thorpe. Romance in Heidelberg. Stars: Edmund Purdom (the voice of Mario Lanza), Ann Blyth. US. Col. WS. 1 hr 46 min. 1954. With: SPY WITH MY FACE (A)

68 **TOM THUMB** (U). **Harrow Rd Prince of Wales.** M 27 Dec, 6 days. Director: George Pal. Fairy tale come to life. Stars: Russ Tamblyn, June Thorburn, Peter Sellers, Terry-Thomas. GB. Col. 1 hr 32 min. 1957-8. With: THE WIZARD OF OZ (U)

69 **THE YOUNG ONES** (U). **St Pancras Tolmer.** Th 30 Dec, 3 days. Director: Sidney J Furie. The first of the new English pop musicals. Stars: Cliff Richard, The Shadows. GB. Col. WS. 1 hr 48 min. 1961. With: GOLD OF THE SEVEN SAINTS (U)

70 **WEST SIDE STORY** (A). ★ **Becontree Odeon.** M 27 Dec, 6 days. Director: Robert Wise. 10 Academy Awards. Stars: Natalie Wood, Richard Beymer, Rita Moreno, Russ Tamblyn, George Chakiris. US. Col. WS. 2 hr 33 min. 1961

71 **THE WIZARD OF OZ** (U). ★ **Harrow Rd Prince of Wales.** M 27 Dec, 6 days. Director: Victor Fleming. Academy Music Awards 1939. Stars: Judy Garland & a rainbow. US. Col. 1 hr 38 min. 1939. With: TOM TFUMB (U)

SCIENCE FICTION

72 **THE FIRST MEN IN THE** ★ **MOON** (U). **Dalston Classic.** Th 30 Dec, 3 days. 1.35, 5.20, 8.50. Director; Gordon Fleming. Adventure in Space. Stars: Edward Judd, Lionel Jeffries, Martha Hyer. GB. Col. WS. 1 hr 43 min. 1964. With: EAST OF SUDAN (U)

73 **ROBINSON CRUSOE ON** ★ **MARS** (U). **Islington Rex.** Th 30 Dec, 3 days. Director: Byron Haskin. Science-fiction fantasy. Stars: Paul Mantee, Vic Lundin, Adam West. US. Col. WS. 1 hr 20 min. 1964. With: THE NUTTY PROFESSOR (U)

74 **THE MYSTERIOUS ISLAND** (U). **Hackney Essoldo.** Sun 26 Dec, 7 days. **Stepney Essoldo.** M 27 Dec, 3 days. Director: Cy Endfield. From Jules Verne. Stars: Michael Craig, Joan Greenwood. GB. Col. WS. 1 hr 41 min. 1961. With: THE PIRATES OF BLOOD RIVER (U)

THRILLERS

75 **BWANA DEVIL** (A). **Notting Hill Imperial Playhouse.** Th 30 Dec, 3 days. Director: Arch Oboler. Railroad building in East Africa. Stars: Robert Stack, Barbara Britton. US. Col. 1 hr 19 min. 1952. With: THE STEEL BAYONET (A)

76 **CRACK IN THE WORLD** (U). **Brixton Granada.** M 27 Dec, 5 days (not Sat 1 Jan). Director: Andrew Marton. The penalties of dropping an Atom bomb down a hole. Stars: Dana Andrews, Janette Scott, Kieron Moore, Alexander Knox. US. Col. 1 hr 36 min. 1965. With: FUN IN ACAPULCO (U)

77 **DR SYN** (U). **Ewell Rembrandt.** Sun 26 Dec, 7 days. **Kilburn Grange.** M 27 Dec, 6 days. Director: James Neilson. Costume drama of smuggling. Stars: Patrick McGoohan, Tony Britton. GB. Col. 1 hr 38 min. 1963. With: THE SWORD IN THE STONE (U) Ewell, BABES IN TOYLAND (U) Kilburn

78 **THE FACE OF FU MANCHU** ★ (U). **Raynes Park Rialto.** Th 30 Dec, 3 days. Director: Don Sharp. Drugs, hypnotism, a hide-out under the Thames and the eternal Fu Manchu. Stars: Christopher Lee, Nigel Green, Tsai Chin. GB. Col. 1 hr 34 min. 1965. With: CITY UNDER THE SEA (U)

79 **HIDE AND SEEK** (U). **Stockwell Classic.** Th 30 Dec, 3 days. 3.35, 7.15. Director: Cy Endfield. Spy and kidnapping drama. Stars: Ian Carmichael, Janet Munro, Curt Jurgens. GB. B & W. 1 hr 30 min. 1962. With: BLUE HAWAII (U)

80 **MARNIE** (X). **Notting Hill Classic.** Th 30 Dec, 3 days. 12.35, 2.45, 5.30, 8.10. Sat: 11.15. Director: Alfred Hitchcock. A compulsive thief falls in love with her boss. Stars: Sean Connery, "Tippi" Hendren. US. Col. 2 hr 10 min. 1964

81 **MOMENT OF TRUTH** (U). **Highams Pk Regal.** Sun 26 Dec, 4 days. Director: Lamont Johnson. WW II spy drama. Stars: David Hedison, Luciana Paluzzi. US. B & W. 48 min. 1961. With: VON RYAN'S EXPRESS (U)

82 **THE RIVALS** (U). **Victoria Biograph.** Th 30 Dec, 3 days. Director: Max Varnel. Edgar Wallace thriller. Stars: Jack Gwillim, Erica Rogers. GB. B & W. 56 min. 1963. With: THE STORY OF THE COUNT OF MONTE CRISTO (U)

83 **THREE CAME TO KILL** (A). **Notting Hill Imperial Playhouse.** M 26 Dec, 3 days. Director: Edward L Cahn. Melodrama of assassination. Stars: Cameron Mitchell, John Lupton. US. B & W. 1 hr 11 min. 1959. With: THE POT CARRIERS (A)

84 **TOPKAPI** (U). **Tooting Bec** ★ **Classic.** Th 30 Dec, 3 days. 1.35, 5.5, 8.30. Director: Jules Dassin. Jewel robbery in Istanbul. From Eric Ambler. Stars: Melina Mercouri, Peter Ustinov, Robert Morley. US/France. Col. WS. 2 hr. 1963. With: STOWAWAY IN THE SKY (U)

85 **THE SPY WITH MY FACE** (A). **Golders Grn Ionic.** Sun

26 Dec, 7 days. **Harringay Curzon.** Th 30 Dec, 3 days. Director: John Newland. From the U.N.C.L.E. TV series. Stars: Robert Vaughn, Senta Berger. US. Col. 1 hr 26 min. 1964. With: THE STUDENT PRINCE (U) Golders Green. SON OF A GUNFIGHTER (U). Harringay

86 **TO TRAP A SPY** (A). **Queensbury Essoldo.** Sun 26 Dec, 7 days. Director: Don Medford. First film from the U.N.C.L.E. TV series. Stars: Robert Vaughn, Luciana Paluzzi. US. Col. 1 hr 30 min. 1965. With: SEVEN SEAS TO CALAIS (U)

87 **THE £20,000 KISS** (U). **Raynes Park Rialto.** M 27 Dec, 3 days. Director: John Moxey. Blackmail in Belgrave Square. Star: Dawn Addams. GB. B & W. 57 min. 1962. With: MR MOSES (U)

88 **ZULU** (U). **East Ham Granada & Woolwich Granada.** M 27 Dec, 6 days. Director: Cy Endfield. A bloody battle. Stars: Stanley Baker, Michael Caine. GB. Col. WS. 2 hr 15 min. 1963. With: STAGE TO THUNDER ROCK (U)

WAR

89 **BATTLE ON THE BEACH** (U). **St Pancras Tolmer.** M 27 Dec, 3 days. Director: Herbert Coleman. Guerilla warfare in the Philippines. Star: Audie Murphy. US. Col. 1 hr 19 min. With: ULYSSES AGAINST HERCULES (U)

90 **CAVALRY COMMAND** (U). **Balham Ritz, Tooting Astoria & Tottenham Palace.** Sun 26 Dec, 7 days. **Hammersmith Broadway.** M 27 Dec, 6 days. Director: Eddie Romero. US soldier drama. Stars: John Agar, Richard Arlen, Myron Healy. US/Philippines. Col. 1 hr 18 min. 1965. With: THE STAR FIGHTERS (U)

91 **THE DAM BUSTERS** (U).
* **Waterloo Station Classic.** Sun 26 Dec, 4 days. 2.30, 4.15, 6.20, 8.25. Director: Michael Anderson. Bouncing bombs on the Eder dam. Stars: Richard Todd, Michael Redgrave. GB. B & W. 2 hr 4 min. 1955

93 **THE STEEL BAYONET** (A). **Notting Hill Imperial Playhouse.** Th 30 Dec, 3 days. Director: Michael Carreras. W W II in the Tunisian desert. Stars: Leo Genn, Kieron Moore. GB. B & W. 1 hr 25 min. 1956. With: BWANA DEVIL (A)

94 **VON RYAN'S EXPRESS** (U).
* **Highams Pk Regal.** Sun 26 Dec, 4 days. Director: Mark Robson. Italy 1944 and an escape to Switzerland. Stars: Frank Sinatra, Trevor Howard. US. Col. WS. 1 hr 50 min. 1965. With: MOMENT OF TRUTH (U)

WESTERNS

95 **APACHES' LAST BATTLE** (U). **Camberwell Grand.** M 27 Dec, 6 days. Director: Hugo Fregonese. Friction between the Indian and the White Man. Stars: Lex Barker, Pierre Brice, Guy Madison. W Germany/France/Italy/Yugoslavia. Col. WS. 1 hr 38 min. 1963-4. With: ABBOTT & COSTELLO MEET THE INVISIBLE MAN (U)

96 **BUFFALO BILL** (U). **Victoria Biograph.** M 27 Dec, 3 days. Director: William Wellman. A biography of Bill Cody. Stars: Joel McCrea, Maureen O'Hara. US. Col. 1 hr 30 min. 1954. With: CAPTAIN BLOOD (U)

97 **DUEL AT THE RIO BRAVO** (U). **South Harrow Odeon.** Sun 26 Dec, 7 days. Director: Tullio Dennichelli. Wyatt Earp again. Stars: Guy Madison, Massimo Sorato. Italy/France (dubbed). Col. WS. 1 hr 29 min. 1965. With: THE ADVENTURES OF SCARAMOUCHE (U)

98 **GOLD OF THE SEVEN SAINTS** (U). **St Pancras Tolmer.** Th 30 Dec, 3 days. Director: Gordon Douglas. Gold and heat in the desert. Stars: Roger Moore, Clint Walker. US. B & W. 1 hr 29 min. 1961. With: THE YOUNG ONES (U)

99 **HOW THE WEST WAS WON** (U). **Harlesden Coliseum.** M 27 Dec, 6 days. Directors: Henry Hathaway, John Ford, George Marshall. Academy Award winning saga of the West. Stars: James Stewart, Debbie Reynolds. US. Col. WS. 2 hr 35 min. 1961-2.

100 **McLINTOCK** (U). **Tooting Bec Classic.** Sun 26 Dec, 4 days. 1.40, 5.0, 8.20. Sun: 5.10, 8.25. Director: Andrew McLaglen. Comedy western. Stars: John Wayne, Maureen O'Hara, Yvonne de Carlo. US. Col. WS. 2 hr 7 min. 1962. With: YELLOWSTONE CUBS (U)

101 **MASSACRE AT FORT GRANT** (U). **Stoke Newington Coliseum.** Sun 26 Dec, 7 days. Director: Jose Maria Elorrieta. Plot and counterplot among the Indians and Geronimo strikes. Stars: German Cobos, Marta May. Spain (dubbed). Col. WS. 1 hr 32 min. 1965. With: TRIUMPH OF THE TEN GLADIATORS (U)

102 **THE SABRE AND THE ARROW** (U). **Brixton Classic.** Sun 26 Dec, 4 days. 12.50, 4.0, 7.15. Sun: 4.10, 7.20. Director: André de Toth. Indians versus the US Cavalry. Stars: Broderick Crawford, Lloyd Bridges. US. Col. WS. 1 hr 24 min. 1952. With: THE CRIMSON PIRATE (U)

103 **SON OF A GUNFIGHTER** (U). **Harringay Curzon.** Th 30 Dec, 3 days. Director: Paul Landres. Stars: Russ Tamblyn, Kieron Moore. US. Col. WS. 1 hr 30 min. 1964. With: SPY WITH MY FACE (A)

104 **STAGE TO THUNDER ROCK** (U). **East Ham Granada & Woolwich Granada.** M 27 Dec, 6 days. Director: William Claxton. Problems of an elderly sheriff. Stars: Barry Sullivan, Marilyn Monroe, Scott Brady, John Agar. US. Col. WS. 1 hr 2 min. 1964. With: ZULU (U)

105 **WILD WESTERNERS** (U). **Paddington Essoldo.** M 27 Dec, 3 days. Director: Oscar Rudolph. Stars: James Philbrook, Nancy Kovack. US. Col. 1 hr 8 min. 1962. With: TREASURE OF MONTE CRISTO (U)

SUNDAY SPECIALS

Showing Sun 26 Dec only

THE DESERT RATS (U). Director: Robert Wise. WW II in N Africa. Stars: Richard Burton, James Mason, Robert Newton. US. B & W. 1 hr 28 min. 1952. With: **PIRATES OF TORTUGA** (U). Director: Robert Webb. Stirring adventure. Star: Ken Scott. US. Col. WS. 1 hr 37 min. 1961. Double bill at: **Balham Odeon** (KEL 1031) & **Bromley Odeon** (RAV 4425)

GERONIMO (A). Director: Arnold Laven. US Cavalry against rebel Apaches. Stars: Chuck Connors, Kamala Devi, Ross Martin. US. Col. WS. 1 hr 42 min. 1962. With: **DEADLY DUO** (U). Director: Reginald Le Borg. Possessive grandmother plots to kill her daughter-in-law. Stars: Craig Hill, Marcia Henderson. US. B & W. 1 hr 9 min. 1961. Double bill at: **Bayswater ABC** (BAY 4149)

CREATURE WITH THE ATOM BRAIN (X). Director: Edward Cahn. Gangster uses resuscitated corpses to kill his enemies. Stars: Richard Denning, Angela Stevens. US. B & W. 1 hr 8 min. 1956. With: **TOO YOUNG TO LOVE** (X). Director: Muriel Box. Delinquency. Stars: Thomas Mitchell, Joan Miller. GB. B & W. 1 hr 29 min. 1959. Double bill at: **Brixton Granada** (BRI 2201)

GUNS OF THE BLACK WITCH (A). Director: Domenico Paolilela. 17th-century Caribbean pirates. Stars: Don Megowan, Emma Danieli. Italy/France. Col. WS. 1 hr 34 min. 1961. With: **FBI CODE 98** (U). Director: Leslie Martinson. The attempted sabotage of a VIP airliner. Stars: Jack Kelly, Phil Carey. US. B & W. 1 hr 19 min. 1962. Double bill at: **Camberwell Grand** (ROD 4341)

* **TALES OF TERROR** (X). Director: Roger Corman. Horror, by Edgar Allan Poe. Stars: Vincent Price, Peter Lorre. US. Col. 1 hr 28 min. 1962. With: **PANIC IN THE YEAR ZERO** (X). Director: Ray Milland. After the Bomb. Stars: Ray Milland, Frankie Avalon. US. B & W. 1 hr 32 min. 1962. Double bill at: **Clapham Granada** (BAT 7444)

* **VOYAGE TO THE BOTTOM OF THE SEA** (U). Director: Irwin Allen. Adventure by Jules Verne. Stars: Joan Fontaine, Walter Pidgeon, Peter Lorre. US. Col. WS. 1 hr 45 min. 1961. With: **THE LONG ROPE** (U). Double bill at: **Deptford Odeon** (TID 3500), **Putney Odeon** (PUT 4756) & **Woolwich Odeon** (WOO 2255)

THE CANADIANS (U). Director: Burt Kennedy. Rough tough adventure. Star: Robert Ryan. US. Col. WS. 1 hr 25 min. 1961. With: **BATTLE ON THE BEACH** (U). Director: Herbert Coleman. An American organizes guerillas in the Philippines. Stars: Audie Murphy, Gary Crosby, Dolores Michaels. US. Col. 1 hr 19 min. 1961. Double bill at: **East Dulwich Odeon** (TOW 2704) & **Hornchurch Odeon** (HX 42700)

GRIP OF THE STRANGLER (X). Director: Robert Day. Macabre events following an execution. Stars: Boris Karloff, Elizabeth Allen. GB. B & W. 1 hr 18 min. 1958. With: **BLOOD OF THE VAMPIRE** (X). Director: Henry Cass. The devilry of a nineteenth-century vampire. Stars: Barbara Shelley, Donald Wolfitt, Victor Maddern. GB. Col. 1 hr 25 min. 1958. Double bill at: **Greenford Granada** (WAX 1203) & **Sydenham Granada** (SYD 8696)

THE HOOK (A). Director: George Seaton. Korean War drama. Stars: Kirk Douglas, Nick Adams, Robert Walker. US. B & W. WS. 1 hr 38 min. 1962. With: **DEADLY DUO** (U). Double bill at: **Hammersmith Broadway** (RIV 6120)

THE HELLIONS (A). Director: Ken Annakin. Fight against terrorists in a small town. Stars: Richard Todd, Anne Aubrey, Lionel Jeffries. GB. Col. WS. 1 hr 20 min. 1961. With: **KIL 1** (A). Director: Arnold Lewis Miller. Racketeers in wrecked cars. Stars: Ronald Howard, Jess Conrad, Peter Gray. GB. B & W. 1 hr 1 min. 1962. Double bill at: **Harrow Rd Prince of Wales** (CUN 3303)

LEECH WOMAN (X). Director: Edward Dein. Rejuvenation by murder. Stars: Colleen Gray, Grant Williams. US. B & W. 1 hr 17 min. 1959. With: **DEAD MEN WALK** (X). Director: Sam Newfield. A dead vampire returns. Stars: George Zucco, Mary Carlisle, Nedrick Young. US. B & W. 1 hr 4 min. 1943. Double bill at: **King's X Century** (TER 6321)

WARLOCK (U). Director: Edward Dmytryk. Gunslinger saves town. Stars: Richard Widmark, Henry Fonda, Anthony Quinn, Dorothy Malone. US. Col. WS. 2 hr 7 min. 1959. With: **THUNDERING JETS** (U). Director: Helmut Dantine. US Air Force drama. Stars: Rex Reason, Willard Parker, Sid Melton. US. B & W. WS. 1 hr 1 min. 1960. Double bill at: **Lewisham Odeon** (LEE 1331) & **Streatham Odeon** (STR 8610)

SONS OF THUNDER (U). Director: Duccio Tessari. Spectacle—set in mythical Crete. Stars: Antonella Lualdi, Pedro Armendariz. Italy/France (dubbed). Col. WS. 1 hr 38 min. 1962. With: **ROSE OF CIMARRON** (U). Director: Harry Keller. Western, search for vengeance. Stars: Jack Buetel, Mala Powers, Bill Williams. US. Col. 1 hr 13 min. 1952. Double bill at: **Paddington Essoldo** (CUN 2661)

* **JOURNEY TO THE CENTRE**
* **OF THE EARTH** (U). Director: Henry Levin. Giant mushrooms, Atlantis, and tartan pantaloons. Stars: James Mason, Pat Boone, Arlene Dahl. US. Col. WS. 2 hr 12 min.
* 1959. With: **DANCING MASTERS** (U). Director: Mal St Clair. A farcical dancing academy. Stars: Laurel & Hardy. US. B & W. 1 hr 4 min. 1943. Double bill at: **Southfields Plaza** (VAN 5881)

* **THE QUATERMASS EXPERIMENT** (X). Director: Val Guest. The first of the horror wave. Stars: Edmund O'Brien. GB. B & W. 1 hr 21 min. 1953. With: **X THE UNKNOWN** (X). Director: L Norman. British Hammer. Stars: Dean Jagger, Leo McKern. GB. B & W. 1 hr 17 min. Double bill at: **Sutton Granada** (VIG 4440)

FRANKENSTEIN'S DAUGHTER (X). Director: Richard Conha. Inherited horror. Star: Sandra Knight. US. B & W. 1 hr 26 min. 1958. With: **THE BLOB** (X). Director: Irvin S. Yeaworth Jun. The killing of a gelatinous substance. Stars: Steve McQueen, Aneta Corseaut. US. Col. 1 hr 23 min. 1958. Double bill at: **Thornton Heath Granada** (THO 2100)

HORRORS OF THE BLACK MUSEUM (X). Director: Arthur Crabtree. Paranoic crime reporter. Stars: Michael Gough, Shirley Ann Field. GB. Col. WS. 1 hr 22 min. 1958. With: **THE KILLER SHREWS** (X). Director: Ray Kellog. Terror caused by giant rodents. Stars: James Best, Ingrid Roude. US. B & W. 1 hr 9 min. 1959. Double bill at: **Tooting Granada** (BAL 6601)

SAMAR (A). Director: George Montgomery. Period adventure. Stars: George Montgomery, Gilbert Roland, Ziva Rodann. US. Col. 1 hr 13 min. 1961. With: **A FEVER IN THE BLOOD** (A). Director: Vincent Sherman. Political intrigue. Stars: Efrem Zimbalist Jr, Angie Dickinson. US. B & W. 1 hr 7 min. 1960. Double bill at: **Victoria Biograph** (VIC 1624)

JACK THE RIPPER (X). Director: Robert Baker. Story of the infamous killer. Stars: Lee Patterson, Betty McDowall. GB. B & W. 1 hr 24 min. 1958. With: **THE FLESH & THE FIENDS** (X). Director: John Gilling. Edinburgh 1820 with grave robbers Burke & Hare. Stars: Peter Cushing, Donald Pleasence. GB. B & W. 1 hr 37 min. 1959. Double bill at: **Welling Granada** (BEX 2662) & **Woolwich Granada** (WCO 2678).

CINEMA CLUBS

Academy Cinema Club, 167 Oxford St (GER 8819). *No Smoking.*
* **ANSWER TO VIOLENCE** (ends 6 Jan). Director: Jerzy Passendorfer. Stars: Andrzej May, Bozena Kurowska, Grazyna Staniszewska. Poland. B & W. 1 hr 23 min. 1958

F 7 Jan. **HOW TO BE LOVED.** Director: Wojciech Has. Evocative story of the relationship of an actress and a fugitive from the Gestapo. Poland. 1 hr 40 min. 1963

Compton Cinema Club, Old Compton St (REG 7521). **DIRTY GIRLS.** With: **THE WRESTLING GAME**

Islington Rex, Upper St, N 1 (CAN 3520). Sun 26 Dec & Sun 2 Jan only. **GREEK FILM CLUB SHOWS**

Starlight Cinema Club. Th 6 Jan, 3 days. **NO HIGHWAY.** 7.45, 10.30. Director: Henry Kosher. Adapted from Nevil Shute. Stars: James Stewart, Marlene Dietrich. GB. B & W. 1 hr 39 min. 1951. With: **THE LITTLE COLONEL.** 9.20. Director: David Butler. Story of the Civil War. Stars: Shirley Temple, Bill Robinson. US. B & W. 1935

NATIONAL FILM THEATRE

(WAT 3232). *No Smoking. All foreign films sub-titled or with earphone commentary*

* Sun 26 Dec. **BABES IN ARMS.**
* 6.15, 8.30. Director: Busby Berkeley. Baby star attempts to make a come-back. Stars: Judy Garland, Mickey Rooney. US. 1939
* M 27 Dec. **SWISS MISS.** 6.15, 8.30. Director: John G Blystone. Contains one of the genuinely great moments of film comedy. Stars: Laurel & Hardy. US. B & W. 1938
* T 28 Dec. **DEVI.** 6.15. Director:
* Satyajit Ray. The fate of a young girl who believes herself to be a goddess. Stars: Sharmila Tagore, Soumitra Chatterji, Chabi Biswas. India.
* 1960. **DISHONOURED.** 8.30 Director: Josef von Sternberg. Streetwalker spy. Stars: Marlene Dietrich, Victor McLaglen, Warner Oland. US. B & W. 1931

W 29 Dec. **BABES IN ARMS** 6.15. **DISHONOURED.** 8.30

* Th 30 Dec. **AN AMERICAN TRAGEDY.** 6.15. Director Josef von Sternberg. Religion missionary workers and mur der. Stars: Phillips Holmes Sylvia Sydney, Frances Dee
* US. B & W. 1931. **STRIKE UP THE BAND.** 8.30. Director Busby Berkeley. Follow up t Babes in Arms. Stars: Micke Rooney, Judy Garland, Pau Whiteman. US. 1940

F 31 Dec. **STRIKE UP THE BAND.** 6.15. **AN AMERICAN TRAGEDY.** 8.30

* Sat 1 Jan. **THE APU**
* **TRILOGY.** 4.0. Director
* Satyajit Ray. Experiment c showing Ray's trilogy. *Pathe Panchali, Aparajito,* and *Th World of Apu.* All seats book able 10s. India. B & W. 1952 1959

Sun 2 Jan. **DEVI.** 4.0. **DISHONOURED.** 6.15. **STRIKE UP THE BAND.** 8.30

M 3 Jan. **AUSTRALIA** 6.15, 8.30. Short history of the Commonwealth Film Unit o Australia. Films to be shown *School in the Mailbox* (Stanley Hawes, 1946). *The Valley is Our* (John Heyer, 1949). *Paper Run* (Malcolm Otton, 1956). *Festival in Adelaide* (1963)

* T 4 Jan. **THE POSTMASTER**
* **& SAMAPTI.** 6.15. Director: Satyajit Ray. Stars: Anil Chatterji, Soumitra Chatterji, Aparna Das Gupta. India. 1961.
* **SHANGHAI EXPRESS.** 8.30. Director: Josef von Sternberg. Ex-lovers meeting on train between Peiping and Shanghai. Stars: Marlene Dietrich, Clive Brook, Eugene Pallette. US. 1932
* W 5 Jan. **BABES ON BROAD-**
* **WAY.** 6.15. Director: Busby Berkeley. The careers of Mickey Rooney & Judy Garland. Stars: Mickey Rooney, Judy Garland, Fay Bainter, Virginia Weidler, Donald Meek, Richard Quine, Alexander Woolcott. US. 1941.
* **BLONDE VENUS.** 8.30.
* Director: Josef von Sternberg. Story of a woman's many love affairs. Stars: Marlene Dietrich, Herbert Marshall, Cary Grant. US. 1932

Th 6 Jan. **BLONDE VENUS.** 6.15. **THE POSTMASTER & SAMAPTI.** 8.30

F 7 Jan. **SHANGHAI EXPRESS.** 6.15. **BABES ON BROADWAY.** 8.30

Sports Choice

ASSOCIATION FOOTBALL

Mon 27 Dec

First Division: **Fulham v Leicester City,** Craven Cottage, 3 p m (District Line to Putney Bridge then short riverside walk. Buses 11, 14 then short walk). Fulham continue their agonising bid for First Division survival

Tottenham Hotspur v Sheffield United, White Hart Lane, 3 p m (Trains from Liverpool Street to White Hart Lane every 10 minutes, then short walk)

Second Division: **Charlton Athletic v Portsmouth,** The Valley, 3 p m (Trains from Charing X or London Bridge to Charlton)

Crystal Palace v Ipswich Town, Selhurst Park, 3 p m (Train Victoria to Thornton Heath)

Third Division: **Queen's Park Rangers v Oldham Athletic,** Loftus Road, 3 p m (Metropolitan Line to Shepherds Bush. Central Line to White City then short walk)

Tues 28 Dec

First Division: **Arsenal v Sheffield Wednesday,** Highbury Stadium, 3 p m (Piccadilly Line to Arsenal and Finsbury Park). Arsenal's young side has found the will to win. Hence they are the most entertaining players Highbury has seen for some years

Chelsea v Northampton Town, Stamford Bridge, 3 p m (District Line to Fulham Broadway then short walk. Buses 11 14). If only Chelsea's home results matched their away performance they would win the league

West Ham United v Aston Villa, Upton Park, 3 p m (District Line to Upton Park then short walk)

Second Division: **Leyton Orient v Middlesbrough,** Brisbane Road, 3 p m (Central Line to Leyton)

Third Division: **Brentford v Southend United,** Griffin Park, 3 p m (Piccadilly Line to South Ealing)

Millwall v Hull City, The Den, 3 p m (Metropolitan Line to New Cross Gate). Despite the Division, this could be London's best match over Christmas)

Sat 1 January

First Division: **Fulham v Arsenal,** Craven Cottage, 3 p m (District Line to Putney Bridge then short walk. Buses 11 14, then short walk). London "Derby" game should make Craven Cottage fuller than it has been for some time

Tottenham Hotspur v Everton, White Hart Lane, 3 p m (Frequent train service from Liverpool Street Station to White Hart Lane, then short walk to ground). Anguished Spurs fan wrote in after our remark about fading Spurs. The Christmas results will be the testing time and Everton never give in easily

West Ham v Nottingham Forest, Upton Park, 3 p m (District Line to Upton Park then short walk)

Third Division: **Millwall v Southend United,** The Den, 3 p m (Metropolitan Line to New Cross Gate). Crucial period for Millwall's championship hopes

Queen's Park Rangers v York City, Loftus Road, 3 p m (Metropolitan Line to Shepherds Bush. Central Line to White City then short walk)

RUGBY UNION

Mon 27 Dec

Harlequins v Richmond, Twickenham, 2.30 p m (District Line to Richmond then bus 73. Train, Waterloo to Twickenham). London rivals clash in traditional fixture

London Irish v Old Millhillians, The Avenue, Sunbury-on-Thames, 2.30 p m (Frequent trains from Waterloo to Sunbury). Neighbours clash and at least London Irish should win this one

Rosslyn Park v Wasps, Priory Lane, Roehampton, 2.30 p m (District or Piccadilly Line to Hammersmith then bus 72 73)

Sat 1 Jan

England v The Rest, Twickenham, 2.15 p m (District Line to Richmond then bus 73. Train Waterloo to Twickenham). Best match of the Christmas season. But will rob London of many of their club matches for the day.

London Scottish v Gloucester. Richmond Athletic Ground 2.30 p m (Trains Waterloo to Richmond or District Line to Richmond). For those Scots not casting an eye over the enemy at Twickenham, London Scottish should provide yet another win

MOTOR SPORT

Mon 27 Dec. **Brands Hatch,** 12.30 p m, BRSCC Meeting. Peter Gethin, son of racehorse trainer and ex-jockey Ken Gethin, drives Piper Alfa Romeo on first outing. It is *rear*-engined. (Trains Victoria to Swanley)

MOTOR-CYCLE SCRAMBLING

Brands Hatch, Sun 2 Jan, 12 noon, North v South (Trains from Victoria to Swanley). World scrambles champion Jeff Smith leads the Northern team in this the Southern leg. The Northern leg took place last August and the South won

GREYHOUND RACING

Mon 27 Dec

Park Royal, 11 a m (Bakerloo Line to Harlesden then bus 12)
Hendon, 11 a m (Northern Line to Brent)
Stamford Bridge, 3 p m (District Line to Fulham Broadway. Buses 11 14)
Walthamstow, 3 p m (Buses 34 58 144 to Crooked Billet then walk)
White City, 7.30 (Central Line to White City). Good restaurant
Wembley, 7.45 p m (Bakerloo Line to Wembley Park). Good restaurant

Tues 28 Dec

Walthamstow, 7.45 p m (Buses 34 58 144 to Crooked Billet then short walk)

Wed 29 Dec

Wimbledon, 7.30 p m (District Line to Wimbledon). Good restaurant
West Ham, 7.45 p m (District and Metropolitan Line to Plaistow)

Thurs 30 Dec

West Ham, 7.45 p m (District Line and Metropolitan Line to Plaistow)

Fri 31 Dec

Park Royal, 2.30 p m
Wimbledon, 7.30 p m
Hendon, 7.45 p m
Wembley, 7.45 p m
West Ham, 7.45 p m
White City, Sat and Thur 7.30 p m (Central Line to White City
Wimbledon, Fri and Wed 7.45 p m (District Line Wimbledon). Good restaurant
Stamford Bridge, Sat 6.15 p m, Thur 2.30 p m (District Line Fulham Broadway. Buses 11 14)
Walthamstow, Sat and Tues 7.45 p m (Buses 34 58 144 to Crooked Billet, then short walk)
Park Royal, Mon and Fri 2.30 p m (Bakerloo Line Harlesden, then bus 12)
Hendon, Mon and Fri 7.45 p m (Northern Line Brent)

STEEPLECHASING

Kempton Park, Mon and Tues 27, 28 Dec. Big race on Boxing Day: King George VI Stakes over 3 miles (Trains Waterloo to Kempton Park or Sunbury)
Fontwell Park, Wed 29 (Trains from Victoria)
Warwick, Thurs 30 (Trains from Paddington)
Newbury, Fri 31 (Trains from Paddington)
Newbury, Sat 1 Jan (Trains from Paddington)
Cheltenham, Wed, 5 Jan (Trains from Paddington)
Cheltenham, Thurs, 6 Jan
Sandown Park, Fri 7 Jan (Trains to Esher from Waterloo)

BOOK CHOICE

Yachting World Annual 1966 (Yachting World 63s). This is an excellent present or sheer indulgence at this time of the year. Yachtsmen and all interested in boats can look back with nostalgia and forward with excitement

TV Choice

Programme details subject to last minute change

The Ken Dodd Show (25 Dec)

. orman Vaughan—Mother Goose (25 Dec)

Cathy McGowan—The New Year Starts Here (31 Dec)

Buster Keaton—When Comedy Was King (25 Dec)

Bill Fraser — Yob and Nabob (27 Dec)

Fri 24 December

Too Many Christmas Trees. *The Avengers* Christmas edition follows the line of fantasy in English traditional settings. This time the setting is a Dickensian House Party, given by a mad publisher. There is a horrific Santa, a fight in the Hall of Mirrors, a forest of Christmas trees and a corpse in the Great Expectations Room. Diana Rigg is dressed as Oliver Twist and Patrick Macnee as Sydney Carton. ITV, 8 p m (London area)

Sat 25 December

When Comedy Was King—a compilation film explores the era of the silent screen—of Chaplin, Keaton and Laurel & Hardy. It is divided into 7 parts, written and produced by Robert Youngson. BBC-2, 6.30 p m

Mother Goose Pantomime—Terry Scott is Mother Goose, Norman Vaughan is her son, Jon Pertwee is the Village Squire, Joanna Rigby and Anne Dawson provide the glamour as Prince Colin and the squire's daughter, Jill. BBC-1, 4.50 p m

Max Bygraves meets the Black & White Minstrels—Max Bygraves joins the Minstrels for the start of a new series. Besides his own special spot, Bygraves joins in the Minstrels' vocal numbers and provides links between scenes. Regulars in the series include Dai Francis, Tony Mercer, John Boulter and the TV Toppers. Dance director is Roy Gunsen and producer is George Inns. BBC-1, 7.0 p m

The Ken Dodd Christmas Show. Ken Dodd is head of Knotty Ash Television, wishes everyone a Doddy Christmas, introduces a 60-minute show with Sandie Shaw, ventriloquist Neville King and other guest artists. BBC-1, 9.30 p m

Sun 26 December

The Reputation Makers—a series examining the people who make and break reputations, this week in films, featuring Donald Zec. He is confronted with his criticisms of Samantha Eggar, Brian Epstein, Diana Dors, who appear in person. Angus Wilson is chairman. A clip from the Beatles recent TV programme performing part of their new song, *Day Tripper*. ITV, 2.5 p m

Oliver Twist. The David Lean film. Alec Guinness as Fagin, Robert Newton as Bill Sykes and John Howard Davies as Oliver. Classic Dickensian film, made in 1948. Diana Dors plays the Undertaker's daughter. BBC-1, 7.25 p m

The Golden Ring. How they made *Gotterdammerung* in Vienna. Backroom-boys assembling a complex recording studio in a Viennese ballroom; eavesdropping on conductor Georg Solti and group of soloists, and Wagner's music, the Immolation Scene, and Siegfried's Funeral March. BBC-1, 10.10 p m

Peter and the Wolf. A new approach to Prokofiev's musical tale for children. The English Chamber Orchestra is conducted by Dudley Simpson and Nicholas Chagrin narrates the tale. BBC-1, 4.45 p m

Mon 27 December

Patience. The D'Oyly Carte Opera Company transmitted from the Saville Theatre (the first time on television). Gilbert's arrows are aimed at Oscar Wilde and the cult of aestheticism. BBC-2, 7.30 p m

Play: Yob and Nabob. Emlyn Williams and Bill Fraser in a suspense thriller about a rich man who gives a poor man a lift in his Rolls, and who becomes dominated by the poor man in the course of the journey down M1. Produced by George Spenton Foster, written by Derrick Sherwin. BBC-2, 10.5 p m

Fri 31 December

The New Year Starts Here. Keith Fordyce and Cathy McGowan see the New Year in —with The Animals, Dave Berry, The Dave Clarke Five, Tom Jones, The Kinks, Lulu, Kenny Lynch, The Rolling Stones, The Searchers, Dusty Springfield and The Who. ITV, 11.55 p m

Panorama Review of the Year. While Richard Dimbleby is away, the regular team share the job of announcing. BBC-1, 10.10 p m

Mon 3 January

The White Stocking. The first of a series of dramatic versions of stories by D H Lawrence, about two men in love with a girl. Lawrence wrote the story in 1907 while he was a student at Nottingham University. With Brian Smith, Celestine Randall, David Langton, Bobbie Oswald. ITV 9.40 p m

Restaurants

Selective restaurant guide especially compiled by Neil Rhind, Editorial Manager of the Good Food Club. The Club's Good Food Guide (published by Consumers' Association and Cassell) has 1,600 entries covering the whole country

Some basically British restaurants for lunching, and some wine bars for lunchtime and evening drinks. C.S. = Closed Sundays. Lunch approximately noon to 3 p m, except where otherwise stated

W 1

BAKER & OVEN, 10 Paddington St, W 1 **(HOP 1577).** Hours, 12-3; 6-11. There was a bake-oven here, so the name isn't as whimsical as it may at first seem. It is a pleasant, quite new cellar-restaurant with two beer and wine bars on the ground floor. In the basement one dines in alcoves under the road. Onion soup with *croûtons* and fresh parsley is very good value at 2s; the veal, ham and egg pie with fresh vegetables remarkable value at 5s 6d. Steak & kidney pie much commended. In the wine bar you can get a glass of Chambolle Musigny for 2s 9d, and the rolls are hot. Draught beers

BENTLEY'S, 11 Swallow St, off Piccadilly, W 1 **(REG 6210).** W A, D J and R G Bentley. Dinner 5.30-11. C.S. If you are partial to oysters, Bentley's, who have their own oyster beds, is a good place to indulge your fancy. They also have an Oyster Bar where they will sell oysters to you from 12s to 17s 6d the half-dozen. In the bar and the upstairs restaurant there are other sorts of fish and shellfish from about 10s 6d to 25s. The lobster bisque (5s) is very good. Wines from about 20s; some by the glass including Black Velvet. Draught Guinness, of course

CONNAUGHT HOTEL, Carlos Pl, W 1 **(GRO 7070).** Grill Room 5.30-11.30. Closed Sat night and at 2 p m on Sun. Restaurant 6.30-11; 6.30-10 on Sun. The restaurant in this large hotel has been described as a "thoroughly civilized place to dine." It's thoroughly civilized at lunchtime as well. The menu is well balanced, the service impressive, the wine list long and interesting, and nearly all the bottles cost more than 20s. A daily luncheon dish is usually British but it is for the specialities (which have to be ordered in advance) that the Connaught is really famous; *cassolette de quennelles médaillons de veau Lucullus, suprême de volaille Carlos.* The *tables d'hôte* are from 30s, and main dishes *à la carte* from 15s 6d upwards. If you are feeling mean, there are carafe wines from 16s 6d

FORTNUM & MASON, 181-4 Piccadilly, W 1 **(REG 8040).** Meals served in restaurant or soda fountain from 12-11.30 p m (to 12.30 a m Sundays in soda fountain). C.S. As well as having one of the most famous and interesting food shops in the country, Fortnum's also has a most reliable restaurant and a genuine soda fountain. The former, on the fourth floor, has an international menu with main dishes in the 10s 6d to 15s range; while the latter caters primarily for lighter meals. Sandwiches open and closed. The small snacks include a perfect example of Fortnum's sophistication—a baked potato stuffed with Serugian caviar—and sweet and savoury pies baked in their own bakeries. The ice creams and fruit drinks are very good. Licensed; wines by the carafe and glass in both departments. There is an entrance to the Fountain in Jermyn St

LYON'S CARVERIES: CUMBERLAND HOTEL, Marble Arch, W 1 **(AMB 1234).** C.S. **REGENT PALACE HOTEL,** Piccadilly, W 1 **(REG 7000).** C.S. **STRAND CORNER HOUSE,** Charing X, WC 2 **(WHI 7373).** Here is the opportunity not only to eat as much as you can for 18s or so, but also a chance to have a go at carving the joints yourself. There is a short list of starters: soup, grapefruit, melon and such, brought by the waitress. After this you have free run of half a dozen hot and cold joints from which you can hack as much as you like, as often as you like. The vegetables are not up to the standard of the meats. Sound wine in bottle and carafe. Check times of lunch and dinner before setting out—the three places are by no means similar in this respect

SCOTT'S, 18-20 Coventry St, W 1 **(GER 7175).** Manager: Mr E W Jordan. Dinner 6-11. Some people think Scott's is an anachronism with its gilt, mirrors and coathooks. Whatever anachronisms there may be they aren't the prices on the menu and wine list. The fish dishes are best (though the meats should not be ignored); lobster bisque (7s 6d), sole *à la* Scotts (17s 6d) and lobster Thermidor (30s). Lime sorbet (3s 6d) and the *crêpes suzette* (9s 6d) are good for afterwards. Wines from 20s the bottle

SHIRREFF'S RESTAURANT & WINE PARLOUR, 15 Great Castle St, Oxford Circus, W 1 **(LAN 2125 & 1507).** Bruce E Todd. Dinner 5.30-8.30 (Sat lunch only 12-2). C.S. You will get a reliable if unexciting meal at the wine parlour of dishes like green pea soup (1s 3d), paprika chicken and rice (8s) and caramel cream. But the wine list is outstanding and costs little more than shop prices. Sherries from 1s 6d a glass, 15 named wines by the glass 1s 6d to 3s 9d. The choice of Burgundies, clarets and hocks should please the most fastidious and cultivated of oenophiles

W 4

CITY BARGE, Strand-on-the-Green, Chiswick, W 4 **(CHI 2148 & 8649).** Manager E Townsend. Lunch only. 12.20-2.30. Closed Sat & Sun. You can sit outside the City Barge, on the towpath, and watch the river go by as you drink. Inside, at lunchtime, the dining room offers a short menu of freshly-cooked reasonably priced food: the mussels in butter, served with lettuce and brown bread (5s 6d) is a good thing to have before a steak (9s 6d), or more interestingly, the calves kidneys curried in white wine with rice (9s 6d). Licensed: choice of 10 wines by the glass from 2s 3d

W 14

THE GUN ROOM, 3 Russell Gdns, W 14 **(BAY 2087).** Manager Kevin Daly. Dinner 7-11.30. C.S. As its name suggests the decor here has a military theme; the tables are set between high wooden partitions and the place is lit by old street lamps. From a food point of view the flavours are more traditional: steak & kidney & mushroom pie (9s 6d), chicken casserole in wine (10s 6d) and Dublin Bay prawns (deep fried, 6s 6d); the unusual afters include peppermint ice cream with a hot chocolate sauce (4s 6d). Licensed: wine in carafes 9s; by the glass 3s

SW 1

CASK & FLASK, 39/41 Palace St, SW 1 **(VIC 7630).** R E W Stokes. Hours, 11-3; 5.30-11. The Cask is a tiny little one-bar pub, very cosy, clean and polished, near Victoria station. On dark nights it seems to twinkle like a good deed in a naughty world. Here you can get 26 different wines by the glass; sherries from the wood 3s 3d, Bordeaux from 2s 6d, Burgundies from 2s 6d, Alsatian and Provençal wines (a dry rosé, 3s), and a couple of German wines (3s & 3s 6d). The measures are generous and the white wines chilled. Sandwiches only. Tapeworm music unfortunately, but it doesn't intrude too much. There is even champagne by the glass (5s)

EBURY WINE BAR, 139 Ebury St, SW 1 **(SLO 5447).** Hours, 12-3; 6-11 (12-2; 7-10.30 Sunday). The food here is mainly of the Danish open-sandwich variety, with a number of specialities like curried prawns or cottage cheese with sliced apple and dates, or cold meats and salad (from 6s 6d). In particular the smoked cod roe on pumpernickel (3s) and the 6s *boeuf tartare* are good. On the drinkable side of the menu there is a decent range of wines by the glass or pitcher: Beaujolais, rosé, Aligoté, hock, claret and Sauternes (from 1s 8d the glass, or 9s the pitcher)

HUNTING LODGE, Lower Regent St, SW 1 **(WHI 4222).** Dinner 6.30-11. C.S. This is an attempt by Forte's to create the finest possible menu of traditional English food. The whole place (older readers will remember it as the Hungaria) has been done up to look like an English tavern with staff dressed as Edwardian footmen. Needless to say the eating here, though authentic, isn't cheap: a variety of genuine potted meats (a rarity these days) cost 12s 6d each; the Cumberland ring sausage is 21s for two. Large and expensive wine list

RANELAGH, 39 Ranelagh Gve, SW 1 **(SLO 2752).** Dinner to 11.30. This is a very go-ahead pub with a number of restaurants, each of which does a few dishes really well. In some room or other you can have a sea-food hot pot, or a *casserole du jour,* or make a pig of yourself at the Oliver Twist cold food table, and none of these will cost more than 12s 6d. No first course, but filling up can be done with sweets and cheeses. Usual pub drinks; draught port and sherry, pitchers of wine from about 15s

STONE'S CHOP HOUSE, Panton St, SW 1 **(WHI 0037).** Dinner 6-12. C.S. This is from the same stable as Simpson's-in-the-Strand and is similarly a traditional English restaurant, though it has less atmosphere because the building was put up only in 1963. Roasts (beef 13s 6d, mutton 12s 6d) from the trolley, steak and kidney pudding (9s 6d) and various grills (12s 6d-16s 6d), can provide a not too expensive lunch. Wine list better than Simpson's; carafes from 13s 6d, by the glass 3s to 7s 6d (Ch. Yquem); Bass on draught

SW 3

CHELSEA POTTER, 119 King's Rd, SW 3 **(FLA 5503).** Hours, 11-3; 5.30-11. In this long, horseshoe-shaped bar connoisseurs of tequila, ouzo, Polish plum brandy, Chinese wines, Old Bushmills whisky or almost any other wine, spirit or liqueur you care to name should be happy, for the generous range of drinks by the glass is claimed to be one of the largest in London. If you want a glass of a more ordinary wine you might have to take a quarter bottle instead and suffer it being plunged into the warm washing-up water to bring it to room temperature. There are grills with chips and things, and a range of French cheeses and bread. The Chelsea Potter must be one of the few pubs in London that stocks a good range of French cigarettes

FIDDLERS THREE, 15 Beauchamp Pl, SW 3 **(KEN 4252).** Dinner 6.30-10.30. C.S. This restaurant is proof that one can eat in London very modestly, yet have decent food that is properly cooked. Because the prices are so low the decor has to be kept functional: whitewashed walls, scrubbed tables and a blackboard menu. Cuisine basically British: duck soup, stuffed marrow, Norfolk stew with dumplings, baked wood pigeon, and the various fruit pies are tip-top value. Main dishes about 5s to 7s 6d including vegetables. Take your own drinks. A good family place

MASSEY'S CHOP HOUSE, 38 Beauchamp Place, SW 3 **(KEN 4856 & KNI 4270).** C.S. Mr G Defris. Dinner 6.30-11. A small steak house offering steaks, chops and chickens cooked on a charcoal grill. The home made *pâté,* chump chop (12s), fillet steak (16s 6d) and T-bone (30s for 2) are reliable eating. Service friendly and attentive. Small wine list; by the glass 4s

SW10

OUZEL GALLERY, 6 Hollywood Rd, SW 10 **(FLA 3500).** Robert Colville. Dinner only, 7-midnight. C.S. This is a nice sort of amateur place that does very professional cooking. Lithographs of old ships and green baize walls can't be eaten of course, but they make a pleasant setting for sorrel soup (4s 6d), venison with redcurrant jelly and chestnut purée (11s 6d) and lemon sorbet (3s 6d). Chicken Kiev, jugged hare and fresh fruit salad for less adventurous eaters. Licensed

HUNGRY HORSE, 196 Fulham Rd, SW 10 **(FLA 7757).** Bill Staughton. Dinner only, 6.30-midnight. Another example of the back-to-Mrs-Beeton school—basically British from starters to finish; gulls' eggs or leeks to begin with; brains in black butter, roast beef and Yorkshire, or salmon fishcakes as a main dish; baked treacle tart or Dorothy's Glorious Pudding to end. All very filling, and about 25s each without drinks. Licensed

WC 1

BROWN BEAR, 179 High Holborn, WC 1 **(TEM 4646).** Mr H Roberts. Dinner (grills only W-F) 6.30-9. This Trust House on the corner of Drury Lane has a dining area that is small, with only a handful of tables and a few bar stools. Roasts and grills predominate on the menu: plaice and chips (7s 6d), roast pork, loin of lamb, cold salmon, mixed grill (12s 6d) and the like. The soups and cheeses are good: the helpings plentiful. Wines from 8s 6d, by the glass 2s 6d; beers on draught

WC 2

GORDON'S WINE CELLARS, 47 Villiers St, WC 2. Hours, 11.30-2.30; 5.30. This is a Free Vintners house; which means the proprietors are a law unto themselves and they need not conform with usual licensing practice. In fact they do the opposite and close earlier than London's pubs. The drink is mainly sherry; varieties from the very driest to the most syrupy sweet. Various French wines by the glass and a 2s 2d hock which is very good value and extremely refreshing. Sandwiches at lunchtime and a free supply of dry water biscuits. They have a cellar bar which can be entered by a mysterious door off the Watergate Walk, which makes it a suitable place to impress impressionable young girls or take someone else's wife (or husband). It gets very crowded and the seating room is limited. No beers or spirits

HENEKEY'S, 354 Strand, WC 2 **(TEM 7155).** Henekey's Ltd. Hours, 11-3; 5.30-11. There are three bars here; two on the ground floor which seem very much like the usual pub bar; but have the added attraction of port and sherry served from enormous wooden barrels, and an upstairs room where the interest is in the 38 wines by the glass (from 1s 7d for an Australian red to 5s 4d for a large glass of crusted port) They also do 24 spirits by the glass and 18 liqueurs should you want them. If this extraordinary range doesn't quite meet your requirements there is a long retail list of wine which can be had by the bottle or half-bottle and are very reasonably priced. It is a splendid place for wine sampling for they offer a modest list of cheeses and sandwiches to help you keep sober. It is most pleasant to take a brandy and black coffee after your lunch here

NAG'S HEAD, 10 James St, WC 2 **(TEM 4678).** Mr M Cox. Dinner 5.30-11. C.S. This famous pub, with its theatrical decor, near Covent Garden starts dinner early enough for you to dine before the opera. If you tell them what time the curtain goes up they will try to feed you in time. The food is plain: sole, trout, duck, chicken and grills from about 6s to 15s. Beer on tap; wine by the glass 3s. Not an outstanding place, but very useful

RULES, 35 Maiden Lne, WC 2 **(TEM 5314).** Dinner, 6-11.30. Rule's is a survival from the past. Not in the prices, I hasten to add, but in its appearance. Plush banquettes, Spy prints and the general air of Victorian richness about the place all help to make one's meals that little bit more enjoyable. They do British food very well indeed: whitebait, smoked eels, jugged hare with redcurrant jelly (an enormous helping, 11s 6d) and braised steak with beer and onions. Wines rather dear, but there are some by the glass at 3s. Rule's have extended into the shop next door, but it is the ground floor room at No 35 which should be booked if you are accompanied by tourists

SHEEKEY'S, 29-31 St Martin's Ct, WC 2 **(TEM 4118).** J Sheekey Ltd. Meals served 12.15-8.30 (Sat 12.15-3). C.S. A fish restaurant off the southern end of Charing X Road. It is very crowded, for the tables are set rather too close together and you might have to share yours with others. Still, the fish is worth it. Good helpings of stewed eels (6s), dressed crab (8s), lobster soup (6s). The rest of the seafood is steamed; sole (12s 6d), turbot (11s 6d), salmon (16s) and others, served with either lobster (1s 6d) or pars-

ley (1s) sauce. No sweets, only cheese. Good white wines from 18s 6d and upwards; by the glass 4s

SHORT'S BAR, 142 Strand, WC 2. **(TEM 0156).** Hours, 11-3, 5.30-11. Short's Ltd. Short's claims to be the oldest wine house in London for they were founded in 1672. This particular branch has a downstairs restaurant and cocktail bar. On the ground floor is a lounge and buffet bar selling a range of wines and spirits by the glass, with a small counter for sandwiches or more substantial cold meat salads (roast beef 8s 6d to salmon 10s 6d). Besides their own whisky (from 2s 6d), gin and sherry (two sorts, at 2s 6d and 3s 9d) you can take any of 7 wines by the glass: from rosé (3s 3d, 1s 11d a sample glass) to Berncasteler Riesling (4s 10d and 2s 10d)

SIMPSON'S-IN-THE-STRAND, 100 The Strand, WC 2 **(TEM 7131).** Lunch 12-3; dinner 6-10. C.S. Simpson's is not for slimmers. The inclusive helpings of body-building potatoes and cabbage with every main course preclude such pastimes. The trolley-borne roasts, the pies, puddings (sweet as well as savoury) and the restaurant's basic Britishness have made Simpson's world famous. You will be able to stuff yourself for quite a modest sum. Don't forget to tip the carver. The wine list is good and expensive; the Bass on draught well kept; carafes from 13s 6d

N 14

OLD CHERRY TREE, The Green, Southgate, N 14 **(PAL 0348).** Nicholson's Catering (London) Ltd. Dinner 7-10. C.S. A consciously Olde Worlde pub, highly suitable for showing to visiting foreigners. The restaurant is called the Forge, and the food matches the decor: roast beef on a trolley, steak & kidney pie, and oxtail, all correctly cooked and properly served, though not very cheap. The blackberry & apple pie is a commendable sweet. Licensed: about 60 wines, starting around 17s

NW 3

TURPIN'S, 118 Heath St, NW 3 **(HAM 3791).** Lunch, Sunday only, 12-3. Dinner, Tue-Sat only, 6.30-11.30. This is a new English restaurant which is not only much more enterprising than most places but rigidly refuses to serve tinned or frozen vegetables—only fresh ones, in season, are offered. The chestnut or iced cream of cucumber soup (4s 6d & 3s 6d), the steak & kidney pudding or grilled trout (8s 6d) should be investigated. Unlicensed; wines fetched

EC 2

MAGPIE & PUNCHBOWL GRILL, 86 Bishopsgate, EC 2 **(LON 4310).** Finch's. Lunch only 12.15-2.30. Closed Sat & Sun. Most City pubs are extolled for no more reason than that they can grill a steak without actually burning it and serve a meat pie that isn't totally inedible. The Magpie is not only one of the few with a good standard of cooking if you want the usual steaks, soles, scampi and suchlike, but offers a quite spectacular *hors d'oeuvre riche* for 2s 6d. This is a plateful of *pâté maison*, cold meats, smoked salmon, prawns, asparagus, salami and all sorts of other things. Very good and filling. Four sorts of draught beer if you have room. Wines from about 14s

EC 3

GEORGE AND VULTURE, 3 Castle Ct, Cornhill, EC 3 **(HOP 8000 Ext 351).** John Gardner (London) Ltd. Lunch only 12-3. Closed Sat and Sun. So many pubs in the City serve such beastly food that it makes a change to recommend one that doesn't. The speciality here, on Thursday during the oyster season (now, in fact), is Pickwick Pudding, made with steak, kidney, oysters and a special seasoning. This is 10s 6d; other popular dishes are cheaper—steak (9s), chump chops (7s), mixed grill (7s 6d), and gammon rashers (8s 6d). Cheeses (the Stilton is good) and steamed puddings for afters. Rosé in carafe (9s 6d), quarter-bottles and named wines by the glass from 4s; Ind Coope on draught. The George gets very busy by 12.45, and bookings are taken only before 12.30 p m

EC 4

SWEETING'S, 39 Queen Victoria St, EC 4 **(CIT 3062).** Lunch only 11.30-3. Closed Sat & Sun. Sweeting's is now more than 100 years old, and the manager claims that his staff have been there almost as long. It is, of course, one of the best places in the City for sea food: smoked cod roe (4s), soused herring (6s), real turtle soup (4s 6d), fish pie (9s 6d), grilled herrings in mustard sauce (6s 6d), fresh salmon fishcakes (9s 6d). There are a few meaty things if you don't want fish. White wines on a help-yourself basis at 3s 6d the glass; champagne (7s 6d), Black Velvet (8s 6d). Bookings taken only for before 1 p m, or after 1 30 p m

EL VINO, 47 Fleet St, EC 4 **(FLE 6786).** Bowyer & Co. Hours, 11-3; 5.30-11. This is a very old-fashioned place, rather dusty but just right for journalists and lawyers to meet, and talk, and drink. Behind the long bar on the ground floor there are large barrels of port and sherry and a perfectly adequate range of wines and spirits by the glass. One can even get a glass of Vosne Romanée (6s for nigh on a quarter of a bottle) and very good drinking it is. Like most London wine bars El Vino's bottle a lot of their own wines and these can be bought to take away. Sandwiches only, even at lunchtime. Service knowledgeable and pleasant

SE 1

ANCHOR TAVERN, 1 Bankside, SE 1 **(GRE 2437).** Hours, 12-3; 6-11. This old pub overlooks the river, and because of its antiquity and appearance it is much frequented by tourists. In a restaurant on the ground floor there is plain cooking and a smallish menu of grills and such: mixed grill (11s 6d) or pork chops (9s 6d) for example. Main dishes include potatoes and a garnish. On Tuesdays there is a most delicious Queen's Pudding. Usual pub drinks with a short, not-excessively-priced wine list. You must wait in the downstairs bar while your table is prepared until you are called

WRITERS ON RESTAURANTS

East and West

by John Mortimer

Choosing a favourite restaurant means starting with a process of elimination, ruling out all those places where business, love, politeness or a search for a new setting for endlessly repeated First Acts, have uncomfortably lured you. Among the many things which make restaurants impossible, I instantly bar establishments which:

1. Serve frozen vegetables.
2. Are called Bistros and staffed entirely by young men dressed by His Clothes, who either giggle inaccessibly in corners or will join you at the table at the drop of a carafe.
3. Contain American Agents in blue mohair suits who flash smiles and shout fraternal greetings.
4. Impose any mode of dress on their clientele. A restaurant is a place where any person, not drunk or suffering from an infectious disease, is entitled to buy food. To require him to wear a tie and jacket, or her to abstain from a trouser suit, is snobbish, vulgar and impertinent.
5. All eating places in any way disguised as bits of Ancient Rome, the Battle of Waterloo, London in the Gay Nineties, or 18th-century France. As soon as you see a waiter in a brown bowler hat suspect the cooking.
6. Show any hesitation about accepting cheques. (Legally you can always leave a cheque, or sign the bill, and walk away; but a bitter legal argument is bad for the digestion and may leave your companion trembling and in tears.)

These firm rules still leave a few honourable and friendly eating places, always watched by their proprietors with loving care, where the staff have not yet abandoned the vegetable knife and the cooking is worth the money. But I find I more often make the journey down the West India Dock Road at night, where parking is no problem, to Jimmy Ling's East and West Restaurant.*

The expedition is a kind of ceremony. You should telephone and ask Mr Ling for the best dinner he can think of. His most extravagant meal might cost you almost a pound each, or far less than the price of one dish in the Mayfair Boeuf en Croûte belt. You can then drive peacefully past St Paul's and the sleeping Bank, past the Angel and down towards the docks, with no fear of that agonizing 10 minutes when you face a girl with a long menu and no ideas. At the East and West you can start on the story of your life the moment you sit down.

Mr. Ling, proprietor of the East and West, has seen Chinatown disappear during his 27 years in London

Once you've got to West India Dock Road you have a drink at Charlie Brown's and then cross the road to buy cold Yugoslav Reisling. For reasons obscurely connected with the fire escape Jimmy Ling has no licence, so you take your wine upstairs in the East and West. Downstairs there is a large juke box, café tables, teenagers, girls with some of the most elaborate hairdos in the East End, tramps and layabouts, seamen and garment manufacturers on the way home, eating curry and chicken chow, deafened by the Honeycombs. Upstairs Mr Ling says is for the posh; quiet, orange paint, Chinese Virgins and dragons in glass cases.

Among the posh Mr Ling has entertained the Crazy Gang, Frank Sinatra and a lady whose name, as he says it, sounds totally Chinese: but whom I have now identified as Janette Scott.

And the food? Sweet corn and crab meat soup. A duck neatly boned, sewn up and cooked crisply in its skin. Fresh bream, glazed with sweet and sour sauce. A mixture of pork, prawns and water chestnuts cooked in short pastry. Glistening spare ribs. Chicken wings stuffed with bean shoots and chestnuts. And you end with pale tea and the clean taste of lichees.

The East and West's kitchens are clean, old-fashioned, and aromatic. The cooks, led by Mr Wang, are slicing chickens thin and pale as matchsticks, brewing sweet and sour, consulting Chinese recipes hung over the cooker. Jimmy Ling has been there 27 years, and has seen Chinatown disappear, and opium vanish from Limehouse and Pennyfields. But the romantic can still sniff danger in Charlie Brown's or recognize Holmes, mumbling chow by the juke box downstairs. The practical can enjoy some of the best, and certainly the cheapest, food in London.

***East and West Chinese Restaurant,** 92 West India Dock Rd (EAS 3418). Dinner-lunch 11-2, other meals all day 11 to midnight. Open Sunday 12 noon to midnight

Night life

SPECTACULARS AND CABARETS

Allegro, Bury St, St James's, SW 1 (WHI 6767). 8.30 p m-2.30 a m. Cabaret 12.30 a m. Dinner £2 7s 6d. *Entertainment:* Dancing to 3 bands, cabaret. Currently: Bryan Blackburn. Open 24 Dec then closed until 28 Dec

Astor, Berkeley Sq, W 1 (GRO 2366). 10 p m-4 a m. Closed Sun. One-hour cabaret, 1 a m. Annual membership 1 guinea. No entrance fee but minimum food charge £1 1s. Whisky and gin 5s a measure. *Entertainment:* Two bands, cabaret. Currently: The Marvels, Los Torbelinos, Evelyne Sharpe, to Xmas Eve: Valerie Masters, The Headliners from 27 Dec. Open 24 Dec. Closed until 27 Dec

Blue Angel, 14 Berkeley St, W 1 (MAY 1443). Bar opens 6.30 p m, restaurant-cabaret room opens 10 p m, cabaret at 1 a m. Annual membership 3 guineas, cover charge 5s a head after 11 p m. Short grills menu about 25s a head. Drinks at saloon bar prices with slight increase after 11 p m. *Entertainment:* cabaret, dancing to two bands from 10.15. Cabaret: The Bonzos, Nigel Pegram, Jenny Johnson. Gambling: blackjack and roulette, stakes 2s 6d to £5. No hostesses, members must be partnered. Closed 25 Dec only. Then open as usual

Celebrity, 17 New Bond St, W 1 (HYD 7636). Dancing 10 p m-4 a m. No membership fees, no cover charge, in Lounge no minimum charge. In Show Room £2 minimum a head plus 12½ per cent service charge (the £2 to be spent on food and/or drink). *Entertainment:* Vive les Girls revue and cabaret, 1 a m. Currently: Salena Jones & Nino Frediani. Open 24 Dec, then closed until 31 Dec

Churchills, 160 New Bond St, W 1 (HYD 2626). 6 p m-3.30 a m. No membership fee. Dinner 55s a head. Cover charge £1 a head includes late-night supper or breakfast. *Entertainment:* Two bands and two 1-hr cabarets at 11.15 p m and 1 a m. Cast of 40. Currently: The Cossacks. Ravic & Babs till 3 Jan & then Ravic & Babs, Trio Dorré, The Southlanders. Closes on 24 Dec & re-opens on 29 Dec

Danny La Rue's, 17, Hanover Sq, W 1 (GRO 4203/5). 10.30 p m to 4 a m. Annual Membership 2 gns. Entrance fee £1. A la carte menu about 35s per head plus wine. Licensed till 3.30 a m. *Entertainment:* Dancing to 2 groups and Danny La Rue & Company in Revue at 1.15 a m. Xmas Eve Gala (ticket only) £4 4s per head includes visit to Golders Green Hippodrome to see Danny La Rue in pantomime, transport both ways and dinner, wines extra. Closed 25 Dec. Re-opens 27 Dec

Edmundo Ros, 177 Regent St, W 1 (REG 7675 & 2640). 9.30-3.30. Cabaret at 11 p m & 1 a m. Annual membership 1 guinea. Cover charge 30s a head. Full à la carte menu about £2 a head plus wine. *Entertainment:* The full Edmundo Ros orchestra plus Ballet Montparnasse. Closed 24 Dec-27 Dec. Re-opens 28 Dec

El Morocco, 15/16 Gerrard St, W 1 (REG 2931). 10 p m-3.30 a m. Cabaret 1 a m. No membership fee. Cover charge 10s 6d per head. Scotch, gin, etc, £5. Champagne £5, wines from 25s. Xmas Eve Gala £3 3s per head. Closed 25 & 26 Dec

Elysee, 13 Percy St, W 1 (MUS 4804 & LAN 3988). Midday to 3 p m and 6 p m to 12.30 a m daily including Sunday. Cabaret 3 times nightly of Greek music and dancing at 9.30, 10.30 & 11.30. Dancing from 8 p m to 12.30 a m to 3-piece band. International menu and menu specialising in Greek food, à la carte only, about 21s a head plus wines from 1 gn to £3. Whisky 3s. No service or cover charge. Licensed till 12.30 a.m. Open 24 Dec. Closed 25 Dec. Re-opens as usual 26 Dec

Embassy, 6 Old Bond St, W 1 (HYD 5275). American Bar open 6.30 p m. Restaurant open 10.30-4 a m. Cabaret at 1 a m. Annual membership 2 guineas. No entrance fee, cover charge of £1. *A la carte* menu about 35s a head plus wine. *Entertainment:* Resident comedian Davy Kaye & dancers in Blues in the Night with Pat Ferris and Ingrid Anthofer, dancing. 24 Dec-26 Dec

Eve, 189 Regent St, W 1 (REG 0879). 9 p m-4 a m. Entrance 30s members and guests, annual membership 1 guinea. A la carte menu about 35s a head plus wine. Whisky by the bottle about £5 (they'll keep it till next time). Whisky by the glass 3s 6d. *Entertainment:* Floor-show in two parts, 10.30 and 1 a m. Currently: Hermanos Bernales Ballet. Closed 24 Dec-26 Dec

Georgian, Georgian House, Bury St, St James's, SW1 (WHI 2797). 12.30 p m-3 p m; 5.30-midnight. Annual membership 25s. No entrance fee, cover charge or hostess charge. Whisky 4s. Dinner with wine about £3 a head. *Entertainment:* Cabaret, The Hawaiins, Lyn Joyce, Heller Torren. Hostesses (pussies, not bunnies), dancing to quartet. No sales of toys, flowers, chocolates, lingerie, etc. Closed 24 Dec-27 Dec

Jack of Clubs, 10 Brewer St, W 1 (GER 6811) 9 p m to 3.30 a m. Closed Sundays. Cabaret at 1 a m. *A la carte* menu only, approx. £2 per head including cover charge. Service charge 12½ per cent. Wines from £1. Whisky 24s ¼ bottle. Dancing from 10 p m to 3.15 a m to 2 bands. Licensed till 3 a m. Xmas Eve Gala night. Closed 25 Dec. Boxing night Gala night

The Latin Quarter, 13 Wardour St, W 1 (GER 6001). 8 p m-3 a m. Floor-show at 9.30 and 12.30 a m. Dinner Dance & Floor-show; three courses 45s, four courses 55s. *Entertainment:* Floor-show: Folie Exotique, occasional discothèque in the Van Gogh Bar. Closed 24 Dec-26 Dec. Open 27 Dec

L'Hirondelle, Swallow St, Piccadilly, W 1 (REG 0362). 6 p m-4 a m; 12-3 p m lunch. Shows at 2 p m, 10.30 p m, 1.30 a m. Three-course dinner, dance, show, 55s (Sat £3). Wine about £2-£2 10s; whisky 4s 6d a measure. *Entertainment:* Floor-show, two bands, hostesses. Currently: Guler Sisters in Harem Dance and Jonnie Lee. Closed 25 Dec-27 Dec

Mexican Room, El Sombrero, 142/144 Kensington High St, W 8 (WES 0572) 8 p m to 2 a m, closed Sunday. A la carte menu only from 6s to 30s. Cover charge 7s 6d. Wines from 18s 6d to 35s. Whisky 4s including mineral water. Service charge 10 per cent. Dancing from 8.30 p m to 1 a m to El Sombrero Trio. Cabaret at 11.15 p m, currently Los Sosiros. Licensed to 2 a m. Closed 25 Dec & 26 Dec

Murray's Cabaret Club, Beak St, Regent St, W 1 (GER 4623 & 3241) 8 p m to 4 a m. Dinner till 1 a m, Breakfast from 2 a m to 4 p m. Membership 1 guinea annually. Entrance fee 30s. A la carte menu about £2 per head plus wine. Breakfast 12s 6d. Hostess service at 1 guinea for each girl joining the party. Wines at various prices, Whisky £5 19s 6d bottle. Measure 4s. 10 per cent service charge. Dancing to two bands. Floor Show "Les Femmes du Monde" at 10 p m and 1 a m. Closed 24 Dec-27 Dec

Negresco, 23 Brook St, Mayfair, W 1 (MAY 5374 & 2443). Restaurant 9.30 a m-3 a m. Club 9.30 p m-3 a m. Closed Sun. No entrance or membership fees. Five-course meal 30s (*à la carte* Mon-Thur). Whisky 3s 9d, beer 3s. *Entertainment:* Music, dancing, cabaret with Ronnie Ross, Art Fairbanks, Johnny Hawksworth, Jon Tremayne, Lord Kitchener. Showbiz guests often perform impromptu. Open 24 Dec for Party 42s a head. Cocktails on arrival, Xmas Dinner, Cabaret, Dancing. Closed 25 Dec & 26 Dec. Open 27 Dec for Party 42s a head. Champagne on arrival, Xmas Dinner, Cabaret, Dancing.

Omar Khayyam, 50 Cannon St, EC 4 (CIT 2660 & 7363). Midday to 3 p m & 6 p m to 2 a m. No membership fee and no cover charge. *A la carte* menu about £2 per head, plus wines. Service charge 10 per cent. Drinks—sold by miniature—whisky 8s 6d. Middle Eastern & Continental menu with selection of 30/35 *hors d'oeuvres. Entertainment:* Dancing 8 p m to 2 a m. Cabaret and Belly Dancing at 10 p m and 12 p m. No parking problems in the City at night. Open Xmas Eve for Gala night 5 guineas for set menu including free ½ bottle champagne. Closed 25 Dec, open 26 Dec

Pigalle, 190 Piccadilly, W 1 (REG 6423). 7.30 p m-3.30 a m. Dinner from 7.30. No membership, no entrance fee. Dinner Dance & Show 57s 6d inclusive, plus drinks. M to F. Supper, dance & show 35s. Whisky, double, 7s. *Entertainment:* Spectacular floor-show, 2 orchestras and international cabaret star. Currently: Libby Morris. Open 24 & 27 Dec. Closed 25 & 26 Dec

Poor Millionaire, 158 Bishopsgate, EC 2 (BIS 3311). 7.30 p m-2.30 a m. Dinner dance and cabaret 2 guineas. Sat night 2½ guineas. No membership, no cover charge. 10 per cent service charge. *Entertainment:* Usually satirical, currently "Those Magnificent Men in their Washing Machines." 9.30-10.30 p m. Closed 25 Dec

Quaglino's, Bury St, St James's, SW 1 (WHI 6767). 7.30 p m-1.30 a m, inc Sun. Cabaret 11.45 p m. Dinner £2 10s. *Entertainment:* Dancing to 3 bands, cabaret. Currently: Bryan Blackburn. Open 25 Dec. Traditional Xmas fare. Lunch 40s; Dinner & Dancing 50s. Sunday opening hours apply. Xmas Sunday: Lunch 27s 6d or à la carte. Dinner-dance 45s or à la carte. Boxing Day: Lunch 27s 6d or *à la carte.* Dinner & Dance to 2 bands 50s. Cabaret 11.45 p m

Room at the Top, High Rd, Ilford, Essex (above Harrison Gibsons) (ILF 5588). 8 p m-2.30 a m. Closed Sun & Mon. Bar open till 2 a m. Tues-Fri, four-course dinner and dancing 35s. Sat, 39s 6d. Coffee 2s extra. *Entertainment:* Cabaret, Paula Watson, Robbie Royle and dancing to resident group. Xmas Eve Special Gala (all tickets sold). Closed 25 & 26 Dec. Re-opens 27 Dec

Savoy Restaurant, Strand, WC 2 (TEM 4343). 8 p m to 2 a m. Cabaret at midnight. Dinner, Dance & Cabaret 49s 6d excluding coffee and wine, or à la carte. Entertainment: 2 groups and currently Don Arroll, The Fourmost and the Savoy Dancers. Closed 25 Dec only, but the grill will open

THE BALLET MONTPARNASSE (left) and **BRYAN BLACKBURN** (below), **Quaglinos & The Allegro,** *Bury Street, St James's, SW 1* (WHI 6767). *There will be some kicks for the old year and for the new at Quags when the six pretty members of the Ballet Montparnasse celebrate the turn with an uproarious can-can. If these excitements are too much, there will be time to relax and listen to the sophisticated comedy material of Bryan Blackburn. He began life as an actor in Leicester, but discovered a talent for writing and performing his own comedy material*

RAY MARTINE (below left), **Whisky-a-Go-Go,** 33 *Wardour Street, W 1* (GER 4224). *Back in town for just two evenings, Christmas Eve and Christmas Day, the busy Mr Martine returns to the club where he used to double a few years ago with his more celebrated performances at the Deuragon in Hackney. His West End cabaret debut got off to a shaky start at the Establishment, but set-backs inspire him to greater things and he has become a television favourite and has just finished his first straight role—as a taxi driver in* The Avengers. *Still lives in the Old Kent Road, still likes to be heckled*

Showboat, Lyons Corner House, Trafalgar Sq, WC 2 (WHI 7781). 8.30 p m to 1 a m. Closed Sun. Lavish floor-show at 10 to 11.30 p m. No membership, cover or admission charge. 3-course dinner 37s 6d per head plus wines. Dancing from 8.30 p m to 10.30 p m and 11.30 p m to 1 a m. Currently appearing: Earle & Vaughan. Open 24 Dec. Closed 25 & 26 Dec. Back to normal 27 Dec.

The Society, 40 Jermyn St, SW 1 (REG 0565). Zodiac Bar open 5.30 p m. Restaurant open 8 p m-3.30 a m. Cabaret at midnight. Evening for two with wine about £5 10s. Supper, dance, & show. Mon to Fri 30s, Sat 35s, plus wine. *Entertainment:* Dancing, cabaret. Currently appearing: Carolyn Hudson. Gala Night Xmas Eve, Closed 25 & 26 Dec. Open 27 Dec

The Stork Room, 99 Regent St, W 1 (REG 3686). 8 p m till 4 a m including Sundays. Dinner, Dance & Show with wine about £7 for two. *Entertainment:* Dancing to 2 bands and lavish floor show currently called "London Life" at 11.30 p m and 1.45 a m. Open 24 Dec. Closed 25 Dec. Open 26 Dec and onwards

Talk of the Town. Theatre Restaurant, Hippodrome Corner, Leicester Sq, WC 2 (REG 5051). Cocktail Lounge open 7.30 p m. Theatre-Restaurant from 8 p m-1.30 a m. No membership fee. Inclusive charge for three-course dinner, dancing and show 57s 6d. Extras: coffee, drinks and tips. South African hock £1 0s 6d. All else from 25s. Whisky 6s 6d a large measure. *Entertainment:* Spectacular. Floor-show 10 p m,

ternational cabaret star 11.30
rrently: Frankie Vaughan.
osed 25 & 26 Dec. Gala night
Dec from 8 p m. Tickets
10s each inc Dinner, Dancing,
how

Club, 8 Chesterfield Gar-
ns, W 1 (GRO 3233). 12-3 p m;
nner 7 p m-1 a m. No lunch
ening Sat. Cabaret at 10.30
m. Annual membership 5
ineas. Dinner-dance and ca-
aret 45s. Business lunch 30s.
ertainment: Dinner-dance,
abaret, gambling (Roulette,
hemin de fer, blackjack), bar.
rrently: The Cossacks, Ra-
ic & Babs, till 3 Jan and
en Ravic & Babs, Trio Dorré.
he Southlanders. Closes 24
ec. Re-opens 29 Dec

Winston's, 10 Clifford St, W 1
REG 5411). 10 p m to 4 a m.
abaret at 1.15 a m. Annual
embership 2 guineas. Cover
harge £1. A la carte dinner
bout £3. Whisky 5s. *Entertain-
ent:* Dancing, floor-show &
abaret. Open 24 Dec. Closed 25
ec and then open as usual

oung's, 13/15 West St, WC 2
TEM 2322). Ground floor mid-
ay till midnight daily, mid-
ay till 11 p m Sun. Dancing
oor 8 p m to 2 a m, excluding
un. Prices: ground floor 15s
ble d'hote and from 15s à la
arte. Dancing floor 30s mini-
um per head for dinner and
ancing. Drinks: Whisky 3s 6d,
ines from £1. *Entertainment:*
ancing to 4-piece band, start-
g at 8 p m. Cabaret Mon-Fri
0 p m and 11.30 p m, Sat 10 p m,
1.30 p m and 1 a m. Open
4 Dec. Closed 25 Dec. Ground
oor restaurant open 26 & 27
ec, then back to normal

DINNER & DANCE

Ambiance, 1 Queensway, W 2
AY 0990). Mon, Tues, Wed,
p m-1.30 a m. Thurs, Fri,
at, 10 p m-2 a m. Dinner for 2
4-£5. Dancing to Les Flam-
eaux festival-winning Trini-
ad Steel Band. Christmas Eve
gns (booking only). Closed
-27 Dec

Annabel's, 44 Berkeley Sq,
1 (MAY 3558). 6.30 p m for
inks till late. Food from 7.45
m-1.30 a m. Annual member-
ip 12 guineas; temporary
under-25 membership 5
uineas. Dinner, dancing,
bout £6-£7 a head. Whisky
s 6d, double. Cover for danc-
g and drinking only 17s 6d.
iscothèque, late dining club.
losed 24-27 Dec. Reopens
8 Dec

Beachcomber, Berkeley St,
1 (MAY 7777). 5.30 p m-1.30
m. Minimum charge 30s a
ead in the restaurant. No
ntrance fee to bar. Dinner
om 6.30 p m-midnight, £2 to
10s a head. Cocktails 7s-8s.
ines from 21s to £3. *Entertain-
ent:* Three bands from 8 p m-
.30 a m. Three vocalists and
rrently one Hawaiian who
ntertains once during the
vening with a dance. Open 24
ec, closed 25 Dec. Gala night
8 Dec 3½ guineas (on written
pplication only)

Chanticleer, Roebuck House,
Palace St, SW 1 (VIC 5695).
.30 p m-12.30 a m (not Sun).
over charge 5s. Dinner approx
0s a head plus wine. Four-
iece band and singer. Open
4 Dec, closed 25 & 26 Dec.
eopens 27 Dec

La Dolce Vita, 10 Frith St,
1 (GER 3814). Midday-3 p m;
p m-1.30 a m. Sun till 12.30
m. La Taverna closed Mon. A la
arte dinner in the restaurant
minimum. Dinner dancing in
a Taverna 32s 6d; Sat 35s.
Entertainment: Guitar and acc-
rdion music in the main rest-
urant. Dancing nightly except
on. Christmas Eve Gala 35s
er head. Closed 25 Dec. Open
8 Dec (Gala 42s per head) & 27
ec (Gala 45s per head)

Dorchester, Park Lane, W 1
MAY 8888). The Terrace Room
12.30 p m-3 p m; 8.30 p m-1.30 a m. Closed Sun. A la carte only £4-£5 including wine. Whisky from 3s 9d. Service charge 10 per cent. Cover charge 2s 6d. *Entertaiment:* The Dorchester Music with Albert Marland from 8.30 p m-1.30 a m. Licence to 1.30 a m. The Grill Room: Midday-3 p m; 6.30 p m-midnight. Whisky from 3s 9d. Service charge 10 per cent. Cover charge 2s 6d. Licence to midnight. Terrace room closed for lunch 25 Dec. Gala dinner Christmas night 4 guineas. Grill room closed all day 24 & 27 Dec. Lunch, dinner 25 Dec 3 guineas each

Five Hundred Club, 42 Albemarle St, W 1 (HYD 0287). 7 p m till midnight. Annual membership 3 guineas. Dinner 30s to 35s a head plus drink. *Entertainment:* Dancing to group and discothèque. Closed 24-27 Dec

Four Hundred, 28 Leicester Sq, WC 2 (WHI 1813). 7 p m till 3 a m. Annual membership 10 guineas. Dinner (served till 1 a m) approx 50s per head plus wine. Drinks before 11 10s 6d large measure. After 11: ¼ bottle champagne & cover 21s. *Entertainment:* Dancing to currently The Conrads and The Derek Linter Trio. Open Christmas Eve. Gala night 3 guineas (dress essential). Closed 25-27 Dec

Grosvenor House Restaurant, Park Lane, W 1 (GRO 6363). 12.30 p m-3 p m; 7.30 p m-1 a m. Open every day. Lunch: table d'hôte 27s 6d. Dinner: table d'hôte 32s 6d. Wines from 15s to £3. Whisky 3s 3d. Service charge 12½ per cent. Cover charge on à la carte menu only 2s. *Entertainment:* Dancing from 8 p m-1 a m, excluding Sun to the Sydney Lipton Band. Christmas Day: Burghley room closed for lunch. Dinner as normal. Restaurant: Traditional Christmas lunch. Gala dinner at 8 p m £4 4s. Comedian Frank Berry. Extension till 2 p m. Burghley room closed 26 Dec; normal service in restaurant

Hatchetts, 67 Piccadilly, W 1 (HYD 1804 & 1871). Bars: 11-3 p m; 5-11 p m. Restaurant: midday-3 p m; 6.30 p m-2 a m. Lunch & dinner à la carte only from 18s to £3. Wines—all by Grant's of St James from 21s to £4. Normal bar prices in the bars, but an increase of about 3d on spirits in the restaurant. Cover charge 2s. No service charge. *Entertainment:* Dancing to a band from 8.30 p m-1.30 a m. Currently: Phil Phillips and his band. Open 24 Dec. Closed 25-27 Dec

Mitchell's, 25 St James's St, SW 1 (TRA 3728). 8 p m-3.30 a m. Dinner £4-£5 a head including wine. Whisky 4s, lager 5s 6d. Two bands with singers in restaurant. Drinking in bar till 3.30 a m, pianist till 11.30 p m. Own car park. Closed 24-27 Dec

Renaissance Club, 39a Harrington Rd, SW 7 (KEN 7761). 11.30 a m-3 p m and 5.30 p m-12.30 a m. Annual membership 1 guinea. A la carte menu. Wines 18s 6d to 37s, all vintage. Whisky 2s 9d. No service or cover charge. Licensed to midnight, supper licence till 12.30 a m. *Entertainment:* Dancing to three-piece band. Closed 24-27 Dec

River Club, 129 Grosvenor Rd, SW 1 (VIC 1621). 5.30 p m-2 a m approx. 8 guineas London member, 5 guineas provincial member. 10s 6d cover charge. 42s 6d set dinner. Resident Calypso band. Roof garden with bar and casino on ground floor. Closed 24-26 Dec

Roof Restaurant, Hilton Hotel, Park La, W 1 (HYD 8000). Roof bar: midday-3 p m. Restaurant: 12.30-3 p m; 7.30 p m-2 a m. Closed Sun. A la carte only £4 a head with wine. Whisky 6s. Cover charge 12s 6d. Service charge 12½ per cent. French cuisine. *Entertainment:* Dancing in the evenings only to Judd Solo and his band. Decor by Sir Hugh Casson. The restaurant has a magnificent view over London. Open 24 & 25 Dec. Traditional lunch 47s 6d a head, including service. Christmas night à la carte. Closed 26 Dec. Open 27 Dec for lunch 47s 6d a head, including service

Villa Dei Cesari, 135 Grosvenor Rd, SW 1 (TAT 7453/VIC 9872). Open every day except Mon 7.30 p m-2.30 a m. Also Sun lunch. One of the best river views in London. Speciality Roman food. Dinner for two about £5-£6. Full wine list, carafes from 19s 6d. Dancing to 2 bands until early hours. Dorothy Evans sings from 11.30 to 1 a m. Open 24 Dec. Closed 25 & 26 Dec. Reopens 27 Dec

NEW YEAR'S EVE

Allegro, Bury St, St James's, SW 1 (WHI 6767). 6 guineas dinner (excluding wines). Dancing till 3 a m. Cabaret: Bryan Blackburn, The Ballet Montparnasse, Trumpeters of the Household Cavalry. Evening dress essential

Ambiance, 1 Queensway, W 2 (BAY 0990). 5 guineas. Dinner (excluding wines). Special menu

Astor, Berkeley Sq, W 1 (GRO 2366). £4 10s. Admission by ticket only. Dinner, excluding wines. Cabaret: Valerie Masters, The Headliners & The Girl Pipers

Blue Angel, 14 Berkeley St, W 1 (MAY 1443). 3 guineas. Dinner, excluding wines. Special cabaret

Celebrity, 17 New Bond St, W 1 (HYD 7636). £2 10s. Three-course dinner, excluding wines. Cabaret at 11 p m with Will Gaines, Jackie Lee, Les Barker & Ivor Meggido Dancers

Churchill's, 160 New Bond St, W 1 (HYD 2626). £3 13s 6d, exclusive of dinner and drinks. Usual novelties etc, and Harry Meadows promises a midnight surprise. Breakfast on the house

La Dolce Vita, 10 Frith St, W 1 (GER 3814). £4 10s for dinner excluding wines. Cabaret and extension till 3 p m

Dorchester, Park Lane, W 1 (MAY 8888). Terrace £6 5s for special dinner etc. Grill room £3 3s

Edmundo Ros, 177 Regent St, W 1 (REG 7675 & 2640). £6 6s, excluding drink. Edmundo Ros Orchestra and additional cabaret with Peter Reeves & The Ballet Montparnasse. The show may be broadcast

Elysée, 13 Percy St, W 1 (MUS 4804 & LAN 3988). Special night menu about 32s 6d per head, excluding drinks. Greek music and dances. Licensed till 3 a m

Embassy, 6 Old Bond St, W 1 (HYD 5275). £4 4s. Tickets required. Dinner, dance and cabaret

Eve, 189 Regent St, W 1 (REG 0879). £6 6s. Tickets required. Dinner, dance and cabaret. 8.30 p m to 4 a m

Five Hundred Club, 42 Albemarle St, W 1 (HYD 0287). £4 4s. Gala night. Extension till 3 a m

Georgian, Georgian House, Bury St, St James's, SW 1 (WHI 2797). Usual prices. Extension to 3 a m. Cabaret: The Hawaiians, Lyn Joyce, Heller Torren

Grosvenor House Restaurant, Park Lane, W 1 (GRO 6363). £6 6s. Gala night at 8.30 p m. Cabaret by Ken Brooke & The Garland Sisters. Two drummers and four pipers of the London Scottish

Hatchett's, 67 Piccadilly, W 1 (HYD 1804 & 1871). £5 5s per head. Gala night price includes service and ½ bottle sparkling hock

Latin Quarter, 13 Wardour St, W 1 (GER 6001). £4 4s. Tickets required. Gala night

L'Hirondelle, Swallow St, Piccadilly, W 1 (REG 0362). £6 6s a head. Tickets required. 8 p m till 4 a m. Continuous cabaret

Mexican Room, El Sombrero, 142/144 Kensington High St, W 8 (WES 0572). £4 4s. Tickets required. Gala night. Five-course meal. Cabaret: Los Sosiros. 9 p m till 3 a m

Murray's Cabaret Club, Beak St, Regent St, W 1 (GER 4263 & 3241). £6 6s. Gala night, including novelties, etc

Negresco, 23 Brook St, Mayfair, W 1 (MAY 5374 & 2443). 57s 6d a head. Gala night. Champagne on arrival. Five-course dinner, cabaret & dancing. 9 p m till you drop

Omar Khayyam, 50 Cannon St, EC 4 (CIT 2660 & 7363). £5 5s a head. Gala night. Set menu includes ½ bottle champagne free

Pigalle, 190 Piccadilly, W 1 (REG 6243). £5 5s, exclusive of drink. Gala night & cabaret with Libby Morris

Poor Millionaire, 158 Bishopsgate, EC 2 (BIS 3311). £5 5s. Gala night with special menu. Reservations only

Quaglino's, Bury St, St James's, SW 1 (WHI 6767). £6 6s, excluding wine. Dancing till 3 a m. Cabaret: Bryan Blackburn. The Ballet Montparnasse, Trumpeters of the Household Cavalry. Evening dress essential

Renaissance Club, 39a Harrington Rd, SW 7 (KEN 7761). £2 2s. Gala night with extension till 3 a m

River Club, 129 Grosvenor Rd, SW 1 (VIC 1621). £8 8s (members only). Gala night

Roof Restaurant, Hilton Hotel, Park Lane, W 1 (HYD 8000). £7 7s. Gala dinner excluding wine but including service. Cabaret: Joan Turner. Gifts and novelties. Extension till 3 a m.

Savoy Restaurant, Strand, WC 2. £7 10s a head. Whole room re-modelled for New Year's Eve. Dinner excluding drinks. Cabaret: Don Arroll, The Fourmost, Pipers and Trumpeters

The Society, 40 Jermyn St, SW 1 (REG 0565). £5 5s a head exclusive of drink. Cabaret with Carolyn Hudson

The Stork Room, 99 Regent St, W 1 (REG 3686). £4 4s a head exclusive of drink. Cabaret

21 Club, 8 Chesterfield Gardens, W 1 (GRO 3233). £5 5s a head excluding drinks. Dancing, cabaret including the Pipers and novelties

Winston's, 10 Clifford St, W 1 (REG 5411). Gala night

Young's, 13/15 West St, WC 2 (TEM 2322). £4 4s a head. Special cabaret, dinner and dance on dancing floor, £1 1s on ground floor

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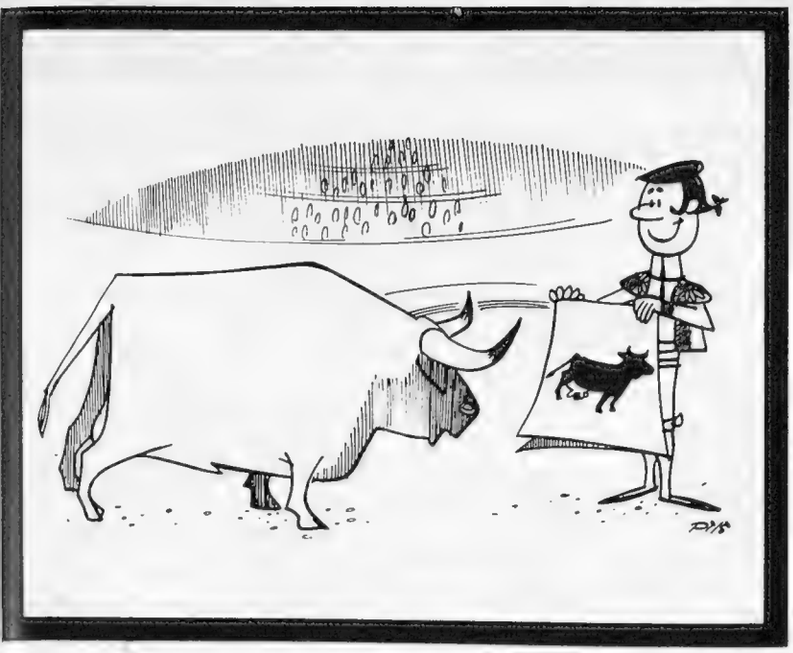
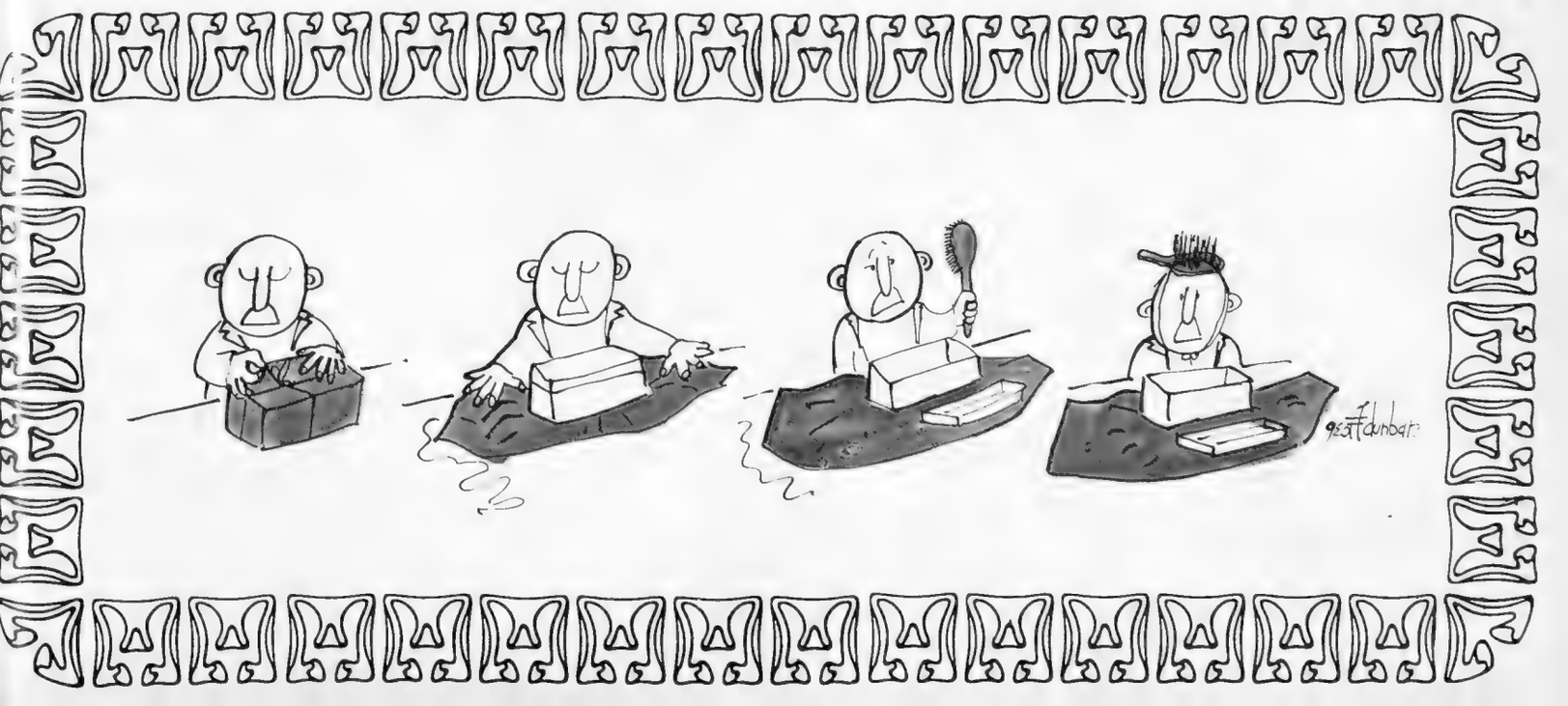


Well—somebody's *pushing—and it's not me!*

Nice aren't they?



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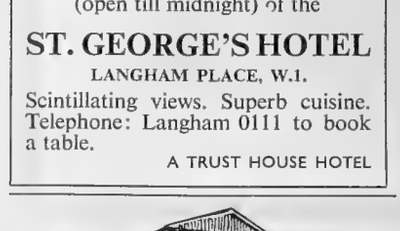

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Miscellany

MUSEUMS

Artillery Museum, Woolwich Common, SE 18 (WOO 2424). M-Sat 10 a m to 4 p m, Sun 2 to 4 p m

Bethnal Green Museum, Cambridge Heath Rd, E 2 (ADV 2415). M-F 10 a m to 6 p m, Sun 2.30 to 6 p m

Blindiana Museum, Royal National Institute for the Blind, 224-8 Gt Portland St, W 1 (EUS 5251). M-F 9.30 a m to 5.15 p m

British Museum, Gt Russell St, WC 1 (MUS 1555). M-Sat 10 a m to 5 p m, Sun 2.30 to 6 p m

Carlyle's House, 24 Cheyne Row, Chelsea, SW 3 (FLA 7087). M-Sat (not T) 10 a m to 1 p m & 2 to 6 p m or dusk. Admission 2s, students & children 1s

Chartered Insurance Institute's Museum, 20 Aldermanbury, EC 2 (MON 3835). M-F 9.30 a m to 5.30 p m

Chiswick House, Burlington Ln, W 4. W-Sun 10.30 a m to 4 p m. Admission 1s 6d, children 9d

Church Farm House Museum, Church End, NW 4 (SUN 0130), M-Sat 10 a m to 6 p m, T 10 a m to 1 p m, Sun 2.30 to 6 p m

Commonwealth Institute, Kensington High St, W 8 (WES 1852). M-Sat 10 a m to 5.30 p m, Sun 2.30 to 6 p m

Cuming Museum, Walworth Rd, SW 17 (ROD 3324), M-Sat 10 a m to 5.30 p m, Th till 7

Cutty Sark, Greenwich Pier, SE 10 (GRE 3445), M-Sat 11 a m to 5 p m, Sun 2.30 to 5 p m. Admission 2s, children 1s

Dicken's House, 48 Doughty St, Bloomsbury. M-Sat 10 a m to 5 p m. Admission 1s 6d, children 6d

Dr Johnson's House, 17 Gough Sq, EC 4. M-Sat 10.30 a m to 4.30 p m

Flamsteed House, Greenwich Pk, SE 10. M-Sat 10 a m to 6 p m, Sun 2.30 to 6 p m

Fenton House, Hampstead Rd, NW 3. M-Sat (not T) 10 a m to 5 p m, Sun 2 to 5 p m

Geffrye Museum, Kingsland Rd, Shoreditch, E 2 (SHO 8368). T-Sat 10 a m to 5 p m, Sun 2 to 5 p m

Geological Museum, Exhibition Rd, Kensington (KEN 9441). M-Sat 10 a m to 6 p m, Sun 2.30 to 6 p m

Guildhall Museum, Royal Exchange, EC 3. M-Sat 10 a m to 5 p m

Gunnersbury Pk Museum, W 3 (ACO 0854). W, Sat, Sun, 2 p m to 4 p m

Horniman Museum & Library, London Rd, Forest Hill, SE 23 (FOR 2339). T-Sat 10.30 a m to 6 p m, Sun 2 to 6 p m

Imperial War Museum, Lambeth Rd, SE 1 (REL 2636). M-Sat 10 a m to 6 p m, Sun 2 to 6 p m

Industrial Health & Safety Centre, 97 Horseferry Rd, SW 1 (TAT 9255). M-F 10 a m to 5 p m, Sat 10 to 12 noon

Italian Institute, 39 Belgrave Sq, SW 1. Membership: Ordinary £3, country & children £1 10s

Jewish Museum, Woburn House, Upper Woburn Pl, WC 1 (EUS 3081). M-Th 2.30 to 5 p m, F & Sun 10.30 a m to 12.30 p m

Keats House, Keats Grove, Hampstead (HAM 2062). Weekdays 10 a m to 6 p m

Leathercraft Museum, Guildhall Museum. M-Sat 10 a m to 5 p m

London Museum, Kensington Palace, W 8. M-Sat 10 a m to 4 p m, Sun 2 to 4 p m

Museum of British Transport, Clapham High St, SW 4. M-Sat 10 a m to 5.30 p m

National Buildings Record, Fielden House, 10 Gt College St, SW 1 (WHI 6554), M-F 10 a m to 5.30 p m, Sat 10 a m to 12.30 p m

National Maritime Museum, SE 10 (GRE 4422). M-Sat 10 a m to 6 p m, Sun 2.30 to 6 p m

Natural History Museum, Cromwell Rd, S. Kensington. M-Sat 10 a m to 6 p m, Sun 2.30 to 6 p m

Passmore Edwards Museum, Romford Rd, E 15 (MAR 4545). M-Sat 1.0 p m to 6 p m (not W), Th 3 p m to 8 p m

Public Record Office, Chancery Lane, WC 2 (HOL 0741). M-F 1.0 to 4 p m

Rotunda Museum, Woolwich Common, SE 18. M-Sat 10 a m to 5 p m, Sun 2.0 to 5 p m

Royal Hospital Museum, Chelsea EC 4 (SLO 0161). M-Sat 10 a m to 5 p m, Sun 12 to 5 p m

St Bride's Crypt Museum, Fleet St, EC 4 (FLE 1301). Daily 10 a m to 4 p m

Science Museum, Exhibition Rd, S Kensington (KEN 6371). M-Sat 10 a m to 6 p m, Sun 2.30 to 6 p m

Southgate Museum, Broomfield Pk, N 13 (FOX 1354). T-Sat 10 a m to 5 p m

University College Museum of Egyptology, Gower St, WC 1 (EUS 7050). M-F 9 a m to 5 p m

Victoria & Albert Museum, S Kensington, W 8 (KEN 6371). M-Sat 10 a m to 6 p m, Sun 2.30 to 6 p m

Walthamstow Museum of Local History, Vestry Rd, E 17 (LAR 5544 Ex 391), M-Sat 10 a m to 5 p m, M & W till 8.0 p m

Wellcome Historical Medical Museum & Library, 183-193 Euston Rd, NW 1 (EUS 4688). M-F 10 a m to 5 p m

Wellington Museum, Apsley Hse, 149 Piccadilly, W 1. M-Sat 10 a m to 6 p m, Sun 2.30 to 6 p m

Wesley's House & Museum, 47 City Rd, EC 1 (CLE 2262). M-Sat 10 a m to 4 p m

Woolwich Local & Natural History Museum, 232 Plumstead High St, SE 18 (WOO 1728). M, Th, F, Sat 10 a m to 5 p m, T 2 to 8 p m

LECTURES

British Museum, Bloomsbury, WC 1 (MUS 1555). Lectures by the BM Lecturing Service. M 27 Dec: General Tour: Western European Civilization, 11.30 a m. Chinese Painting, 3 p m. T 28 Dec: The Elgin Marbles, 11.30 a m. Scrolls from the Dead Sea wilderness, 3 p m. W 29 Dec: Aspects of Graphic Art: Goya (illustrated), 11.30 a m. Asia in the 16th century (special exhibition), 3 p m. Th 30 Dec: Some Masterpieces of Drawing from the Print Room 11.30 a m. Moslem Antiquities (illustrated), 3 p m. F 31 Dec: Scrolls from the Dead Sea wilderness 11.30 a m. The Assyrian Empire, 3 p m. Sat 1 Jan: English Watercolours: Rowlandson, 11.30 a m. General Tour: Chinese and Japanese Antiquities, 3 p m. M 3 Jan: Masterpieces of Drawing from the Print Room, 11.30 a m. Background to the English Bible, 3 p m. T 4 Jan: The Assyrian Empire, 11.30 a m. Some maps and their makers, 3 p m. W 5 Jan: European Society 400-1150 AD, 11.30 a m. The Graphic Art of Japan: Single Prints, 3 p m. Th 6 Jan: Persian Painting, 11.30 a m. Africa and Its Sculpture, 3 p m. F 7 Jan: Peru before the Spanish Conquest, 11.30 a m. The Elgin Marbles 3 p m

Kingsley Hall, Powis Rd, E 3 (ADV 2532). Th 6 Jan: Therapeutic Communities: the Transformation of the Mental Hospital, David Cooper, 8 p m

RIBA, 66 Portland Pl, W 1. T 4 Jan: Will It Fit? A discussion on dimensional coordination and standardization. Oliver Cox in the chair, 6 p m

The Science Museum, SW 7 (KEN 6371). W 29 Dec to W 5 Jan (not Sun): Scientific Myths and Wonders, Victor Wall or John van Riemsdijk, 3 p m

The Tate Gallery, Millbank, SW 1 (TAT 4444). T 28 Dec: Gainsborough, Marguerite Kay, 3 p m. Th 30 Dec: Some Questions Answered, Laurence Bradbury, 3 p m. Sat 1 Jan: New Year Prospects, Laurence Bradbury, 3 p m. T 4 Jan: Key Pictures in Modern Art, Laurence Bradbury, 3 p m. Th 6 Jan: The Human Figure 1905-1915, Paul Eagleton, 3 p m

Victoria & Albert Museum, SW 7 (KEN 6371). T 28 Dec: The Presentation in the Temple, Madeleine Mainstone, 1.15 p m. Th 30 Dec: Dickens and His Times, Helen Lowenthal, 1.15 p m. Sat 1 Jan: The Crusades I, Derek Shrub, 3 p m. Victorian Children's Books, Irene Whalley, 3 p m. T 4 Jan: The International Scene in 16th Century, Madeleine Mainstone, 1.15 p m. Th 6 Jan: Louis XIV & the Gobelins, Derek Shrub, 1.15 p m

The Wallace Collection, Manchester Sq, W 1. F 31 Dec: French Attitudes to Furniture, Derek Shrub, 2.30 p m

City Temple Literary Society. Th 6 Jan: Born Chinese, Richard Cawston 7 p m

LIVE PUB ENTERTAINMENT

Bull's Head, 373 Lonsdale Rd, Barnes, SW 13 (PRO 5241). Modern jazz nightly

Castle, 38 Tooting High St, SW 17 (BAL 7018). Beat nightly

Deuragon, Shepherd's Lane, Homerton High St, E9 (AMH 4095). Various entertainment nightly (not Mon)

George & Dragon, 183 Acton High St, W3 (ACO 1932). Modern jazz Thur & Sun

Green Gate, 230 Bethnal Green Rd, E2 (SHO 4920). Trio and guests nightly except Tues & Wed

Green Man, 1 Dartmouth Row, SE1 (TID 2828). Varied music nightly except Tues

King's Head, 48 Gerrard St, W 1 (GER 5858). Music nightly.

Lilliput Hall, 9 Jamaica Rd, SE 16 (BER 5903). Jazz nightly except Mon, Wed & Thur

Mildmay, 130 Balls Pond Rd, N 1 (CAN 6286). Beat music nightly

Six Bells, 197 King's Rd, SW 3 (FLA 9255). Varied music nightly

Waterman's Arms, 1 Glengarnock Ave, E 14 (EAS 2821). Music and entertainment nightly

Wheatsheaf, 2 Upper Tooting Rd, SW 17 (BAL 2805). Music and entertainment nightly

SHOPPING NEWS

Rene-Aubrey, 122 Fulham Rd, SW 3 (FRO 5141). Brand new hairdressing salon in Chelsea. West End luxury, low prices. Shampoo and set only 15s 6d including shampoo of choice. Tricology appointments taken. Last appointment on Fridays is 6.30 p m. 25 per cent reduction on all charges for Press, models and medical profession. Refreshments available throughout the day. No parking problems.

The Yellow Room, 42 Elizabeth St (SLO 2607). New bo tique with a differen Wearable bits and pieces fro everywhere—old and new. Bag hats, sweaters, shoes, skir printed umbrellas with matc ing scarves. Prices from 20 gns

BISTROS AND KITCHENS

"The Spot" has recent opened opposite the Class Cinema at 85 King's Rd (FI 4867). Owned by David Convil and Charles Ross, it is ma aged by Bill Fuller (who ow the 4.30 Boutique). With a bas decor of natural wood tabl and benches, you can hide you self away in a friendly a very informal bistro with litre of wine at 15s 6d and cheap meal up until midnig

"Pots and Pans" (BEL 865 Petronilla Callender and Sus Woodcock have recen opened a kitchen in Nott Hill where they cook for p vate lunches, dinner parti and dances, etc. at 10s a l (excluding the cost of foo

On 19 Jan, Tom Hustle changing the name of Darkroom and it will be kn as **Fanny's Bistro**—51 Mac St, W 1 (MAY 6214). With ner, supper and breaki no membership, there wil dancing to a discothèque f 7.30 p m to 3.0 a m. There be a cover charge of 7s 6d a 11.0 p m, mainly bistro pi for dinner

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NEWS THEATRES

Eros Cartoon Theatre, Piccadilly Circus (GER 33

Jacey Charing X Rd (GE 4815)

Jacey Leicester Sq (GER 20

Jacey Marble Arch (MA 6396)

Jacey Piccadilly (REG 14

Jacey Trafalgar Sq (WHI 11

Piccadilly Cartoon Cinem (GER 2380)

Studio Two, Oxford St (GE 3300)

Times News Theatre, Bak St (WEL 9772)

Victoria Station News Theatre (VIC 7641)

Waterloo Station News Theatre (WAT 4323)

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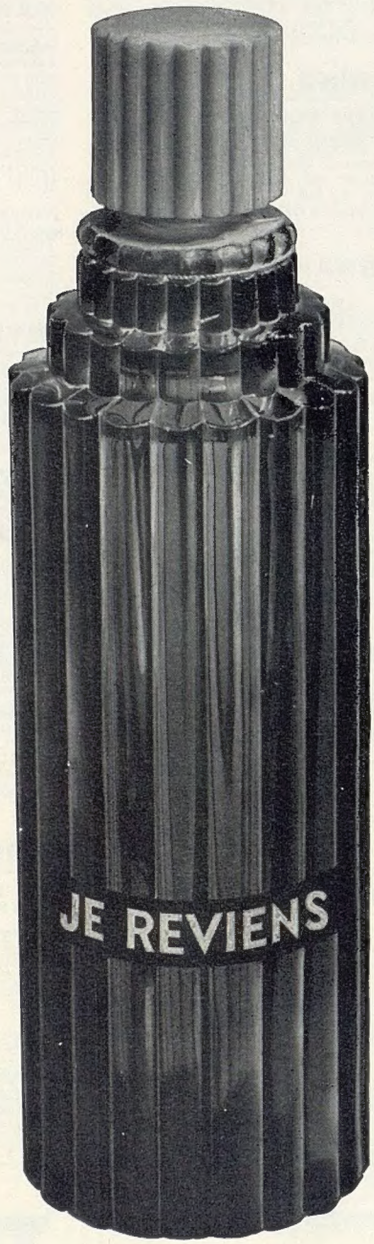

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